



CHINA MAIL



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Comment
of the
day

TEA AND SYMPATHY

TWO hundred and fifty full grown men downed tools, and walked out of Fords of Dagenham, and thereby brought car production to a stop. They have done this in defiance of their union, in spite of the fact that agreement had been reached between the union and the management of Fords. They walked out, not because of any bitter injustice which corrodes the workers' soul, but because it was agreed between union and management that these 250 men should limit their tea-break to five minutes. On the other hand, the new agreement provided for a 40-hour week plus a pay rise of 1½d an hour. These men did not, of course, possess the initiative to walk out themselves. That would be too much to expect.

This unofficial strike which will eventually lay-off 3,000 men was called by the shop stewards. The strike is well planned and its timing is perfectly synchronised with the talks which are taking place immediately preceding Britain's entry into the Common Market.

For although the information has not been widely spread in Britain, one of points against Britain in her negotiations with "The Six" is the number of trade disputes which have arisen from trivial causes, with the accompanying loss of production.

Now should it be imagined that this strike is spontaneous. The awful Beijing taken by the Electrical Trades Union, and their subsequent dismissal from the Labour Party, has put the Communist Party on its mettle.

The only manner in which they can work their passage back is to obtain a maximum interference with British production and the ultimate breakdown of British economy.

This is their long term policy, and considering the increasing number of unofficial stoppages in British industry, they are doing very nicely.

JAMAICA PROTESTS TO UK

Kingston, Oct. 13. Mr Norman Manley, Premier of Jamaica, has protested to Britain against its proposed legislation to restrict the entry of West Indian and other migrants.

In a cable to the British Colonial Secretary, Mr Reginald Maudling, he said: "This departure from traditional policy is a grievous blow to Commonwealth solidarity."

Mr Manley added: "This will be interpreted widely throughout the world as a failure to face up to the problem of colour presented to England for the first time in her history."

'Discrimination'

Sir Alexander Bustamante, opposition leader, said in a cable to the British Prime Minister, Mr Harold Macmillan:

"Obviously the curb would be only to camouflage colour discrimination. I vigorously protest against any restriction."

The British Home Secretary, Mr R. A. Butler, said at the Conservative Party Conference in Brighton this week that legislation would be introduced at the next session of Parliament to control but not to stop immigration into Britain.

He said he had no intention of introducing any legislation based on colour.—Reuter.

NEW COMMAND

Washington, Oct. 13.

Maj. Gen. Edwin A. Walker, relieved of a European command in a controversy over his anti-Communist policies, was ordered to Hawaii today to serve in the headquarters of the U.S. Army of the Pacific.—UPI.

Photographs

The China Mail today carries a selection of photographs received from entries to the 17/21 Club special photographic competition. Turn to the Club's supplement inside.

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Holland moves first over airport incident RUSSIAN AND DUTCH FRICTION

Ambassadors in Moscow and Hague ousted

The Hague, Oct. 13. The Soviet Union and the Netherlands exchanged diplomatic thrusts tonight with rapid-fire ousters of the Russian and Dutch Ambassadors in Moscow and the Hague.

The Dutch government acted first by declaring the Soviet Ambassador to the Netherlands, Mr P. K. Ponomarenko, "persona non grata" as a result of a scuffle between Soviet officials and Dutch Police last Monday.

The Soviet Union reacted quickly by announcing Mr Ponomarenko's recall and declaring that it would not be possible for the Dutch Ambassador to remain in Moscow.

The Russians also dispatched a protest to the Netherlands after the Dutch declared the Soviet envoy was unwelcome.

Tass said a Soviet note "strongly protests" the Dutch police questioning of Mrs A. Golub.

"At the same time," Tass said, "the Soviet Government does not deem necessary the further stay in the Soviet Union of the Netherlands Ambassador Mr Henry A. Helb."

'Demand punishment'

The note demanded "punishment of the culprits," Tass said, and that measures be taken to exclude the possibility of future similar incidents.

The note said its ouster of Mr Helb was not caused by his behaviour but by actions of Dutch authorities, taken with the knowledge and approval of the Dutch government. Tass said:

Two subordinate Soviet officials earlier declared unwanted in the Netherlands. Departed on the Nordwest Express to Moscow.

Trade attache Mr S. W. Shibaev and the second secretary, Mr A. D. Popov, drew the curtains of their compartment as soon as they boarded the train. Dutch Police stood guard at the door.

Mr Ponomarenko left for Moscow yesterday to report on the defection of the Russian

Today's weather

The Royal Observatory's weather forecast for today is: Moderate easterly winds, fresh in exposed places. Fine.

At 8 am at the Observatory temperature was 75 degrees F and the relative humidity 63 per cent.

300 homeless in squatter hut fire

More than 300 people were rendered homeless, and 29 huts razed to the ground when fire swept through a squatter area on a hillside near Wuhu-street, Hunghom, early this morning.

The fire broke out at about 2 am at the Chatham Path New Village on the other side of the hill valley where there was a big fire last year.

About 60 firemen rushed to the scene in nine appliances with two ambulances and brought the fire under control by 2.35 am.

Victims registered

The fire started in a hut, was fanned by nine-knot easterly winds which occasionally rose to gust force of 29 knots, and soon spread to the neighbourhood.

It was put out shortly after 4 am after strenuous fire-fighting by the Brigade.

The Social Welfare Department officials were on the scene soon after, registering victims of the fire.

Up to 7 am today, 301 people from 56 families were registered. They comprise 75 men, 75 women and 151 children.

Most of the victims have been put on record and only a few late comers are expected later today.

Russia drops 'troika' demand

United Nations, Oct. 13. The Soviet Union offered today that there should be no veto in the U.N. Secretariat and dropped its "troika" demand for any interim arrangements.

Mr Valerian Zorin, Soviet Deputy Foreign Minister, told a press conference his Government was prepared to accept as many as seven deputies to an Acting Secretary-General.

The acting chief executive should work in close cooperation and consultation with his assistants and try to reach solutions of major problems in agreement with them or on a basis of "mutual understanding," he said.

But final decision should be his own responsibility.—Reuter.

Ruler of Yemen abdicates in favour of son

Aden, Oct. 13. Imam Ahmed today announced his abdication from the Yemeni throne in favour of his eldest son, Saifullah Albadr Mohamed.

The Imam made the announcement over Sanaa Radio.

He said he was no longer able to perform the duties of an Imam and asked the people to recognise his son as the legal ruler.

He warned Yemenis against opposing his wishes.

Crown Prince Al Badr was Minister for Foreign Affairs and Defence.

Imam Ahmed succeeded to the throne on March 14, 1948, after his father, Imam Yahya was murdered.

The Kingdom of Yemen on March 9, 1958, combined with the United Arab Republic to form the United Arab States.—AP.

Girls get one back on beach inspectors

Sydney, Oct. 13. Bondi beach inspectors, those sun-tanned stalwarts who normally wear brief swimming shorts, were today ordered to wear full-length swimming costumes of the style of 20 years ago.

This is the latest development following a campaign in which the beach inspectors ordered 75 girls off Bondi beach for wearing "seaside bikini" swimwear.

The public have protested that the inspectors themselves were breaching the very Ordinance 52 of the local government act which they used against the girls.

And now Waverley Council, which controls Sydney's greatest surf beach, has ordered the Bondi inspectors to keep to the letter of the ordinance.—China Mail Special.

5 men break into sword factory

London, Oct. 13. Five men blew the safe in a sword factory here last night and got away with "several thousand pounds," Police said today.

After breaking into the factory's offices they overpowered the night watchman and tied him up. Later he struggled free and raised the alarm.

The factory, Wilkinson Sword Limited, specialises in making dress and ceremonial swords. It also makes bullet-proof vests, razor blades, and garden shears.—China Mail Special.

Scarbeck says lie detector showed he didn't pass secrets

Washington, Oct. 13. Former diplomat Irvin C. Scarbeck said today he took a Federal Bureau of Investigation lie detector test and it indicated that he had not passed U.S. codes and coding devices to Polish Red agents.

Scarbeck, accused of passing secret American documents to the Communists to shield his 22-year-old Polish mistress, said he was so pleased with the test results that "I wanted to kiss the (polygraph) machine."

Full story

The former second secretary of the U.S. Embassy in Warsaw said he voluntarily submitted to the lie detector to support his insistence that American ciphers were not compromised.

Government witnesses have testified that Scarbeck admitted slipping secret information to or another.—UPI.

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At 12.15 p.m. "Lost Train From Gun Hill"
BROADWAY: At 11.00 a.m. 3 Stooges & Cartoons
At 12.30 p.m. "High Noon"



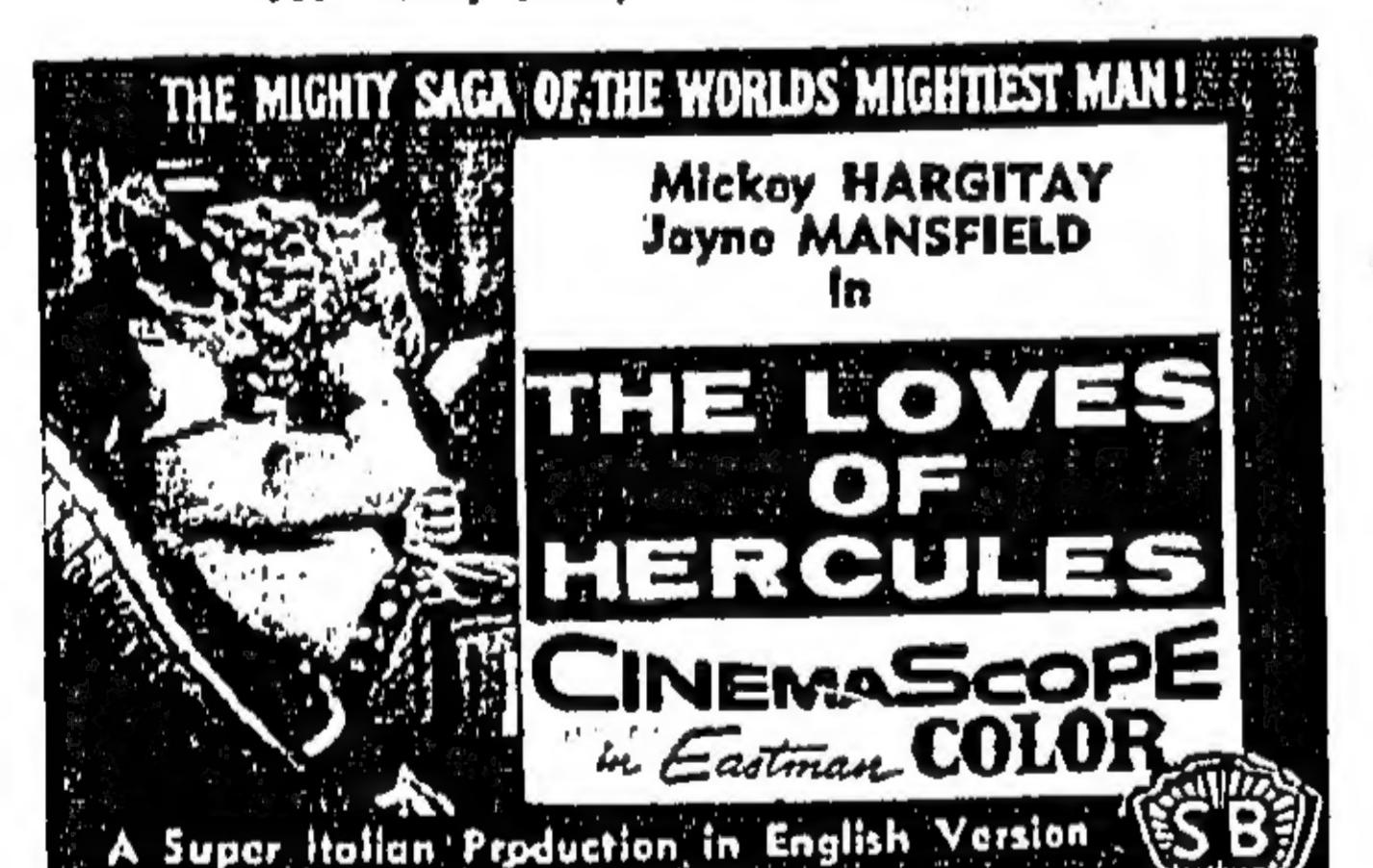
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QUEEN'S: 12.15 p.m. Cary Grant in "NORTH BY NORTHWEST"
STATE: 12.30 p.m. Tony Curtis & Janet Leigh in "BLACK SHIELD OF FALWORTH"

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FILMS CURRENT & COMING
by ANTHONY FULLER

WHITE WILDERNESS (Queen's Royal-State) is Walt Disney's Technicolor pageant of the frost bitten roof of the world. Filmed against the majestic backdrop of nature's frozen wastes, it takes us into the haunts of the most savage and primitive animals on the North American continent.

In the arctic pageant, animated by fierce passions, playful comicalities, tender attractions and droll rivalries, are polar bears, the hungry grey wolf, the ferocious wolverine, the musk ox, caribou, and the arctic fox.

Majestic in a lonely arctic sky are the curious birds, while their prey, the snowshoe rabbit hides in the white wilderness.

A dozen ice campers spent years in Canada's sub-arctic and Alaska's arctic wilds, photographing this film.

Nature, and their patience, is responsible for the magnificent results.

It is a picture that every youngster must see, while the grown ups will find fascination in seeing this life-like presentation of Nature in her ley and lonely magnificence.

★ ★ ★

THE LOVES OF HERCULES (Roxy & Majestic). This weekend, we are taken away from the mundane affairs of mortal men, and delivered into the enchantment of gods, demigods, and Princess (Greek) Jyne Mansfield.

Added to which is Cinemascope and Eastman Colour, unknown to the Greeks, although, doubtless, they had a word for it.

The plot is a bit complicated, even more so than the original trials of Hercules, but as Miss Mansfield figures as one of his tasks, doubtless it is performed with more eagerness than saying cleaning up the stables of Augias.

Apart from Miss Mansfield, Hercules has no holiday in this film, and is pushed around more than somewhat.

As usual, he pays one of his trips to Hades, knocks off a head or two of a Hydras, and then, worse, he takes on the Amazons.

While, no doubt, this script would cause the Homericade to burst out crying, and would send Robert Graves into hysterics, the picture is good entertainment for those who demand a maximum of action, and a minimum of probability.

Furthermore, it is no Greek tragedy, Miss Mansfield and Mickey (Hercules) Hangtay, live happy ever afterwards.

Sandra Dee who takes over where Debbie Reynolds left off, acts naturally and effectively exploits the character's quaint waterfront speech during the early stages, and sings the theme song very pleasantly.

John Gavin is adequate in the role of Ton, and that good old trouper Beulah Bondi gains every trick as Mrs Call.

Nothing much is left to the imagination, but some delightful situations are spread. Tammy

babysitting with the precocious infant of top-drawer parents; Tammy up before the break on a theft charge; Tammy's high spirited defence; and Tammy in love.

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FIVE PEOPLE DIE IN ORAN CLASHES

Five people died in clashes between Moslems and Europeans here in Western Algeria this afternoon when fighting broke out for the second time today.

It could have been worse!

A low-flying plane hit and killed a cow during the protest "Sparpoint," civilian claimant told the Special Damage Control headquarters.

Minden, Oct. 13. Fear of the dead were Moslems, police reported. The police also said that the insurgents of the anti-French National Liberation Front (FLN) had infiltrated during the afternoon into European suburbs of the town.

During this afternoon's fighting police threw tear gas bombs. Some of the rioters were armed with iron bars.

BOMBS

A plastic bomb exploded inside the Oran prefecture while M. Jean Morin, French Delegate General in Algeria, was in the building. But there were no casualties.—Reuter.

NO COMMENT FROM CREW

Singapore, Oct. 13. Eighteen crew members of the Dutch tug Noord Holland who slipped quietly into Singapore from Sambo Island today refused to comment on the seizure of their ship last month by the Indonesian navy.

The Noord Holland was seized when it attempted to aid a grounded Greek freighter near Singapore. The Dutch vessel and two of its officers were taken to Djakarta, where they are being detained.

Manila, Oct. 13. Philippine National Police Headquarters today announced that 11 persons were killed and 14 hurt in 42 political incidents throughout the country since last January.

PI politics

The Philippines is in the midst of a hectic campaign for the presidential election next month.—Reuter.



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Red manoeuvres may be cover, Strauss states

Bonn, Oct. 13. The West German Defence Minister, Herr Franz-Josef Strauss, suggested today that the current manoeuvres of the Warsaw Pact forces in East Germany might be a cover for Soviet action over Berlin.

Writing in the Government Bulletin, he estimated the total of Soviet, Polish, Czechoslovak and East German troops involved in the two-month exercises as between 600,000 and 700,000.

Herr Strauss wrote: "These are the greatest manoeuvres to have taken place anywhere since the end of the Second World War."

He described them as "a great military demonstration which is intended to remove right from the start any desire the Western guarantee-powers might have to keep free the means of access to Berlin by force." — Reuter.

INCOMPARABLE

The size of the manoeuvres made them incomparable with those of Nato forces in Europe.

"Therefore, we must seriously examine the question whether the scope and duration of the manoeuvres have been so arranged as to provide cover and support for the steps intended by the Soviets in the Berlin and German issues," Herr Strauss added.—Reuter.

Unopposed

New York, Oct. 13. Syria this afternoon formally took its seat in the UN, in the absence of any opposition to the move.—Reuter.

Ship catches fire

Tokyo, Oct. 13. A 9,277-ton Panamanian vessel caught fire yesterday and six crewmen were injured seriously in Muroran Harbour in Hokkaido, Japan's northernmost main island, the Maritime Safety Agency reported.

The agency said the fire was put under control in one hour. The ship "Yamanami," manned by 45 Chinese crew members, including Captain C. F. Yang,

arrived at the northern Japanese port from Singapore with a cargo of 11,782 tons of iron ore, the agency said.

Investigation
The "Yamanami," which is not listed in Lloyd's Register, left Singapore on Sept. 23, it said.

The agency said all the injured crewmen were taken to the Muroran Municipal Hospital but two of them were in critical condition.

The fire was believed to have started in the boiler room and the cause is under investigation, the agency said.—AP.



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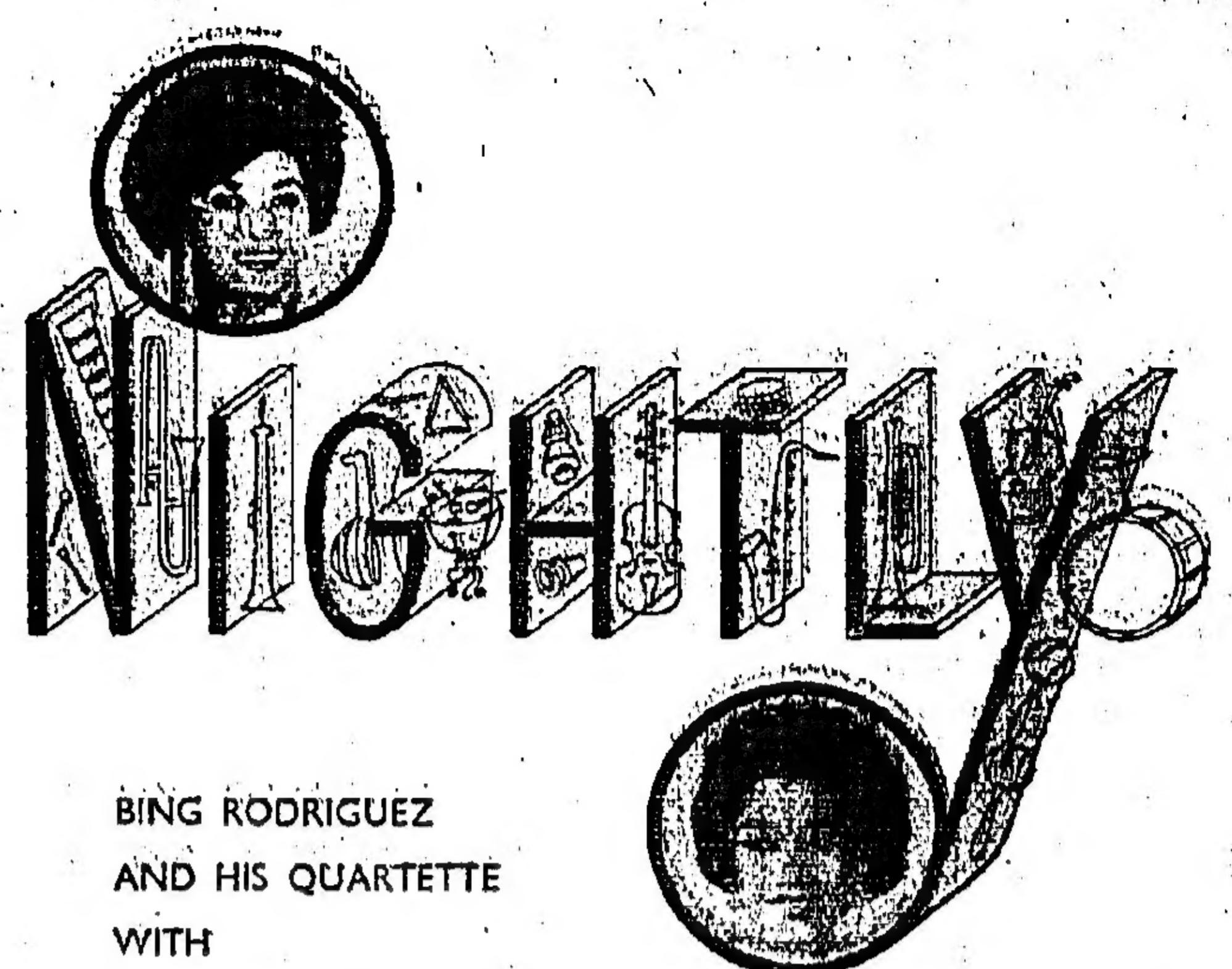
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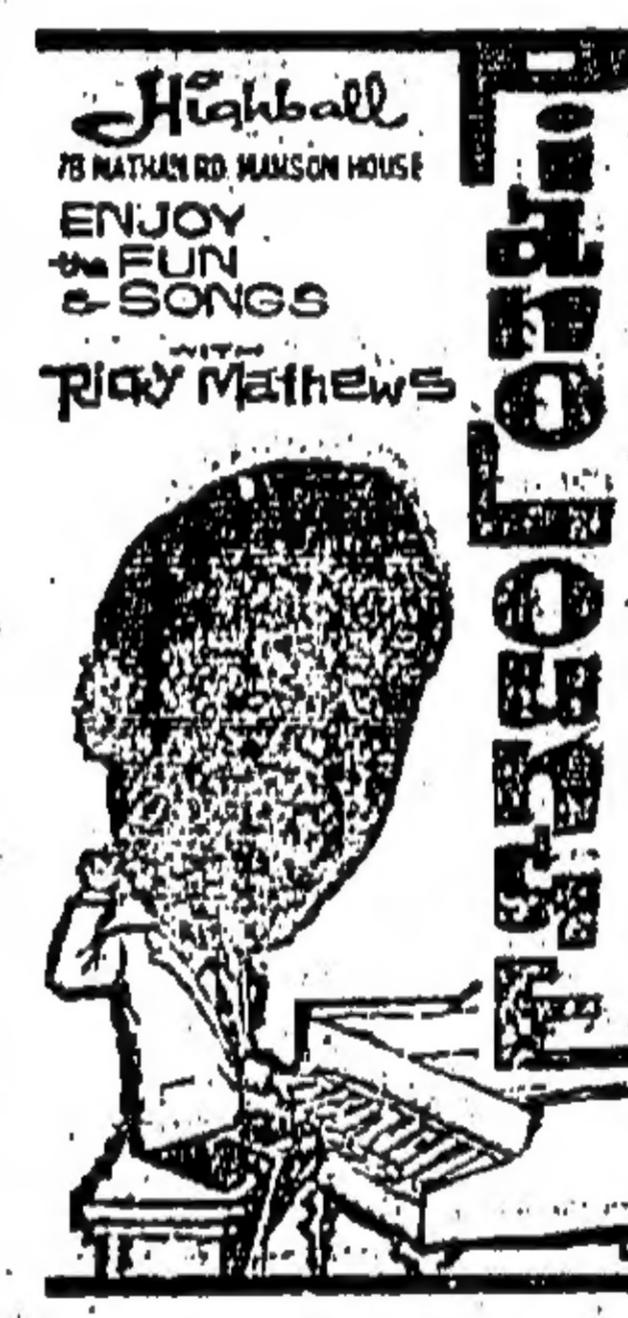
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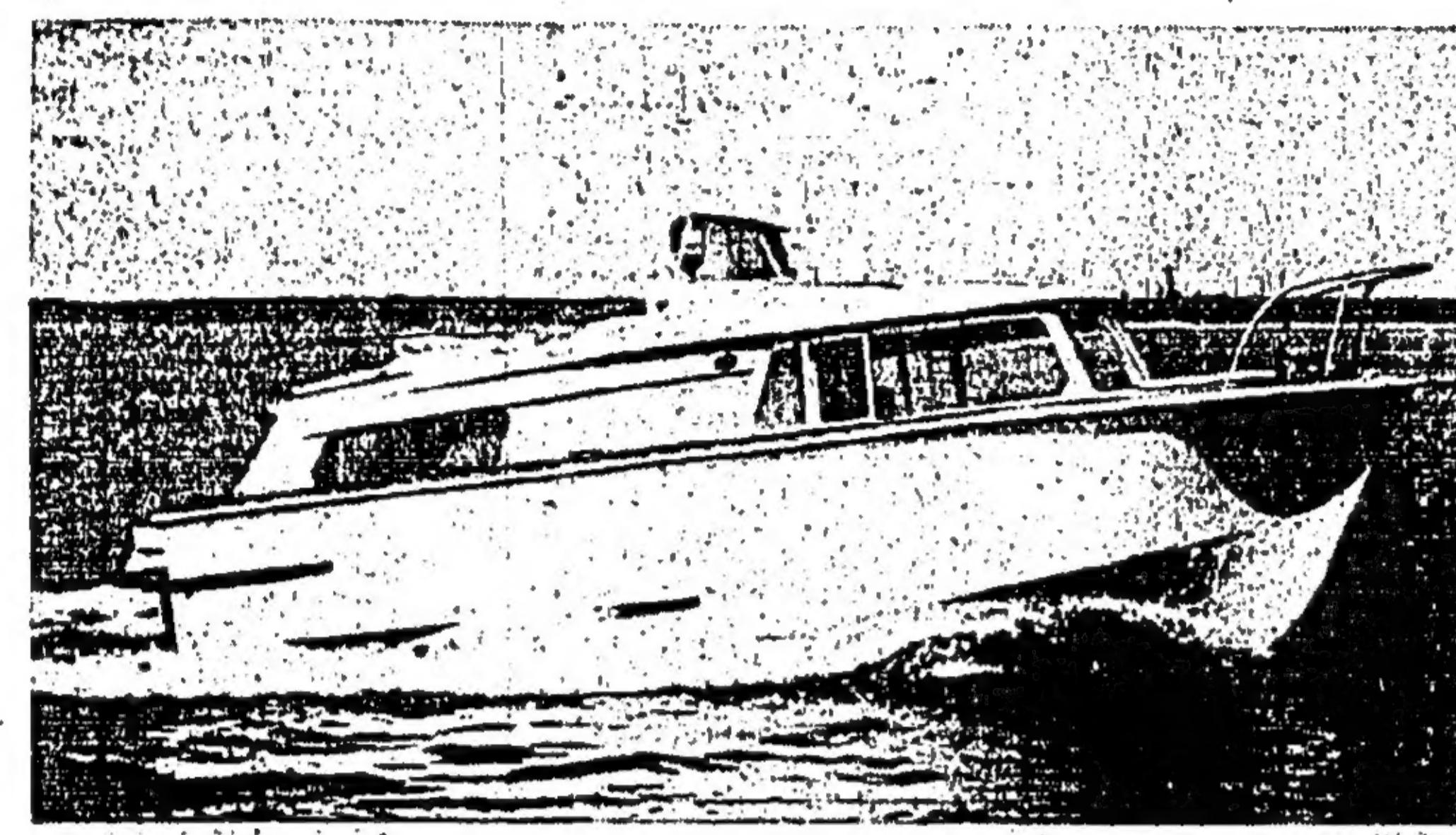
HOMESIDE PICTORIAL



ABOVE: A party of delegates to the Commonwealth Parliamentary Conference in London, seen outside Shakespeare's birthplace during their recent visit to Stratford-on-Avon, Warwickshire. Over 120 delegates toured the United Kingdom before the Conference, which was opened by the Queen in London on September 25.

RIGHT: Built at the famous English yachting centre of Cowes on the Isle of Wight this new range of 20-foot motor cruisers—capable of 25 knots—are designed for use as fast sea tenders or for coastal or inland cruising. Many interior fittings, as well as the hull, are in reinforced plastic in this three version "Island 20" range—a day cruiser, and two- or four-birth cruiser.

BELOW: Here is sensible wear when you go shopping on the remote island of Islay, off the West coast of Scotland . . . green capo, thick tartan skirt, black stockings and sensible shoes. Who is it? It is Princess Alexandra, during a visit with Mr and Mrs Charles Morrison. Among her fellow holiday guests was 28-year-old Lord O'Neill. Picture shows Princess Alexandra; scarf over her head, green capo, thick tartan skirt, black stockings and flat-heeled shoes.



ABOVE: Inside Baden-Powell House, London, the new Scout centre opened by the Queen recently, four Commonwealth Scout leaders are seen before the opening of the Second Commonwealth Scout Conference. Right to left are: V. S. Hajmadi, an International Scout Commissioner from India; K. T. Khan, a District Commissioner from Pakistan; Sir Charles MacLean, Chief Scout of the Commonwealth; and Zainal Abidin Bin Ali, Chief Commissioner from Malaya.



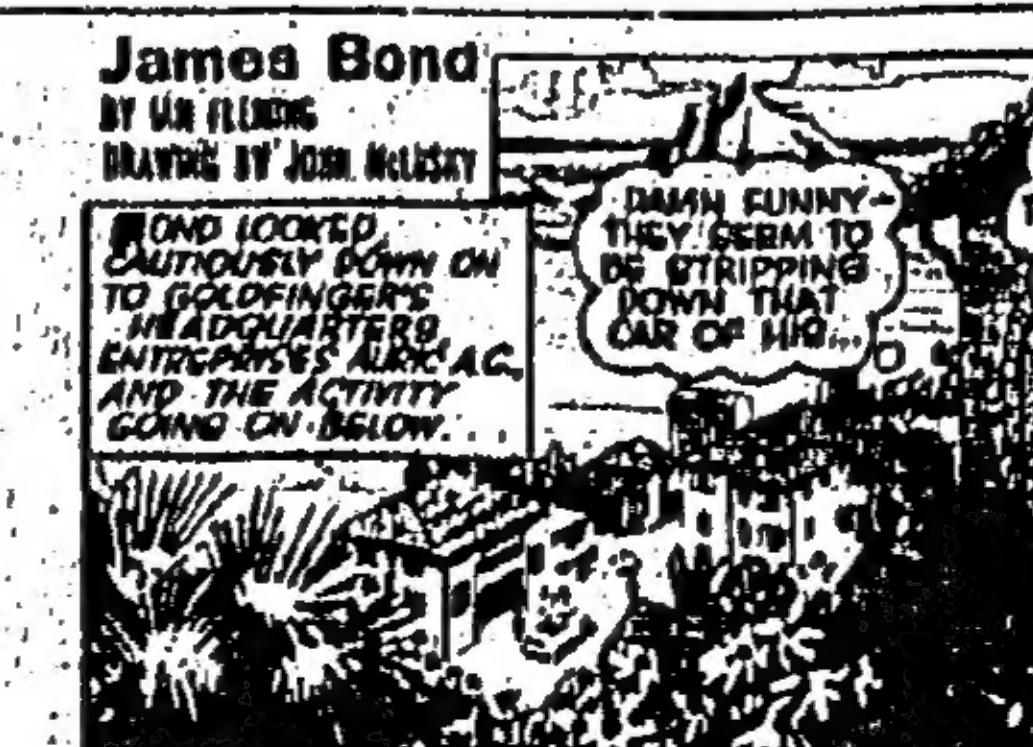
ABOVE: Dr Hess demonstrates mouth to nose, and mouth to mouth forms of artificial respiration on models, at the Visual Aids Centre, Queen Anne-street, London. Watching him were General Hollon Sergeant, medical advisor to the British Red Cross; Miss M. Young-Jackson, director of training, and Mr E. P. Driscoll, director of stores and supply of the British Red Cross.

POP by Goo:

PROMISE ME YOU WON'T LAUGH WHEN I TELL YOU WHAT I DID WITH THE CAR

Everything stops for a Carlsberg

Drink Carlsberg BEER



RIGHT: Princess Margaret and her husband, Mr Antony Armstrong-Jones, the Earl of Snowdon, arrive at Kings Cross station, London from the overnight express from Scotland.

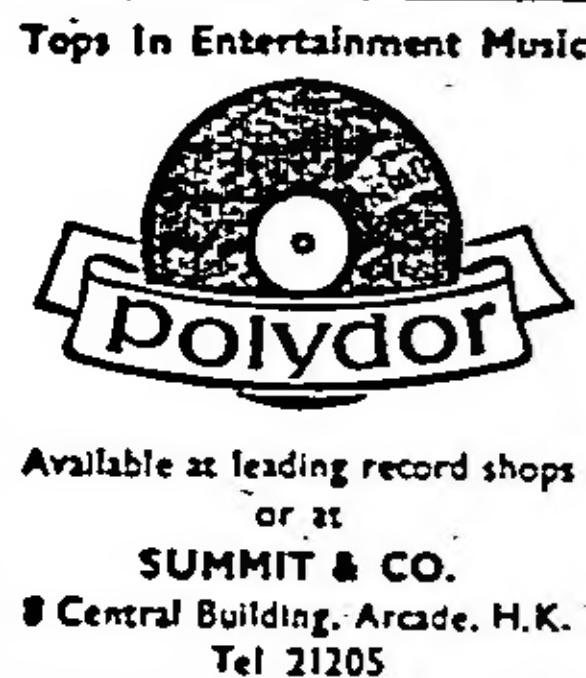
BELOW: Four-year-old Jamie Cannock is a boy doomed to an early death. He has leukaemia, and doctors said that it was only a matter of months. One day he said to his mother: "I would like to see the changing of the guard at Buckingham Palace." A London newspaper printed the story about young Jamie and one of those who read it was Colonel Sir Roderick Brinkman, late of the Grenadier Guards. He arranged a visit for Jamie to see the Grenadier Guards at Wellington Barracks.



LEFT: Farmer's wife Mrs Margaret Bailey prays for Adnan Menderes on the spot where the former Turkish Premier escaped death in a plane crash in February, 1959. Mrs Bailey, aged 34, and her husband, saw Menderes staggering injured from the wreckage. They drove him to their Rusper homestead, and later the Baileys were Menderes' guests in Turkey as a reward.

BELOW: Canon L. J. Collins, of St Paul's Cathedral, in the City of London, in white coat and spectacles, arrives on the steps of the Soviet Embassy, London to hand in his letter of protest. In the background are some of his Campaign's supporters during the mass "Anti-Bomb" protest outside the Russian Embassy in London last month.





FREE LIFT-OUT RADIO & TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature

RADIO HONGKONG

860 kcs 370m and
FM 91 m/cs

JOHN OSBORNE AND THE NEW ENGLISH DRAMA

JOHN OSBORNE AND THE NEW ENGLISH DRAMA:
Tuesday, 7.15 p.m.—A few years ago a very rude young man burst into the polite world of English drawing room comedy. The young man was Jimmy Porter, the hero of John Osborne's play "Look Back in Anger" which the Garrison Players are presenting this week.

While the drawing room heroes tenors outside the U.S. since 1946 went on being light, witty and vapid, Jimmy Porter was rude, boorish and angry about social vice, draws attention to conditions. He was the first manifestation of the powerful new wave in English drama, the generation of Wesker, Pinter, Kops and Arden, the new realists.

As an introduction to the Garrison Players' production Ian MacLachlan who lectures on English at the University and who has made a special study of the contemporary drama will be talking about Osborne's play and the new drama it has heralded. The Garrison Players production of "Look Back in Anger" will moreover be reviewed over Radio Hongkong on Thursday, 19th October at 8.15 pm.

RETREAT FROM MOSCOW:
Monday, 8.15 pm—Last Monday it was the American Civil War, this Monday it is Napoleon's disastrous advance into Russia and the tragic retreat which followed it. "The Red Badge of Courage" Stephen Crane's story of cowardice and courage in the divided America of the middle 19th century was fiction, based on historic fact; "Journey to the Beresina" is plain fact. One of the men to take part in the retreat of Napoleon's Grande Armee from Moscow in 1812 was a Captain Roeder. He kept a diary in which he described in detail the advance and the return, from the point of view of an individual suffering appalling hardships in the company of half a million men of many nationalities. His journal was discovered by one of his descendants, Helen Roeder, who turned it into a gripping book. The adaptation of this for radio has resulted in what a critic called 'a moving series of Melissoires, pictures of dying soldiers, frozen horses, and the general desolation of war.' Alan Wheatley plays Captain Roeder, Dennis Goacher is Major Ernst von Pfuel of the Imperial Russian Army, and the narrator is James McKechnie. Although this may sound more a man's than a woman's subject, the producer is Dorothy Baker.

ALISTAIR COOKE'S OTHER FACE. The famous reporter, whose letters from America have informed and entertained us



ALISTAIR COOKE AND SELF-CARICATURE

TODAY TO FRIDAY OCTOBER 20

season this weekend it was to be expected that he would be enlisted by Radio Hongkong to give his assessment of form. He gave tips for today's racing last night and since Monday is a holiday and another day of racing at the Valley he will have further predictions for interested punters tomorrow evening at 7.30. From now, of course, until the season ends, full racing results will be one of the features of Radio Hongkong's Saturday night Sportscast (8.45 pm); on Monday night Ron Whitehead himself will be giving a rundown of horses winning and placed during the day's racing, at 7 minutes to nine o'clock.

Today

10.30 am PARIS STAR-TIME.
10.35 WEATHER REPORT.
11.00 SYMI-HUNY — Transfigured Night (Verklarte Nacht, Op. 4) (Schoenberg). The Strings of The New York Philharmonic cond. by Dimitri Mitropoulos. Concertante Symphony for Organ, Harp, Timpani and Strings, Op. 31 (Jan Hanus). Jiri Heimberger (Organ). Bedrich Dobrodinsky (Harp). Robert Misch (Timpani). Czech Philharmonic Orchestra, cond. by Karol Ancerl. El Salón Mexico (1936) (Copland). Leonard Bernstein conducting the Columbia Symphony Orch.
12.00 NOON THUD AND BLUNDER — Ep. 3 "Bunkerized" (Repeat).
12.30 pm BIG BAND SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.

1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON CONCERT — Piano Quintet ("The Trout") in A major, Op. 114-4th Mov. (Theme and Variations) (Schubert). Clifford Curzon (Piano) with the Members of the Vienna Octet. 12 Etudes Op. 10 (Chopin). Ruth Stenckynska (Piano).

2.00 MY WORD—A Panel Game (Repeat).
2.30 MAINLY MUSIC.
3.00 YOU AND I.
3.30 MUSICAL TOPICS—"Amateurs and Dilettante," by Rev. Father T. F. Ryan, S.J. (Repeat).

3.55 WEATHER REPORT.
4.00 SING SOMETHING SIMPLE—(News Series).
4.30 U.S. IN SPACE.
5.00 TEA DANCE.
5.35 WEATHER REPORT.
6.00 TIME SIGNAL THE NEWS.
6.10 INTERLUDE.

6.15 THE LITTLE DEARS—A glimpse into the world of children.
6.30 COMPOSER CAVALCADE.
7.00 TIME SIGNAL, TODAY.
7.15 BRITAIN SINGS—Trevisse Male Voice Choir.

7.30 FIRST HEARING—By Ray Simpson.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.

8.15 PAUL TEMPLE AND THE MARCO MYSTERY—No. 8 "The Visitor."

8.45 SPORTSCAST—Produced by Victor Price.

9.15 LATIN QUAKER — With Angie Celon.

9.30 BEYOND OUR ken.

9.55 WEATHER REPORT.

10.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.

10.15 IN THE COOL COOL COOL OF THE EVENING.

10.35 WEATHER REPORT.

AND BIG BEN RADIO NEWSREEL.

11.15 SATURDAY NIGHT HOP.

11.45 RACING — THE CESARE WITCH STAKES.

12.10 am ASSOCIATION FOOTBALL—Wales v. England.

12.45 WEATHER REPORT, NEWS HEADLINES, CLOSE DOWN.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS—Compiled by Alister Woods.
8.35 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.15 PROGRAMME PARADE.
9.15 THE SHEARING SOUND.
9.30 FORCES FAVOURITES — Presented by Audrey.
10.30 WOMAN'S WORLD.
10.55 WEATHER REPORT.
11.00 SERVICE FROM THE UNION CHURCH, KOWLOON — Preacher: Dr Albert E. Gates.
12.00 Noon MID DAY MUSIC.
12.30 pm RECORD REVIEW—By Clive Simpson (Repeat).
1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 ON WITH THE DANCE—Ballet Egyptian (Lafizini), Le Cid-Ballet Suite (Massenet),

Boston Pops Orchestra cond. by Arthur Fiedler.
2.00 THE ARCHERS — (Omnibus Edition).
3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
3.55 WEATHER REPORT.
4.00 STRICTLY MUSIC — (Russ Morgan).

4.30 LIFE WITH THE LYONS—(Repeat).
5.00 RITA STREICH SINGS POPULAR MELODIES.
5.30 SING IT AGAIN (Repeat).
WEATHER REPORT.

6.00 TIME SIGNAL THE NEWS.

6.10 INTERLUDE.

6.15 FROM THE WEEKLIES.

6.30 EVENSONG — Conducted by Rev. T. W. Bauerstock, D.A.C.C.

7.00 MANTOVANI AND HIS ORCHESTRA—No. 3.

7.30 RACING TIPS — By Ron Whitehead.

7.45 MAN'S KNOWLEDGE OF MAN—Thinking and Feeling by A Consultant Psychiatrist to a London Hospital Prog. 3.

7.55 WEATHER REPORT.

8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.

8.15 VOICES FROM THE PAST—No. 11 "Artists, Musicians and Actors."

8.30 SUNDAY CONCERT—Symphony No. 3 in E Flat Major, Op. 97 (Schumann) (R. orchestrated Mahler ("Rheinisch"), The Philharmonia Orchestra cond. by Carlo Maria Giulini. Concerto in D Minor, Op. 47 (Sibelius). Jascha Heifetz (Violin). Chicago Symphony Orchestra cond. by Walter Hendl. The Firebird (Igor Stravinsky). Radio-Symphony Orchestra, Berlin cond. by Loritz Mazzel.

9.35 WEATHER REPORT.

10.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN.

10.15 SUNDAY RENDEZVOUS — With Brian Gurr.

10.35 WEATHER REPORT.

11.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.

11.15 EPILOGUE — The Twentieth Sunday after Trinity St Michael, Cornhill.

11.30 MUSIC—SWEET AND LOVELY.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

1.00 am TIME SIGNAL, SUNRISE MELODIES.
1.15 NEWS SUMMARY.
1.20 SUNRISE MELODIES.
1.45 WEATHER REPORT.
1.47 SUNRISE MELODIES.
1.55 WEATHER REPORT.
2.00 TIME SIGNAL THE NEWS.
2.10 PROGRAMME PARADE.
2.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
2.30 WEATHER REPORT.
2.45 TIME SIGNAL, NEWS HEADLINES.
3.02 HOME TILL TEN — With Michael Hall.
3.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
14.15 THE VOICE OF DOLORES SQUIRES.
14.30 THE WORLD AROUND US—No. 8 "The Hebrew, Indian and Hindu Religious Psalms and the range and the spread of their forms."
15.30 WEATHER REPORT.
11.00 MATINEE MUSICALE — Grand Duo Concertant Op. 48 (Weber). Premiere Rhapsody for Clarinet and Piano (Debussey). Reginald Kell (Clarinet) with Joel Rosen (Piano). Sonata for Clarinet and Piano, Op. 167 (Saint-Saëns). Reginald Kell (Clarinet), Brooks Smith (Piano).
11.45 TAKEN ON TICK—A play for Radio by G. C. Brown.
12.45 PER ACCENT ON RHYTHM.
1.00 THE SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 FILM FAVOURITES.
2.00 THE RETURN OF THE NATIVE—Ed. 8 (Repeat).
2.30 BBC BANDSTAND.

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Anita Cerquetti, Mario del Monaco, Giulietta Simionato, Ettore Bastianini, Cesare Siepi with Soloists, Chorus and Orchestra of the Maggio Musicale Fiorentino, G. Gavazzeni, cond.

Decca LXT 5400-2 mono. SXL 2225-7 stereo.

LA FANCIULLA DEL WEST — PUCCINI

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(Commercial cont'd)

110 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
113 BEAT THIS ONE.
114 DICK HALVORSEN WITH MUSIC FOR THE HAPPY FAMILY.
115 NEWS HEADLINES — Our Radio Correspondent's tips for tomorrow's Meeting at Happy Valley.
116 CANADIAN WRITERS.
117 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
118 THE LATE SHOW.
119 BBC RADIO NEWSREEL.
120 CHORALE VOCAL MUSIC FOR SUNDAY NIGHT.
121 SOFTLY WITH STRINGS.
122 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close Down.

Monday

123 AM LET'S FACE IT.
124 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
125 LET'S FACE IT — Cont.
126 JOIN JOHN WALLACE AT SUNDAY BROOK FARM.
127 HOUSEWIVES' CHOICE.
128 BROWNING AROUND.
129 HERMAN, HACKETT AND HIRSHAD.
130 THE QUIET TIME.
131 MUSIC FROM THE SHOWS.
132 NOON LUNCHTIME RENDEZVOUS.
133 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
134 LUNCHTIME RENDEZVOUS — Cont.
135 BANK HOLIDAY CONCERT — All the winners from today's Meeting at Happy Valley given on completion of each race.
136 APPROX. INTERLUDE.
137 FOR THE LADIES.
138 KEYBOARD MIDNIGHT MUSIC.
139 WEATHER REPORT.
140 CHILDREN'S CORNER.
141 CLASSICAL CONCERT — Lalo's Symphonie Espagnole Op. 11.
142 COMBO TIME.
143 NEWS RELAY FROM RADIO HONGKONG.
144 APPROX. MUSIC FROM HONGKONG BLUE SKIES.
145 THE HI FI CLUB.
146 NEWS HEADLINES & BOOK-

147 MARK — George Ramage reviews 'The Talking Dog' by Robert Standish, published by Peter Davies.
148 OPERATIC RECITAL — By Henri Legay.
149 AROUND THE CRACKER BARREL (Repeat).
150 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
151 THE ORCHESTRAS OF PLAS JOHNSON AND ESQUIVEL.
152 KIT MASTERS AND STAR TALK.
153 NEWS HEADLINES, COME SWING WITH ME — FRANK SINATRA.
154 RADIO REPORT.
155 TAKE THIRTY WITH DICK HALVORSEN.
156 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
157 PIANO PLAYTIME.
158 MONDAY CONCERT — Music by Handel.
159 BBC RADIO NEWSREEL, RE-LAIDY FROM RADIO HONGKONG & WEATHER REPORT.
160 MUSIC TILL MIDNIGHT.
161 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close Down.

Tuesday

170 AM LET'S FACE IT.
171 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
172 LET'S FACE — Cont.
173 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
174 HOUSEWIVES' CHOICE.
175 MUSIC FROM THE BALLET.
176 MUSIC FOR THE JOY OF LIVING.
177 WHEN WE WERE YOUNG (Repeat).
178 DROP ME OFF UP TOWN.
179 NOON LUNCHTIME RENDEZVOUS.
180 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
181 COMPOSER OF THE DAY — Beethoven, Trio No. 4 in D Minor, Op. 70, No. 1. Mieczyslaw Horowitz, Sandor Vegh and Pablo Casals.
182 APPROX. INTERLUDE.
183 FOR THE LADIES — Presented by Mary Collins.
184 STRINGS FOR TEA TIME.
185 WEATHER REPORT.
186 CHILDREN'S CORNER.
187 THAT LATIN BEAT.
188 PASSPORT TO ROMANCE.
189 NEWS RELAY FROM RADIO HONGKONG.

190 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Followed by On Wings of Song.
191 NICK KENDALL AND THE TOP TEN.
192 NEWS HEADLINES, LEROY HOLMES 'WARM & TENDER.'
193 EPISODE 165 'SUPERMAN.'
194 RENDEZVOUS FOR STRINGS WITH IRWIN HALLETT.
195 PIANO PLAYTIME, W.I.T.H. NICK DEMUTH.
196 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
197 ORGAN RECITAL BY E. POWER BIGGS.
198 QUESTION AND ANSWER WITH JOHN WALLACE.
199 NEWS HEADLINES, ELLA FITZGERALD SINGS.
200 RADIO REPORT.
201 CHAMBER MUSIC CONCERT — Suite in B Flat Op. 4 for 13 wind instruments by Richard Strauss.
202 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
203 KENDALL'S CORNER.
204 BBC RADIO NEWSREEL.
205 MUSIC TILL MIDNIGHT.
206 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close Down.

Wednesday

210 AM LET'S FACE IT.
211 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
212 LET'S FACE — Cont.
213 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
214 HOUSEWIVES' CHOICE.
215 RISE AND SHINE — Cont.
216 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
217 HOUSEWIVES' CHOICE.
218 THE ORCHESTRAS OF CLAUDE THORNHILL AND BORIS SARBECK.
219 HOORAY FOR LOVE, MAVIS RIVERS, EARL HINES AND TRUMPET BOY.
220 MUSIC FROM THE FILMS — All Time Hits from your Film Favourites.
221 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
222 NOON LUNCHTIME RENDEZVOUS.
223 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
224 WEATHER REPORT.
225 CHILDREN'S CORNER.
226 THAT LATIN BEAT.
227 PASSPORT TO ROMANCE.
228 NEWS RELAY FROM RADIO HONGKONG.

229 APPROX. THE MANY MUSICAL SIDES OF WERNER MULLER.
230 THE HI FI CLUB.
231 NEWS HEADLINES, SONG RECITAL BY ELSABETH MARGANO.
232 EPISODE 166 'SUPERMAN.'
233 THIS MIDDLE OF THE ROAD WITH DICK HALVORSEN.
234 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
235 NORRIE PARAMOR AND LOVERS IN LATIN.
236 'A DAY IN THE LIFE OF TOM SAWYER.'
237 TINY HILL'S ORCHESTRA.
238 NEWS HEADLINES & DICK CONTINO FLAVES.
239 RADIO REPORT.
240 'CARIBBEAN CALL' (Repeat).
241 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
242 ILENE WOODS SINGS FOR NIGHT PEOPLE.
243 CONCERT — Including Bach's Suite No. 4 D Major.
244 BBC RADIO NEWSREEL, RE-LAIDY FROM RADIO HONGKONG & WEATHER REPORT.
245 MUSIC TILL MIDNIGHT.
246 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close Down.

Friday

247 AM LET'S FACE IT.
248 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

249 LET'S FACE IT — Cont.
250 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
251 HOUSEWIVES' CHOICE.
252 THE STRINGS OF DAVID ROSE AND ROBERT MAXWELL.

253 THE SOUNDTRACK OF SONG WITHOUT END.
254 MUSIC FOR THE MILLIONS.
255 MUSIC AROUND THE WORLD.
256 Noon. LUNCHTIME RENDEZVOUS.

257 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
258 LUNCHTIME RENDEZVOUS — Cont.

259 COMPOSER OF THE DAY — Dvorak Symphony No. 3 in D Minor, Op. 70. Bernard Haitink Conducts the Concertgebouw Orchestra.

260 APPROX. INTERLUDE.
261 FOR THE LADIES — Presented by Mary Collins.

262 CAVALCADE OF STRINGS.
263 WEATHER REPORT.
264 CHILDREN'S CORNER.
265 10 MINUTE TRIP.

266 FROM THE CARIBBEAN — EDRIC CONNOR.
267 TO VIENNA — Robert Stoltz.

268 WRITERS' CORNER (Final repeat in the series).

269 NEWS RELAY FROM RADIO HONGKONG.
270 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.

271 THE HI FI CLUB REQUEST.
272 EPISODE 164 'SUPERMAN.'

273 CONCERT — By the Horn Club of Los Angeles.

274 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

275 2.15 pm GEORGE RAMAGE REVIEWS THE GARRISON PLAYERS PRODUCTION OF 'LOOK BACK IN ANGER' — By John Osborne. Charlie Shavers Plays RADIO NOVELS 'SUNDAY PUNCH.'

276 NEWS HEADLINES — Appeal for Michaelmas Fair by Mr T. W. Fripp followed by a Musical Interlude.

277 RADIO REPORT.

278 ERIC-A-BRAC — Presented by Mary Honi.

279 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

280 10.15 ONCE UPON A TURNTABLE — Presented by John Wallace.

281 BBC RADIO NEWSREEL.

282 LATE NIGHT SYMPHONY CONCERT — Including Adagio for Strings and Organ by Albinoni. Jean Witold conducts the Sinfonia Instrumental Ensemble. Also Claude Chambon's 'Images of French Cinema' CBC Montreal Orchestra and Choir.

283 12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close Down.

Thursday

284 AM LET'S FACE IT.
285 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
286 LET'S FACE IT — Cont.
287 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
288 HOUSEWIVES' CHOICE.
289 IN A SENTIMENTAL MOOD.
290 EDDY ELLINGTON AND LOS ESPANOLE.

291 ON THE SERIOUS SIDE.
292 SALUTE TO THE SMOOTH BANDS.

293 NOON LUNCHTIME RENDEZVOUS.

294 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

295 1.30 LUNCHTIME RENDEZVOUS — Cont.

296 COMPOSER OF THE DAY — Dello. Florida Suite. Sir Thomas Beecham and the Royal Philharmonic Orchestra.

297 APPROX. INTERLUDE.

298 FOR THE LADIES.

299 ONE HUNDRED VIOLINS.

300 WEATHER REPORT.

301 CHILDREN'S CORNER.

302 TANGO TIME.

303 RAY CONNIFF PLAYS FOR DANCERS.

304 CLASSICAL CONCERT — Serenade No. 11 in E Flat Major, K. 373 by Mozart. Bernhard Paumgartner conducts the Wind Chamber Music Ensemble from the Vienna Symphony Orchestra.

305 6.00 NEWS RELAY FROM RADIO HONGKONG.

306 6.15 CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Followed by the Four Lads sing, Francis Bay plays.

307 6.30 PIANO RECITAL BY ALEXANDER UNINSKY.

308 6.45 THE NEW ONE.

309 7.00 NEWS HEADLINES, ALL STRINGS AND FANCY FREE.

310 7.15 EPISODE 167 'SUPERMAN.'

311 7.30 THE FAR EAST MOTORS SHOW — Introduced by John Wallace.

312 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

313 8.15 THE WORLD'S GREATEST WALTZES.

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SATURDAY, OCT. 14

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 FROM THE WEEKLIES.
8.45 SEMPREMI SERENADE.
8.50 FORCES' FAVOURITES.

9.00 THE NEWS, News About Britain, The World Today.

9.30 THE ABC OF THE UNIVERSE, 3: The Many Way.

10.45 LISTENERS' CHOICE.

11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, OCT. 15

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 BEYOND OUR KEN.

8.50 THE OVERCOAT.

9.00 LISTENERS' CHOICE.

9.00 THE NEWS, News About Britain, The Onlooker.

10.30 ASIAN AFFAIRS IN THE BRITISH PRESS.

10.40 PROGRAMME PARADE.

10.45 DANCE MUSIC.

11.00 Big Ben. RADIO NEWSREEL.

MONDAY, OCT. 16

8.00 pm THE NEWS, Commentary, Review of the Sporting Press.

8.30 LETTER FROM AMERICA.

8.45 SPEAKING PERSONALLY, Sir Francis Meynell.

9.15 SING SOMETHING SIMPLE.

9.45 MAINLY FOR WOMEN.

10.00 THE NEWS, News About Britain, Asian Club.

10.45 ORCHESTRA OF THE WEEK, The Orchestra of the Royal Opera House, Covent Garden.

11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, OCT. 17

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 A BOX AT THE OPERA.

9.00 THE LIGHT OF THE WORLD.

9.15 THE ALBANY STRINGS.

9.45 TRAD TIME.

10.00 THE NEWS, News About Britain, The World Today.
10.30 THE ACTOR'S VOICE.

10.45 ORCHESTRA OF THE WEEK, The Orchestra of the Royal Opera House, Covent Garden, Big Ben. RADIO NEWSREEL.

11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, OCT. 18

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 SWINGSON.

9.15 SHORTWAVE LISTENERS' CORNER.

9.30 CONTINENTAL CABARET, Introduced by Lillian Duff.

10.00 THE NEWS, News About Britain, The World Today.

10.30 GOVERNMENT BY THE PEOPLE, 3: Building a Platform.

10.45 ORCHESTRA OF THE WEEK, The Orchestra of the Royal Opera House, Covent Garden.

11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, OCT. 19

8.00 pm THE NEWS, Commentary, Sports Round-up.

8.30 WELSH MAGAZINE.

9.00 FREE AND EASY.

9.30 CELEBRITY RECITAL.

10.00 THE NEWS, News About Britain, The World Today.

10.30 NEW IDEAS.

10.45 PROGRAMME PARADE AND INTERLUDE.

10.45 VANESSA LEE, Big Ben. RADIO NEWSREEL.

11.00 THE NEWS, News About Britain.

11.15 THE WORLD TODAY.

11.

Radio HK (cont'd)

11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.47 RISING NOTES—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY.
8.30 MID WEEK HILLODIES.
8.35 WEATHER REPORT.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF GOGI GEANT.
10.30 THE WORLD AROUND US.
11.00 DON GIOVANNI (MOZART) ACT I—The Philharmonia Orchestra and the Philharmonic Chorus (Chorus Master: Roberto Benigni), cond. by Carlo Maria Giulini.
12.30 pm PRECIOUS CARGO—A true story by Stephen Grenfell.
1.00 THE SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.35 LUNCHEON MUSIC.
2.00 BEYOND OUR KEN (Repeat).
2.20 COMPOSER CAVALCADE—Introduced by Aileen Woods (Repeat).
3.00 WE LIVE AND LEARN.
3.30 SELECTIONS FROM THE INCIDENTAL MUSIC TO IBSEN'S PLAY—The London Symphony Orchestra cond. by Orval Fieldsted.
3.45 WEATHER REPORT.
4.00 THE JUST SO STORIES—By Rudyard Kipling, "How the Camel Got his Hump" and "How the Leopards got his Spots."
4.30 THE YOUNG IDEA.
5.00 HOMeward BOUND—Music for tired workers.
5.15 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.15 MUSIC FROM HOLLAND—Jes Cleber and his Orchestra.
6.30 THE ABC OF ATOMIC ENERGY—No. 7 (Final).
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 A PROMENADE CONCERT—Suite from Le Coq D'or (Rimsky-Korsakoff). William Steinberg conducting the Pittsburgh Symphony Orchestra. Concerto No. 2 in D Minor, Op. 22 (Wieniawski). Jascha Heifetz (Violin) with RCA Victor Symphony Orchestra, cond. by Isidor Solomon.
7.30 WEATHER REPORT.
8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
8.15 TALKING ABOUT BOOKS—The Worthy Termites by Alfred Maud; and the Lincoln Larks, by Cameron Hawley. Reviewed by Murray Levitt.
8.30 FROM THE CONCERT HALL—Fires Recital by Lamae McK.
9.00 LETTER FROM AMERICA—P. Alistair Cooke (AM Only).
9.15 WHAT IS POETRY—No. 10 "WE" (AM Only).
9.45 THE BOSTON POPS ORCHESTRA CONDUCTED BY ARTHUR FIELDER (AM ONLY).
9.55 WEATHER REPORT (AM ONLY).
10.00 TIME SIGNAL (GREENWICH), THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
10.15 THE NEW ENGLISH BIBLE—Reader: John MacLean (AM Only).
10.20 THE STAR SHOW—No. 2 (AM Only).
10.30 THE THREE SUNS SWINGIN' ON A STAR.
10.35 WEATHER REPORT.
11.00 TIME SIGNAL (GREENWICH) AND BIG BEN RADIO NEWSREEL.
11.15 THE "M" CORNER.
11.30 WEATHER REPORT.
11.50 NEWS HEADLINES.
12.00 MIDNIGHT TIME SIGNAL CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.47 RISING NOTES—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY.
8.30 MID WEEK HILLODIES.
8.35 WEATHER REPORT.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15 THE VOICE OF NILLA PIZZA.
10.30 PARIS STAR TIME.
10.45 WEATHER REPORT.
11.00 SYMPHONY—Russian Easter Festival—Overture on Liturgical Themes, Op. 36 (Rimsky-Korsakov) — Ernest Ansermet conducting L'Orchestre de la Suisse Romande. Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky) — L'Orchestre de la Société Des Paris conducted by Erich Kleiber.
12.30 Noon THUD AND BLUNDER—A comedy serial in 8 episodes, by John Jowett, with Naunton Wayne Ep. 4 "A Nasty Lie" (Repeat).
12.30 pm BIG BAND SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS.
1.35 AFTERNOON RECITAL.
2.00 MY WORD (Repeat).
2.30 MAINLY MUSIC.
3.00 YOU AND I.
3.30 PIANO CONCERTO NO. 20 IN D MINOR, K 468 (MOZART) — Rudolf Serkin (Piano) with the Philadelphia Orchestra cond. by Eugene Ormandy.
3.55 WEATHER REPORT.
4.00 SING SOMETHING SIMPLE—With The Adam Singers

4.30 U.S. IN SPACE—(Interplanetary Fields).
5.00 TEA DANCE.
5.55 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 THE TOUAREGS — A talk by Edward Ward.
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
7.00 TIME SIGNAL, TODAY.
7.10 BRITAIN SINGS.
7.30 FIRST HEARING.
7.50 WEATHER REPORT.
8.00 TIME SIGNAL (GREENWICH).
8.15 LATIN QUARTER.
8.30 SPORTSCAST—Produced by Victor Price.
9.00 THE BEST IN MUSIC—With Dorothy Collins and Raymond Scott and his Orchestra.
9.30 BEYOND OUR KEN — With Kenneth Horne.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL (GREENWICH).
10.15 IN THE COOL, COOL, COOL OF THE EVENING.
10.30 WEATHER REPORT.
11.00 TIME SIGNAL (GREENWICH) & BIG BEN & RADIO NEWSREEL.
11.15 SATURDAY NIGHT HOP.
11.45 APPROX. RUGBY LEAGUE FOOTBALL — Great Britain v New Zealand. Second Test Match.
12.35 APPROX. WEATHER REPORT, NEWS HEADLINES — Close Down.

REDIFFUSION**DR BRADLEY REMEMBERS AND END OF A SERIAL**

Rediffusion is presenting on Saturdays at 11.30 a.m. "Dr Bradley Remembers," a serial in nine parts from the novel by Francis Brett Young arranged for broadcasting by Lionel Brown with Trevor Martin and Marjorie Westbury.

Francis Brett Young was a doctor of many years' experience before writing claimed the whole of his time, and his father and grandfather were doctors too. Many of his novels were concerned with the medical profession, among them "Dr Bradley Remembers." Although not so widely read as some of his other books such as "My Brother Jonathan" and "A Man About The House," Dr Bradley was the author's own favourite. Brett Young described it as 'the tribute of a renegade to the idealism of a profession he has deserted, but which he still reveres.'

The story, at times sentimental but always absorbing, opens on the evening of October 31, 1937, the elderly Dr Bradley's last day in practice. During the final hours in his old surgery, Bradley recalls the main events of his life, his childhood in a Shropshire Village, student days in Birmingham, his marriage, and the death of his wife and later of his only son. Founded on his own life as a doctor and also on his father's and grandfather's, Brett Young's story traces the evolution of medicine and surgery over a period of fifty years.

The vast and loyal audience who follow the problems of John Turner's Family over Rediffusion will be sorry to know that the final episode of this popular serial will be broadcast on Thursday at 5 o'clock.

This powerful story, which gives a sympathetic portrayal of life in a country town, features the talents of Radio and T.V. Stars Keith Eden, Patricia Kennedy, Noel Ferrier and Marie Tomasetti.

A series on the adventures of Sherlock Holmes will replace "John Turner's Family" Monday through Friday starting this Friday at 5 o'clock. Adapted for broadcasting by Michael Hardwick from stories by Sir Arthur Conan Doyle, the first episode will deal with the case of "The Man With The Twisted Lip."

For those who have missed the original broadcast on 6th October, Rediffusion is rebroadcast tomorrow at 11.30 am, a programme of music played by the Band of The Hongkong Regiment, conducted by Major Quah.

A special edition of "Track Talk" will be broadcast tomorrow at 7.15 pm with tips for Monday's Race Meeting.

Sunday

7.00 am SUNDAY SERENADE.
8.00 DIXIE AM.
8.20 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.10 PROGRAMME SUMMARY.
10.30 FORCES FAVOURITES.
11.00 BEYOND OUR KEN (Repeat).
11.30 THE BAND OF THE HONGKONG REGIMENT (Repeat).
12.00 Noon SECOND SPRING.
12.45 pm PROGRAMME SUMMARY.
1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM ANIECHE SHOW.
2.20 SUNDAY CONCERT—By The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
3.30 WAX TO WATCH.
4.30 TEA DANCE.
5.00 YOU'VE ASKED FOR IT.
6.00 ALBUM OF WALTZES.
6.30 POT POURRI.
7.15 TRACK TALK—Tips For Tomorrow's Races.
7.30 REDIFFUSION OPERA—Presented by Fr. T. F. Ryan, S.J. Tosca (Puccini) Act 2.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 RADIO CINEMA.
9.00 SING SOMETHING SIMPLE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 LIFE WITH THE LYONS.
10.05 CLASSICS IN HI-FI.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 am MONDAY SERENADE.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE—With Pamela Johnson.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
10.45 MAKE WAY FOR YOUTH—(Repeat).
COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon ORCHESTRA OF THE WEEK.
12.30 pm LOCAL GOLD RATE—Beauty That Endures (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 ODYSSEY TO EUROPE—(Repeat).

Saturday

7.00 am TIME SIGNAL, SATURDAY SERENADE.
7.15 NEWS SUMMARY.
7.25 SATURDAY SERENADE.
7.45 WEATHER REPORT.
7.55 SATURDAY SERENADE.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, SATURDAY VARIETY.

11.30 am DR BRADLEY REMEMBERS.
12.00 Noon THE JOHNNY BOND SHOW.
1.00 pm DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 PROGRAMME SUMMARY.
1.30 NATHANIEL SHLKRET AND HIS ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUESTS.

(Rediffusion cont'd)

2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS.
6.00 ANYTHING GOES.
7.00 PIANO PLAYTIME — With Dennis Wilson.
7.15 MUSIC BY MANTOVANI—
Comper: Jim Amache—
Presented by Schweppes.
7.45 BBC NEWS.
8.00 VOICE OF SPORT.
8.05 WEATHER FORECAST.
8.10 "STRANGE TALES FROM DOWN UNDER."
8.15 RADIO DOCTOR—"Cysts."
8.20 CANADIAN PACIFIC SPOT.
ANNOUNCEMENTS AND INTERLUDE.
8.30 STARS ON WINGS—Comper: Neville Powley.
9.00 A MANY SPLENDoured THING.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 SWEET WITH A BEAT.
10.45 MOSTLY GHOSTLY.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Mosday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Continued.
7.30 NORTHWEST AIRLINES NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.30 NEWS HEADLINES.
9.02 JASIN STREET.
10.00 REMEMBER THESE?
10.30 SECOND SPRING.
10.45 FRANK SINATRA (Final).
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE— Serenade In Rhythm.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 DO YOU REMEMBER?
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE.
4.20 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
PROGRAMME SUMMARY.
5.30 TUESDAY REQUESTS.
6.00 THE PAT BOONE SHOW.
7.00 MUSIC FROM HOLLAND.
7.15 TREASURE HUNT—A New Panel Game Moderator.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 CANADIAN PACIFIC SPOT— Movie Magazine.
8.45 RENDEZVOUS WITH RICKY MATTHEWS.
9.00 THE SOUNDS OF TIME— "The Age Of Peace."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 THE JIM AMACHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
8.30 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon SING SOMETHING SIMPLE (Repeat).
12.30 pm LOCAL GOLD RATE— Backworth And His Orchestra (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY.
PROGRAMME SUMMARY.
5.30 SEE KONG REQUESTS.
6.00 ANYTHING GOES.
7.00 SING ALONG WITH US— Songs In Chorus.
7.15 YOUR HONGKONG PARADE.

7.45 THE BING CROSBY—ROSE-MARY CLOONEY SHOW.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 EVENING STAR.
8.30 DIAMOND MUSIC SHOW.
9.00 ODYSSEY TO EUROPE— With Tina Michel.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 MID. "GOD SAVE THE QUEEN"—Close Down.

ready for a hectic time for O'Toole is the live wire, fast talking managing editor of the Headline Press service in this new comedy half-hour The Jim Backus Show. Jim Backus is a very well known actor and comedian but the most famous part about him is his voice, that cracked-up but determined voice which won him an Oscar for his vocal characterisation of the near sighted Mr Magoo of the well known cartoon series.

In Wednesday's Conflict story A Question Of Loyalty, Dennis Hopper stars as Eddie Novak, a young man who is suddenly arrested and found guilty of taking bets. A friendly judge offers Novak his freedom if he will name the men behind him, but out of misguided loyalty Eddie refuses, and goes to prison for a year. Gerald Mohr, Pat McVey and Judi Boutin co-star in this tense drama of prison life.

Thursday's Science In Action programme explores "The Story Of Painting," from cave decorations to modern art—some 20,000 years of man's urge to draw and paint. The programme will cover the evolution of styles in painting and the techniques of fresco, tempera, and oil painting with a look into what modern painting is all about. The speaker is Millard Sheets, Director of the Los Angeles County Art Institute, and one of America's best known painters and designers.

Friday's "Flight"—Features "Typhoon Chasers." NEWSREEL ROUND-UP. "HUCKLEBERRY HOUND." "JUNGLE"—Real life adventures stories. THE WEATHER FORECAST. SILENTS PLEASE PRESENTS "YANKEE CLIPPER." "BONANZA." THE NEWS HEADLINES (In English). THE PHIL SILVER SHOW. "ONE STEP BEYOND." MICHAEL SHAYNE. THE LAWLESS YEARS. LATE NIGHT FINAL.

Saturday

2.00 pm CANTONESE FEATURE— SATURDAY MATINEE PRESENTS "SUSPICION"—Starring Cary Grant, Joan Fontaine.
5.00 FOUR FEATHER FALLS.
5.15 THE BENGAL LANCERS.
5.15 "PICK-A-PAIR"—A New Quiz programme, introduced by Richard Marguard.
6.00 THE NEWS HEADLINES (In Cantonese).
6.05 "FLIGHT"—Features "Typhoon Chasers."
6.20 NEWSREEL ROUND-UP.
7.00 "HUCKLEBERRY HOUND."
7.25 "JUNGLE"—Real life adventures stories.
7.40 THE WEATHER FORECAST.
7.45 SILENTS PLEASE PRESENTS "YANKEE CLIPPER."
8.10 "BONANZA."
9.00 THE NEWS HEADLINES (In English).
9.05 THE PHIL SILVER SHOW.
9.30 "ONE STEP BEYOND."
9.35 MICHAEL SHAYNE.
10.45 THE LAWLESS YEARS.
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "A TO ZOO."
5.25 CARTOONS.
5.35 THE ADVENTURES OF ROBIN HOOD.
6.00 THE NEWS (In English).
6.15 "BRONCO"—Starring TV Hardin.
7.05 "THE EIGHT WORD"—(Conversation English) Presented by Thomas Dunn.
7.35 THE WEATHER FORECAST.
7.40 THE SONG PARADE— Introduced by John Bow.
8.45 A RECITAL—Given by Shen Hsueh-Yung (Soprano), Accompanied by Samuel Hsu.
9.05 THE NEWS (In Cantonese).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm TIME FOR TOTS.
5.10 BOOTS & SADDLES.
5.15 THE ADVENTURES OF SIR LANCELOT.
6.00 THE NEWS (In Cantonese).
6.10 "THE VIKINGS"—Starring Jerome Courtland.
6.35 "NEI HO MA"—(Conversation Cantonese). Presented by Josiah Lau.
7.05 CHEZ LES DUPRE—(Conversational French).
7.15 CELEBRITY GOLF—When Sam Snead plays Fortest Tucker.
7.40 THE WEATHER FORECAST.
7.45 THE ANIMAL STORY.
8.15 THE JIM BACKUS SHOW.
8.35 "R.C.M.P."
9.00 THE NEWS (In English).
9.15 THE ROARING TWENTIES.
10.10 THE DEPUTY.
10.35 MAX FACTOR HIGH FASHION

MAKE-UP—Presented by Miss Dorothy Kilfull.
11.40 SUCCESS STORY.
11.55 LATE NIGHT FINAL.

Page 3

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW.
5.10 ANNIE OAKLEY.
5.15 THE THREE MUSKETEERS.
6.00 THE NEWS (In Cantonese).
6.10 "ONE HAPPY FAMILY."
6.15 "GENERAL READING"— Presented by Tom Cross.
7.05 CHEZ LES DUPRE—(Conversational French).
7.15 "THE MICHAELS" IN AFRICA.
7.40 THE WEATHER FORECAST.
7.45 WELLS FAERGO.
8.10 "CONFLICT" PRESENTS "A QUESTION OF LOYALTY."
9.00 THE NEWS (In English).
9.15 "MOVIE MAGAZINE"— Introduced by Richard Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLK—Presented by Pam Dickey.
5.15 HAWKEYE AND THE LAND OF THE MOHICANS.
5.15 THE WHIRLWINDS.
5.20 THE NEWS (In Cantonese).
5.25 CANTONESE FEATURE.
5.40 THE WEATHER FORECAST.
5.45 OUR MISS BEAUTY.
6.10 YOU MADE FOR IT.
6.15 BOFD Q.C.
7.00 THE NEWS (In English).
7.15 MR. ADAMS & EVE.
7.45 SUNSET STRIP.
11.00 LATE NIGHT FINAL.

Commercial Radio 1530 kcs 396 mtrs

'LOOK BACK IN ANGER' AND 'THE TALKING DOG'

The success of the picture "The Savage Innocents" drew our attention to the life of hardship and the customs of the Eskimos. On Sunday evening in the series "Writers of Canada" we hear more about them from Douglas Wilkinson who first went to the Arctic for the National Film Board of Canada.

Today

1.00 am MUSIC TO SOOTHE THE SAVAGE BEAST.
11.30 SOUTH OF THE BORDER.
12.00 NOON LUNCETIME RENDEZVOUS.
1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 LUNCHTIME RENDEZVOUS— Cont.

2.00 BIRELEY'S OPEN HOUSE WITH BOB WILLIAMS— All the winners from the 1st Meeting of 1961-2 season at Happy Valley given on completion of each race.

4.15 DUKE BOX JURY.

4.30 CONCERT BY THE BOSTON POPS.

5.00 CONTINENTAL ENCORES.

5.15 AROUND THE CRACKER BARREL.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 MAN ABOUT TOWN, FRANK DRONE.

6.20 A BRITISH INTERLUDE.

7.00 NEWS HEADLINES.

7.25 JOHN WALLACE WITH DIAMOND TIME.

8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

8.15 VOICES IN MODERN— The Brothers Four.

8.30 THE MISTAKES THEY MADE— Programme 4, "Cyanide for Tea".

9.00 NEWS HEADLINES, STRING SERENADE.

9.30 SPORTS NEWS— Presented by Bill Williams.

10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 MANTOVANI IN ITALY.

10.30 GREEN SPOT SWINGS THE SPOTLIGHT ON THE STARS.

11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 GREEN SPOT SWINGS THE SPOTLIGHT ON THE STARS— Cont.

12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT— Close down.

Sunday

2.00 am MUSIC FOR WAKING UP.
2.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

3.15 THE VOICE OF ANTHONY NEWLEY.

3.30 SUNDAY VARIETY.

10.00 TOURS FOR THE ASKING.

11.00 PIANO INTERLUDE.

11.15 SUNDAY STRINGS.

11.45 SERGIO PECCIBOLI PLAYS SCHUMANN'S PAPILLONS OF Z.

12.00 NOON YOUR TEN MINUTE MUSICAL.

1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.30 YOUR TEN MINUTE MUSICAL—Cont.

3.15 PROMENADE.

4.00 2 BAND SESSION.

4.20 TEA TIME THEATRE.

5.00 SERVICES SPECIAL.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 APPROX. SUMMER EVENING SERENADE.

6.30 WHEN WE WERE YOUNG.

7.00 NEWS HEADLINES AND TO YOU ALOHA.

7.30 SUNDAY CONCERT OF MUSIC By Saint Saens.

TELEVISION

THE JIM BACKUS SHOW AND TYPHOON CHASERS

This afternoon's Saturday Matinee feature offers plenty of suspense for it is an Alfred Hitchcock production "Suspicion" which stars Cary Grant, Joan Fontaine and Sir Cedric Hardwick.

The new Flight series at 6.05 features Typhoon Chasers, the story of Captain Art Crowley who, during the height of the 1950 Typhoon season in the Southwest Pacific, took off in his B-29 to investigate a weather depression reported east of Okinawa, and the experience he gained from his flight enabled him to work out a scheme which could make it possible for planes to remain at their base throughout a storm—a scheme he was allowed to put into practice.

Sunday's What Do You Know inter-schools quiz, is the third match of the first round, and takes place between La Salle College and the Diocesan Girls' School.

The feature film at 9.45 "Turn The Key Softly" is a drama based on the lives of a group of women ex-prisoners, and stars Yvonne Mitchell, Terence Morgan, Joan Collins and Kathleen Harrison.

On Tuesday at 8.15 viewers can meet John Michael O'Toole for the first time. But be

Kit Masters talks to Russ Conway at 8.30 on Monday evening in Star Talk.

SATURDAY, 8.30-9 pm—The Mistakes They Made programme 4 "Cyanide for Tea". An Artransa Production starring Reginald Goldworthy and Deryck Barnes.

SATURDAY, 9.30-10 pm—Bill Williams is your reporter in Sports News.

WEDNESDAY, 8.30-8.45 pm—Dick Halvorsen in 'A Day In the Life of Tom Sawyer' adapted for Radio by Nick Demuth. Bob Williams is heard as Tom.

WEDNESDAY, 9.30-10 pm—Repeat of 'Caribbean Call', first broadcast on Friday, October 13.

FRIDAY, 8.30-9 pm—Another Radio Novel 'Sunday Punch', a Harry S. Goodman Production.

MONDAY-FRIDAY, 9.15—9.20 pm—John Wallace interviews residents and visitors in Radio Report.

TUESDAY-FRIDAY, 7.15—7.30 pm—The Adventures of Superman.

Your host on Lunchtime Rendezvous this week (Monday—Saturday 12-2) is Dick Halvorsen.



LEFT: Mr Fung Hoi Chiu making a speech at the Labour Union's mass meeting held last Tuesday at the Ying King Restaurant.

★ ★ ★
BELOW: Mrs M. C. Tolomeo studying some of her arrangements during a demonstration of the art of Japanese flower arrangement given this week at the Y.W.C.A.



ABOVE: Mrs Mario Franzon seen during her exhibition of Chinese paintings at the U.S. Cultural Centre this week.



★ ★ ★
BELOW: Mrs F. J. Erroll (fourth from left) is seen in a group picture taken after her visit to the Sandy Bay Children's Home on Monday.



ABOVE (LEFT): Mr Erroll, Minister of State, Board of Trade, visiting the Kadar factory in King's-road. From left to right: Mr F. H. Young, Mr Bill Dorward, Mr F. J. Erroll, Mr H. A. Angus and Mr N. Belan.

RIGHT: Signor P. Guadagnini, Italian Consul-General, presenting a prize to Mr. Kwan Kai Choi during the prize-giving and cocktail ceremony given for Lancia Cars by Popular Motors this week.

★ ★ ★
BELOW: Mr Arthur Caylor, columnist for the San Francisco News-Call Bulletin, arrived with his wife in the Colony recently. He is seen here with Mrs Caylor shortly before disembarking from the s.s. President Hoover.

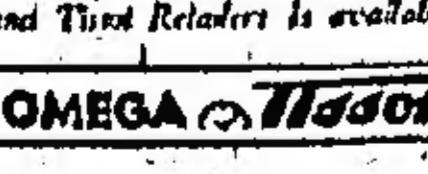


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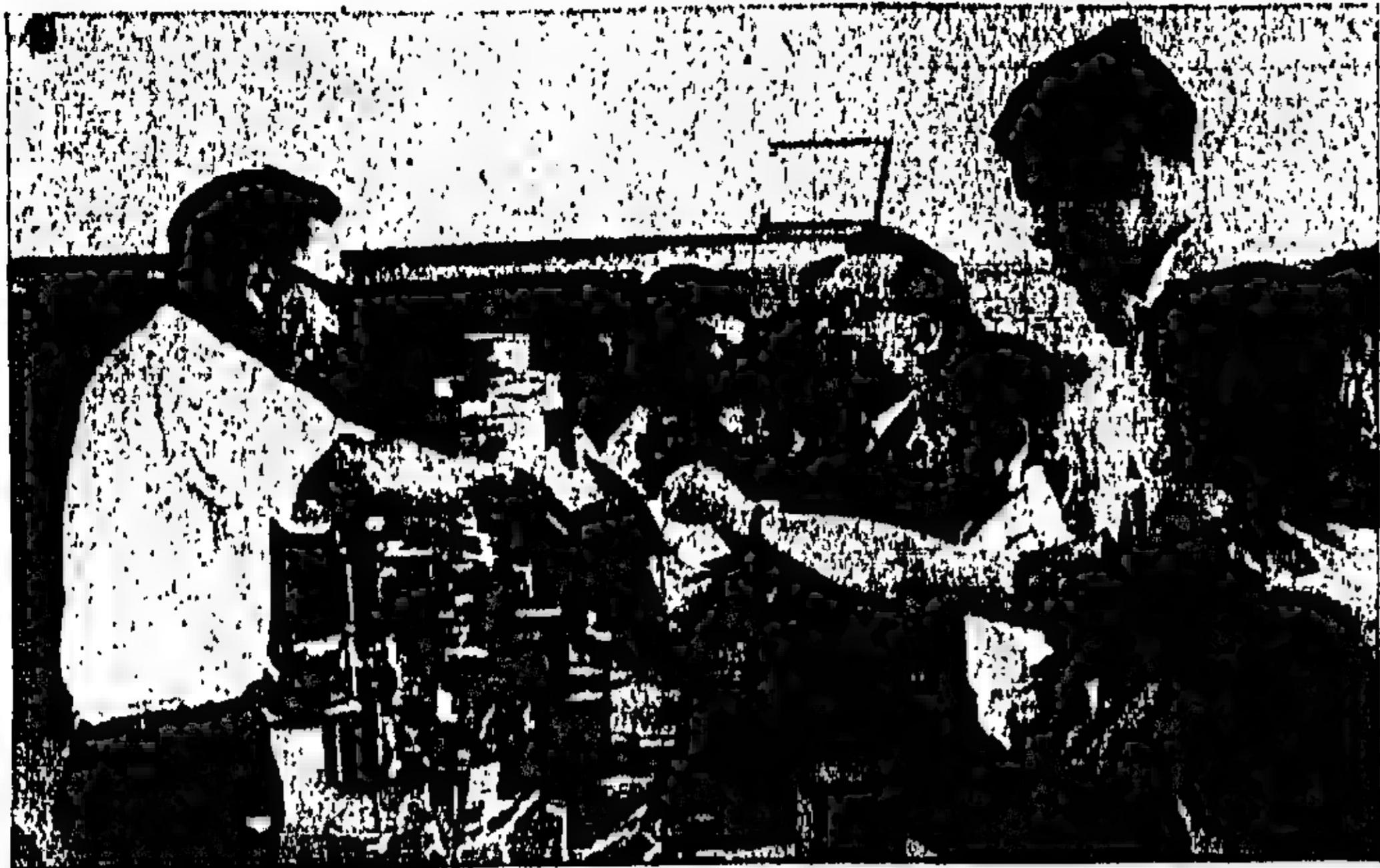
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ABOVE: One of the busy stalls at a sale of work held last week by the School for the Deaf at Diamond Hill.

★ ★ ★

BELOW: Mr Jean E. E. Friedrich, the director of Girard-Perregaux Watch Co., Switzerland, and Mrs Friedrich after their arrival at Kai Tak. They were met by Mr Samson Sun (right), the manager of the Watch Dept. of Messrs Gilman and Co. Ltd., and Mrs Sun (centre) and Miss Judy Chang (second from right).



ABOVE: From 1-r, Mr A. J. Locko, Mr D. P. Furneaux, Mrs A. J. Locko, and Mr P. N. Ho at a cocktail party held by businessmen and local members of the Marconi International Marine Communication Company Limited, at the Royal Hongkong Yacht Club, last Wednesday.



ABOVE: Miss Nancy Kwan soon talking to pressman after her arrival at Kai Tak for a three week holiday in the Colony with her family.

★ ★ ★

LEFT: Part of the children's procession entering St John's Cathedral during the Harvest Festival service held there last Sunday.



★ ★ ★

BELOW: Lt-Gen Sir Nigel Poett, Commander-in-Chief, Far East Land Forces seen on his recent visit to the 1st Bn Royal Warwickshire Regiment stationed at Queen's Hill, Fanling.



LEFT: Wedding group taken after the marriage of Sgt. Ian Verry to Miss Barbara Bayan, at the Victoria Garrison Church. The bride was attended by flower girl Miss Yvonne Rachar and was given away by Lt-Col D. C. Swift, R.A. (second from R.).

★ ★ ★

BELOW: British Red Cross Society workers, Mrs J. McArthur and Mrs J. Rawan (1st and 2nd from L.) distributing clothes to some of the victims rendered homeless by a fire in Wanchai on Tuesday morning.



★ ★ ★

BELOW: Mrs Shih Suan-yung looking at some of her work at an exhibition of her paintings which is being held on the Lung Kong Association in Jubilee-street.



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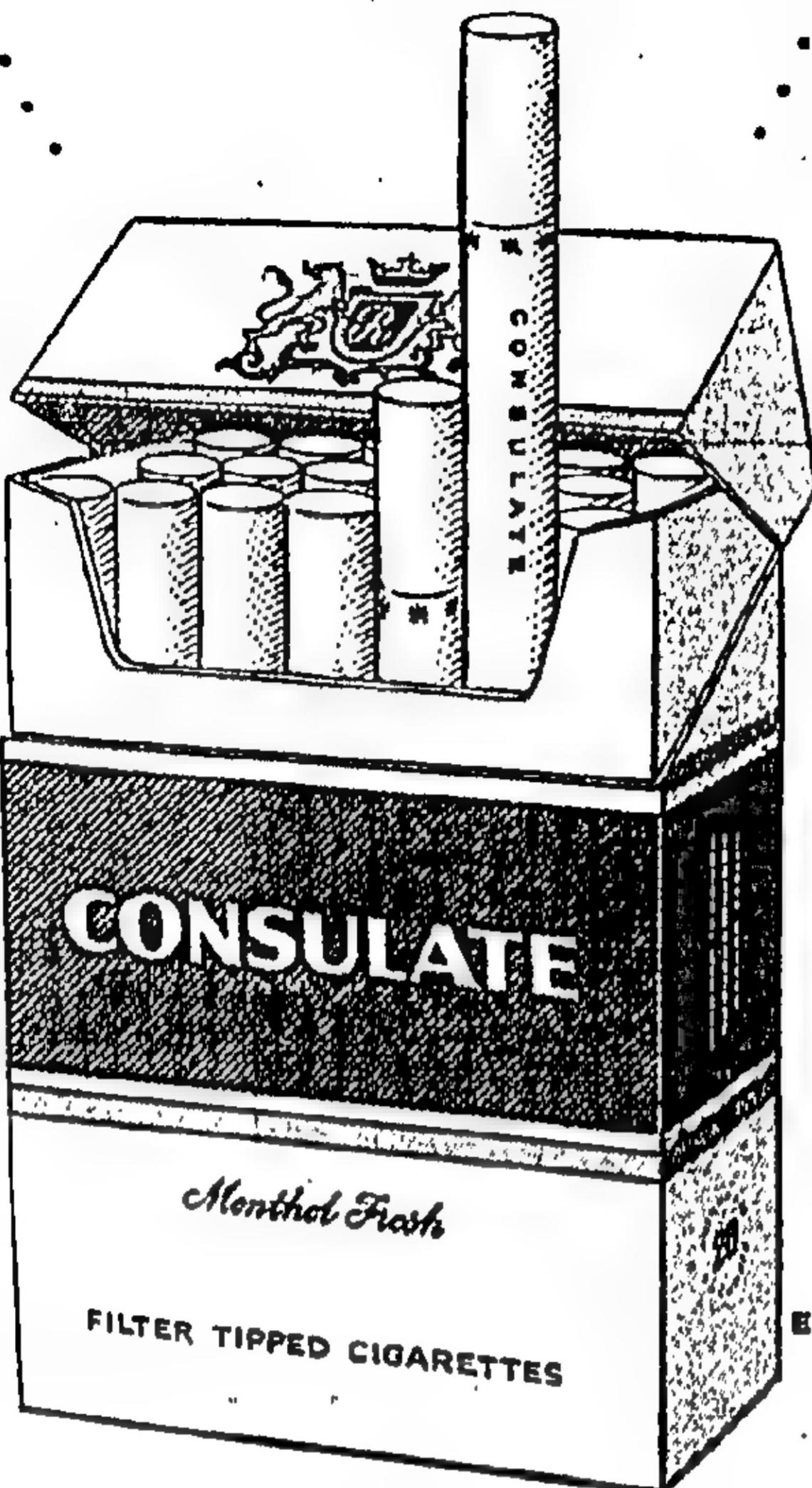
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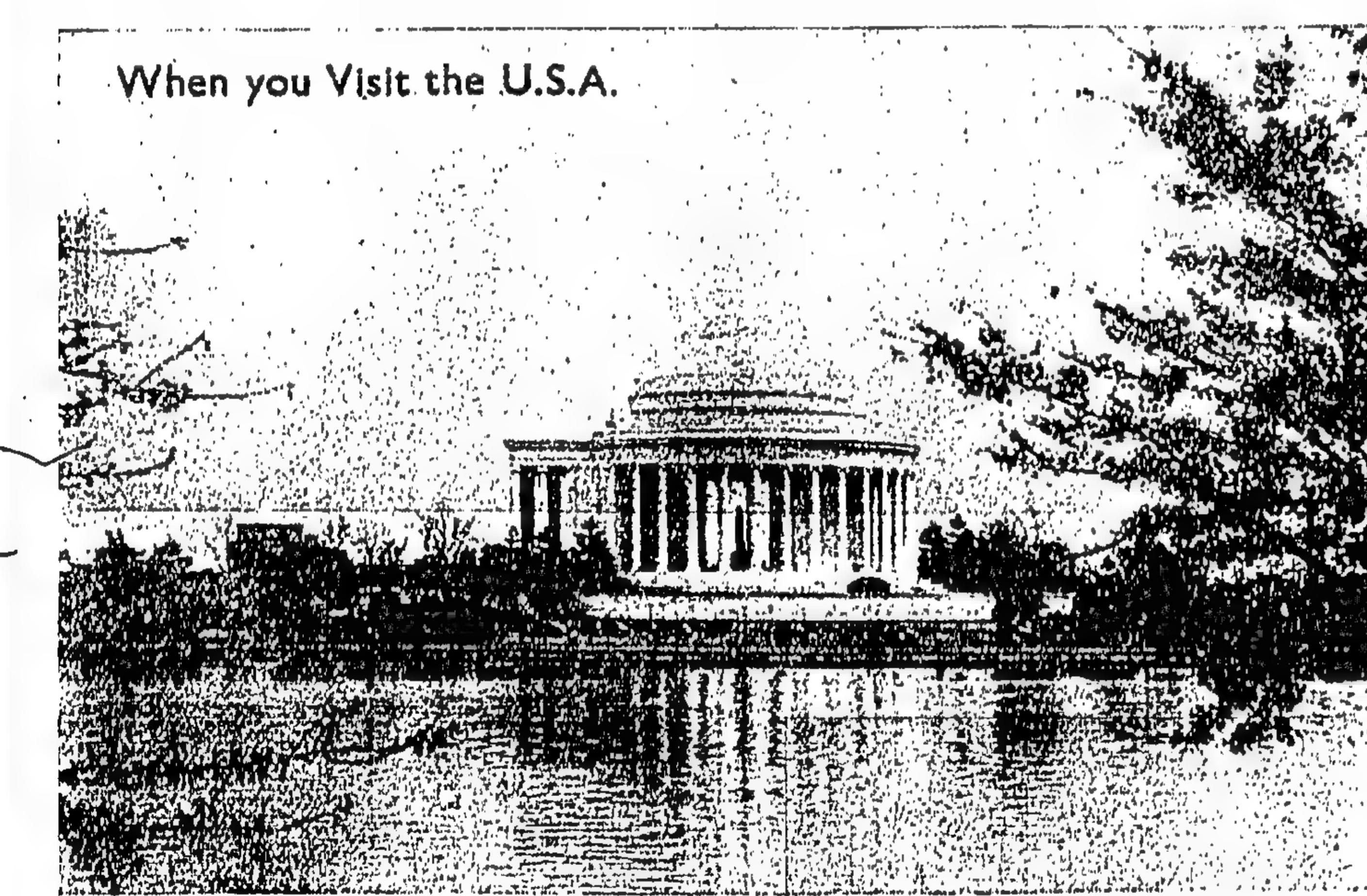
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Hungry panthers' prey —a little boy lost . . .

By CHARLES G.D. ROBERTS *

ONE side of the ravine was in darkness. The darkness was soft and rich, suggesting thick foliage.

Out of a shadowy hollow behind a long white rock, on the lower edge of that part of the steep which lay in the moonlight, came softly a great shrill cry.

He lifted his smooth, round head to gaze on the half-hidden moon, which presently he greeted with a shrill cry.

That terrible cry, at once plaintive and menacing, was a summons to his mate, telling her that the hour had come when they should seek their prey.

From the lair behind the rock, where the cubs were being suckled, their den glided supinely forth into the gloom, at the moon in a voice as terrible as her mate's.

CHILD'S CRY

And the two beasts stole into the shadows of the forest. The panthers were fierce with hunger. Through the dark of the thick woods, here and there pierced by the moonlight, they moved swiftly and silently.

For an hour the noiseless journeying continued. Suddenly there fell upon their ears,

* MR. CHARLES G. D. ROBERTS, the poet and nature story writer, was knighted for his services to Canadian literature. He died in 1943.



Shrill childish wailings arose, startling the unexpected night and piercing the forest depths.

The lonely cabin stood some distance back from the highway. Along this main road a man was plodding wearily. All day he had been walking, and now as he neared home his steps began to quicken.

Over his shoulder projected a double-barreled fowling piece, from which was slung a bundle of necessities he had purchased in town that morning. It was the prosperous settler, the master of the frame house.

The settler passed the mouth of the wood road leading to the cabin. He had gone perhaps a furlong beyond when his ears were startled by the sound of a child crying in the woods.

He stopped, lowered his burden to the road, and presently he realised whence the cries were coming. But he did not know the cabin's owner had departed.

At the same moment the settler emerged from the darkness of the wood-road on the opposite side of the clearing.

He saw the two great beasts, head down, and snouts thrust forward, gliding toward the open cabin door.

For a few moments the child had been silent. Now his voice rose again in pitiful appeal, a very ecstasy of loneliness and terror. There was a note in the cry that shook the settler's soul.

He dropped on one knee to take a surer aim. There was a loud report and the female panther, shot through the loins, fell in a heap, snarling furiously.

The man waited around for the smoke to clear and, as it did so, Presently, as the smoke lifted, he discerned the settler kneeling for a second shot.

With a high scream of fury the little brute sprang upon his enemy, taking a bullet full in his chest without seeming to know he was hit.

NEXT WEEK: Chumley, by Gerald Durrell

GREAT ANIMAL STORIES

Before the man could slip in another cartridge the beast was upon him, bearing him to the ground and fixing keen fangs to his shoulder.

The man set his strong fingers desperately into the brute's throat, wrenched himself partly free, and was struggling to rise when the panther's body collapsed upon him all at once.

The bullet had done its work just in time.

Bleeding profusely from his mangled shoulder, the settler stepped up to the cabin door and peered in. He heard sobs in the darkness.

"Don't be scared, sonny," he said in a reassuring voice. "I'm going to take you home along with me. Poor little lad."

Out of the dark corner came a shout of delight, in a voice which made the settler's heart stand still.

"Daddy, daddy," it said. "I knew you'd come. I was so frightened when it got dark."

And a little figure launched itself into the settler's arms and clung to him trembling. The man sat down on the threshold and strained the child to his breast.

He remembered how near he had been to disregarding the far-off cry, and great beads of sweat broke out upon his forehead.

TWO BODIES

Not many weeks afterwards the settler was following the fresh trail of a bear which had killed his sheep.

The trail led him at last along the slope of a deep ravine, from whose bottom came the bawl of a swollen and obstructed stream.

In the ravine he found a shadow cast behind a great rock. The cave was plainly a wild beast's lair, and he entered circumspectly.

There were bones scattered about and on some dry herbaceous in the deepest corner of the den, he found the dead bodies, now rapidly decaying, of two small panther cubs.

TODAY... THE FIRST OF FOUR DEEPLY PERSONAL TESTAMENTS . . .

TURNING POINT

A CASUAL remark, a chance encounter, a deliberate decision... the moment when a life is changed, an ambition fulfilled, a career enlivened. Can you trace such a turning point in your life? Today, artist Graham Sutherland, answering a series of questions put to him by JOHN CRUESEMAN, gives his personal testament.

By Graham Sutherland

IT would be stupid and presumptuous for me to say to anyone: "Don't become an artist." I remember my own beginnings, and my difficulties today. My father, a lawyer and a civil servant, was concerned for my future. And it was unthinkable that a son of the family should follow the precarious career of a painter.

For some time I was appalled as an engineer. I did not actively dislike the work in the shops, but I missed classes often as I could.

Naturally bad at mathematics, I could see no future, and finally I forced myself to ask the chief mechanical engineer, a famous designer of his day and a man with understanding, if he could see any future for me as an engineer. He said: "No. I was immensely relieved for my heart had been set on becoming a painter."

Now, when art books sell by the dozen, Sir Kenneth Clark and national figures, there are queues for exhibitions by great contemporaries and commercial galleries multiplying daily; it is hard to realize this.

Then, to be a painter in England seemed such a remote possibility. Sicker and Epstein were for the most part regarded as dangerous, and galleries would show only the most academic art.

We all suffered from our insularity; but it began to dawn on us that something important was going on across the Channel and had indeed been doing so since the turn of the century and before. We saw books and magazines. My own confidence in "success" or "failure" was good, began to strengthen.



I made a visit to Wales; there the bare structure of the land fascinated me. I began to know what I wanted to express. There I realized that what I now needed to be commented on in an oblique way. I found I did not want to be merely a painter of imitation. Picasso has said — so truly: "I do not seek—I find."

In my life I have made several changes of style. I do not know what sets me off in a new direction. I am under some sort of compulsion.

Sometimes a kind of boredom

with what I have done has

changed my course. All changes in a painter's life are mysterious. One doesn't know until much later what significance they may have.

I am fascinated by the principle of growth. How people and things evolve. A hand is not just a practical instrument.

What obsesses me is how per-

petrively I can understand the state of forms of a face. This understanding can mould the image so that it acquires a strange tangibility. All that one tries to do in a portrait is to pin down the essence of the presence of a person. The business of a studio sitting to me is boring. It is better to see the person you paint in his own "ambience." I go to see him then in his own setting. I make a multitude of drawings.

Afterwards and alone I paint

the portrait. I like the person to talk; they are more relaxed and therefore more revealing.

Churchill, for instance, talked all the time and wonderfully.

Queues

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NEXT WEEK

Bing Crosby

I was 22 and had started to become a lawyer . . .

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HAVING enjoyed reading a fair amount of cowboy comics over the years, I was not slow in accepting a friend's invitation to spend the summer vacation on her ranch in Steamboat Springs, some 200 miles north west of Denver, Colorado.

The ranch itself is actually 17 miles from town and is approximately one fifth the size of the entire area of the British Crown Colony of Hongkong.

Not being a dude ranch one working here would be occupied with milking, driving the cattle to fresh pasture land and haying etc.

At present, the men are almost through haying which is, by itself, a demanding procedure without the addition of a scorching sun.

During the daytime, two or three trips outdoors gave me the tan that would have taken me a whole summer to accumulate in Hongkong.

Blankets

But at night, the temperature lowers considerably, so much so in fact, that blankets thick enough for a Hongkong winter are needed. This, I should think, is quite natural, the ranch being at an altitude of some 8,000 feet.

The main house on the ranch is a two-storeyed log cabin, and simply by looking at it, one could never imagine how well it is equipped with all the modern

household appliances one expects to find in an American home.

On the same slope are two one-storeyed log cabins for guests; a barn and shed for the horses and a tiny one-roomed hut in which stands a venerable player-piano, the kind that can either be pedalled — to turn the music roll — or played in the usual way.

Such rolls as the march from the "Bridge Over The River Kwai",

"The Children's Marching Song" and "Red River Valley" perhaps better known as "Red River Rock" in Hongkong, soon

brought back happy memories.

A memorable day of my two-month stay was July 4, when I was taken to see a rodeo, the 34th annual show in Steamboat Springs. Each event had its own fascination, though what struck me as most hilarious was the Roman chariot race, in which the "charioteers" wore cowboy outfits and the wheels of the "chariots" were the tyres of a car.

I wondered if Julius Caesar and his worthy countrymen would have recognised it as a Roman chariot race!

By MARY SUN, a former member of 17/21 Club who is now studying in America.

In what is called the head and heel roping event, two riders go after a bull and either one has to lasso the head of the animal and then its heels and tie it up, all in a matter of seconds.

To me the most daring performances were the saddle bronc riding and the bull riding. In the former event, the winner is the skilful rider who manages to stay on the bucking bronc for the specified number of minutes. He who gets thrown off is certainly not to be envied.

In the latter event, two riders race along-side a bull and one of the two grabs hold of the horns, at the right moment of

course, jumps off his saddle ranch hand here might need a and forcefully throws the horse for herding cattle or for animal over. I was so travelling up the mountains, but absorbed watching that I a truck, I realised, is indispensable.

Soon, to, I found that Steamboat Springs is not such an obscure little town as I thought. The town is little it is true—a population of 2,000—and I have been to almost every store except, for example, the barbers, but here at Howelsen's Peak is the very location of the 1950 North American long-distance ski-jump — 316 feet.

Medicinal

Here also is the famous Perry-Mansfield Girls Camp, where each summer girls from all over America come for sessions in riding, dancing, and acting.

I was very interested to find out that less than a century ago, Steamboat Springs was known as Medicine Springs to the Indians in appreciation of the medicinal value of the various mineral springs in the area.

The name Steamboat Springs, I learnt, came from three French trappers, who travelling up the Yampa River mistook the chugging of a hot spring for a steam boat, which henceforth became the name of the spring, and Steamboat Springs that of the town which rose up around it.

Horseback riding, driving in the hay fields, and learning about ranch life in general—thus I spent my summer vacation and dreaded the beginning of another term at school.

Cowboys

Next to blue jeans I grew used to wearing boots with a two-inch heel. All that is needed to complete the picture of a cowgirl, if there is such an expression, is a Western hat.

My mental picture of cowboys travelling everywhere on horseback was erased after a few days stay on the ranch. A

Photographic Competition prize-giving

THE presentation of prizes to the winners and place-getters in the 17/21 Club's Photographic Competition will take place on Friday, October 25 at 5.30 p.m. in the Staff Club of the South China Morning Post.

Judging of the many entries will be held on Wednesday afternoon, and the prizewinners will be announced in the 17/21 Club section next Saturday.

The nine winning entries will then be placed on display in the Gloucester Arcade showroom of Gilman and Co., Ltd.



Paul Anka. Credit card to Paul Chan.

The diary of a freshman

AS the days drew near for the term to commence, I began to feel an inexplicable excitement within myself. I always have much to wonder about when I meet strange faces and enter new environments. Life in the University is surely different from that in the secondary school.

The moment I was admitted as a new student, I felt that inevitable change that every freshman experiences.

As a University student I am free and on my own in many ways. I find it so hard to adjust myself to this new way of life that at times I begin to think that it would be much better if I were restricted as when in school.

For example, there is so great a variety of subjects in

THE FIRST IN A SERIES.....

By Jennie Wong

the Faculty of Arts that I was at a loss when I was asked to choose four courses for my first year.

People I consulted gave me advice, but they all left me to decide for myself which ones to choose.

Luckily, I had set up my own standards to go by in the choice of subjects. First of all, they should be interesting, and to discover if I had any real interest in some of them, I had to pore over books.

EXCITING

Secondly, the four of them should be a good combination of heavy and light subjects, so that there would be time to study and to participate in the social functions and societies and clubs activities.

Thirdly, they should be useful for my future career. With this principle, I was able to make up my mind within a week.

Life in the University is much more exciting than that in school. There are so many clubs and societies for extra-curricular activities that one can hardly find time to join them all.

Nevertheless, three years is a short time and I have promised myself that I will not miss a single opportunity to study, learn, and enjoy as much as I can.

October is coming and I look forward to seeing many exciting things when I begin the term.

NEW MEMBERS

PHILIP LOWE, 17, student, 206 Prince Edward-road, 3rd floor, Kowloon.
TO WAI-YIN, 20, student, 148 Camp-street, 3rd floor, 54, Kowloon.
ANDREW TAI, 17, student, 33 Grampian-road, 1st floor, Kowloon.

STORIES FOR BOYS AND GIRLS

By MAX TRELL

CHRISTOPHER Cricket was sitting on a pebble, playing his guitar when Knarf and Hanid, the Shadow Children with the Turned-About Names, saw him.

All this happened inside the park near where Knarf and Hanid lived. As for Christopher Cricket, he lived inside the park.

Funny game

"I was just playing a funny game," Christopher said as Knarf and Hanid sat down beside him on the grass. "It's a game that I'm sure you don't know anything about. What you do is this: You get all your friends together. They all go and hide themselves. And you go and find them."

Here Knarf and Hanid interrupted loudly.

"Yes, I know," said Christopher Cricket, "you probably think there isn't any such game. But we play it here in the park all the time."

"Just one moment, dear," Hanid said to Christopher. "That's not a strange game at all."

"Isn't it?" asked Christopher, looking surprised.

"We play it all the time," said Hanid. "Don't we, Knarf?"

Hide-And-Seek

—Cricket's Friends Stay Hidden All Summer—

"You do?" asked Christopher, looking even more surprised. "Of course we do," said Knarf. "The name of the game is hide-and-seek."

This time Christopher's eyes opened like saucers, rather small saucers, to be sure, but saucers just the same.

"Now isn't that something?" Christopher finally managed to say. "That's what we call it, too. But," he added the next moment, "I wonder if it really is the same game."

"I'm sure it must be," said Hanid.

"They hide and you find them," said Knarf.

How long?

"Now let me see," said Christopher, after remaining thoughtfully silent for several minutes, "when you play the game, how long does it take you to play it?"

Knarf and Hanid both explained to Christopher that it usually didn't take very long to find the ones who had hidden themselves and after they were

all over again, with somebody else looking for the ones who were hidden.

"They try to hide in different places each time," said Hanid.

"Yes," said Christopher, who listened to all these explanations very carefully, "but when we play the game, it sometimes takes days and days."

What else?

Knarf and Hanid listened. "Sometimes our games last all summer," said Christopher. "And there's something else."

Knarf and Hanid asked Christopher what he meant by that. "Well," said Christopher, "lots of times, the friends of mine that hide look altogether different when I find them."

This sounded more mysterious than ever.

"Now," said Christopher, "I'm playing the game with four of my friends. There's Clarence and Archibald and Taddie and Polly. I've been trying

ing to find them for about a month."

"I bet we can find them right away," boasted Knarf. "What do they look like?"

"That's the trouble," said Christopher, shaking his head. They were Butterflies. As for Clarence and Archibald, looked like Caterpillars when they hid turned into Frogs.

Polly looked like Tadpoles."

"That's what they'll look like now," said Knarf.

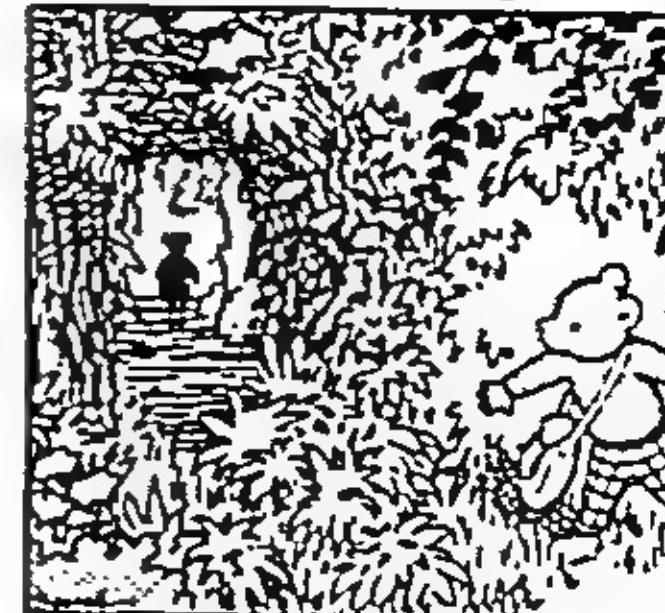
"I'm not so sure of that," said Christopher.

Then Hanid, suddenly smiling, said that she was afraid that Christopher was right! Sure enough, when Christopher and Knarf and Hanid found the four hidden ones, they were completely changed.

Clarence and Archibald weren't Caterpillars any more; they were Butterflies. As for Clarence and Archibald, looked like Caterpillars when they hid turned into Frogs.

"That's a funny game, all right," said Christopher. "and much different from yours."

Rupert and the Secret Path—40



Rupert struggles through dense undergrowth, getting scratched and breathless. "D'you know where you're going?" he asks. "Must we take such a hard way?" "That man may have heard us," says Bingo. "The harder this is for us the harder it will be for him to follow us."

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Look, here's an easier bit, perhaps it will lead us out of the forest." But their journey is long, and when they reach the edge of the wood they are so tired that they flop down on the grass. "Oh, dear, I've no idea where we are now!" says Rupert in a weary voice.



CARL MYATT'S NOTES ON NOTES

ORGANISED BY REDIFFUSION'S BLUE NETWORK

Big prizes in talent programme

A big new talent programme is being organised by the Blue Network of Rediffusion. It's called "Rediffusion Discoveries," and will be open to all amateurs.

Entries are now invited for the programme which is expected to start sometime next month and probably run into next year.

The prizes too are getting bigger and better. The winner of each heat will receive a cup and some records.

The winner of the contest will receive \$500 cash, a giant cup, a free television set worth over \$600, and additional prizes.

The runner up will get \$250, a cup and other prizes.

The contestant who finishes third will receive \$100, a cup and other prizes.

Entry forms

If the talent of the winner is of a high enough standard, there is the possibility that he or she may cut a record. Rediffusion may also offer the winner a series of programmes over the Blue Network.

Rediffusion's Mike Ellery told me that depending on the amount of entries and the type of entries, the organisers may award special prizes for different categories.

Auditioning has already started. Entry forms are available at Rediffusion Hongkong or Kowloon.

Underrated singer

Steve Lawrence is a highly underrated singer. In recent years his talent, rather than being revealed to the world, has as the saying goes, "been kept under wraps".

There is little doubt that the blame for this state of affairs lies with the recording company he was under contract to at the time. The big men of this company were too busy promoting the hip-swivelling guitar-toting rock singers to be interested in mining the genuine talents of the quiet Mr Lawrence.

By the time they realised the potential of this young man, he had flown from the coop so to

speak, taking with him his wife, Eydie Gorme, one of the top talents on the roster.

Upwards

Well, to cut a long story short, Mr and Mrs Lawrence joined United Artists, a company which has been expanding rapidly in recent years. Since then both their careers have spiralled in one direction—upwards.

For Steve, success has been particularly gratifying. He has proved he can move in distinguished company and at the same time deserves to be mentioned in the same category as Sinatra, Mathis, and Sammy Davis Jnr.

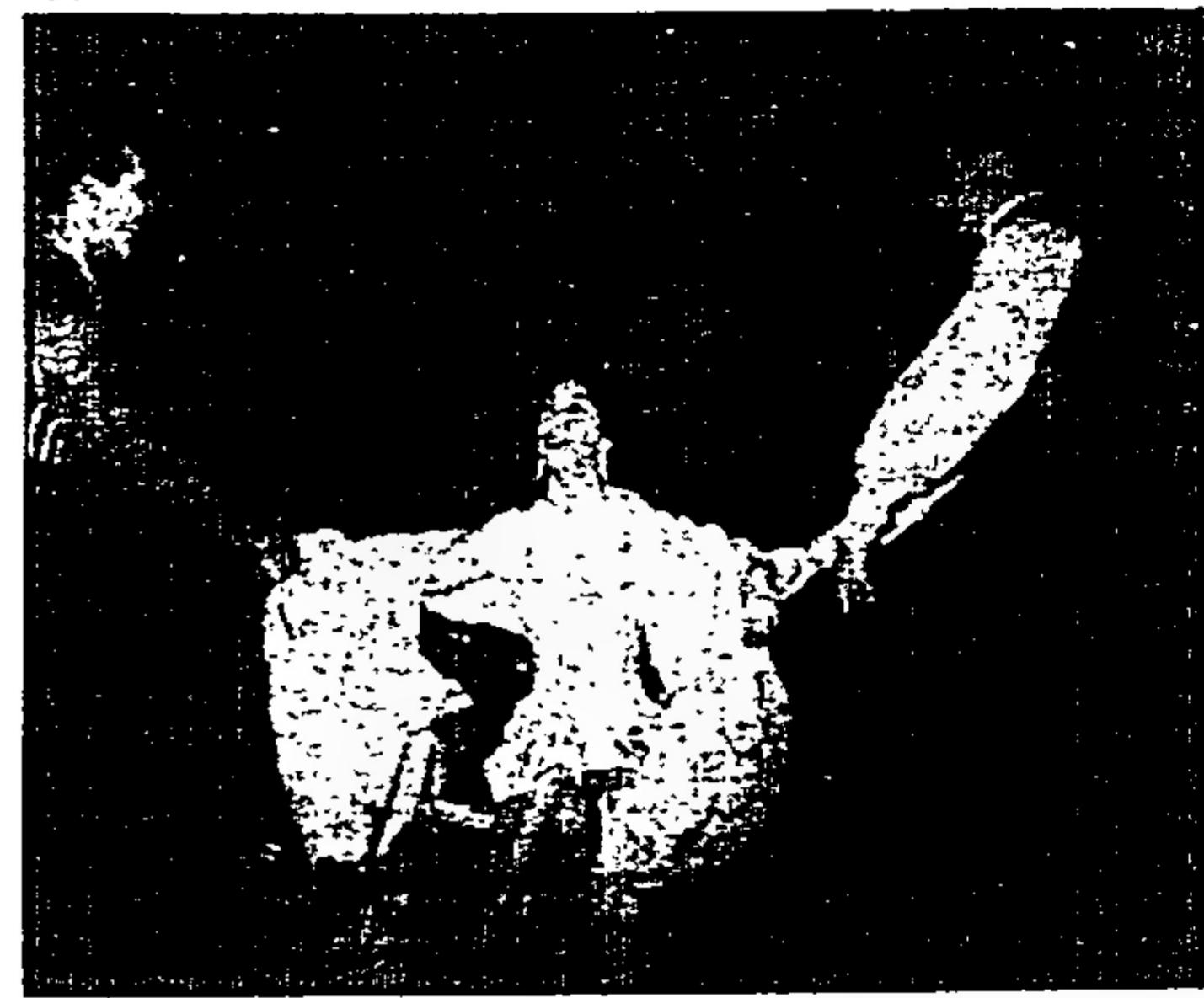
His two big hits since joining UA have been "Portrait of My Love" and "Claire de Lune". There are many others on the way, rest assured.

Steve and lovely Eydie have just completed making their first album together for UA, and it's destined for big things.

The blend of voices is perfect, the atmosphere intimate without being mushy, the songs some of the greatest duet numbers ever written and the backing... well with Don Costa handling the baton what could go wrong.

Twenty-five musicians were used for the sessions, and they include some of the better known East Coast jazzmen such as Sol Schlinger (sax), Ernest Royal (trumpet), Urban C. Green and Frank Rhak on trombones.

There is a togetherness about this album that has been lacking from other discs of a similar nature. This is perhaps because the music stems from the hearts of the two singers, who according to Tin Pan Alley gossip, are not only highly successful artists, but very much in love.



Rebecca Pan, one of Hongkong's most successful nightclub artistes and singers, is back in the Colony following a tour of the Far East.

Rebecca, whose album for Diamond has met with excellent response both here and overseas, is to be the featured attraction at one of the Colony's leading night-clubs in Kowloon tonight. She plans to sing the numbers from her LP — an LP incidentally which not a few American record companies are showing interest in: Here she is seen during a nightclub act in Calcutta.

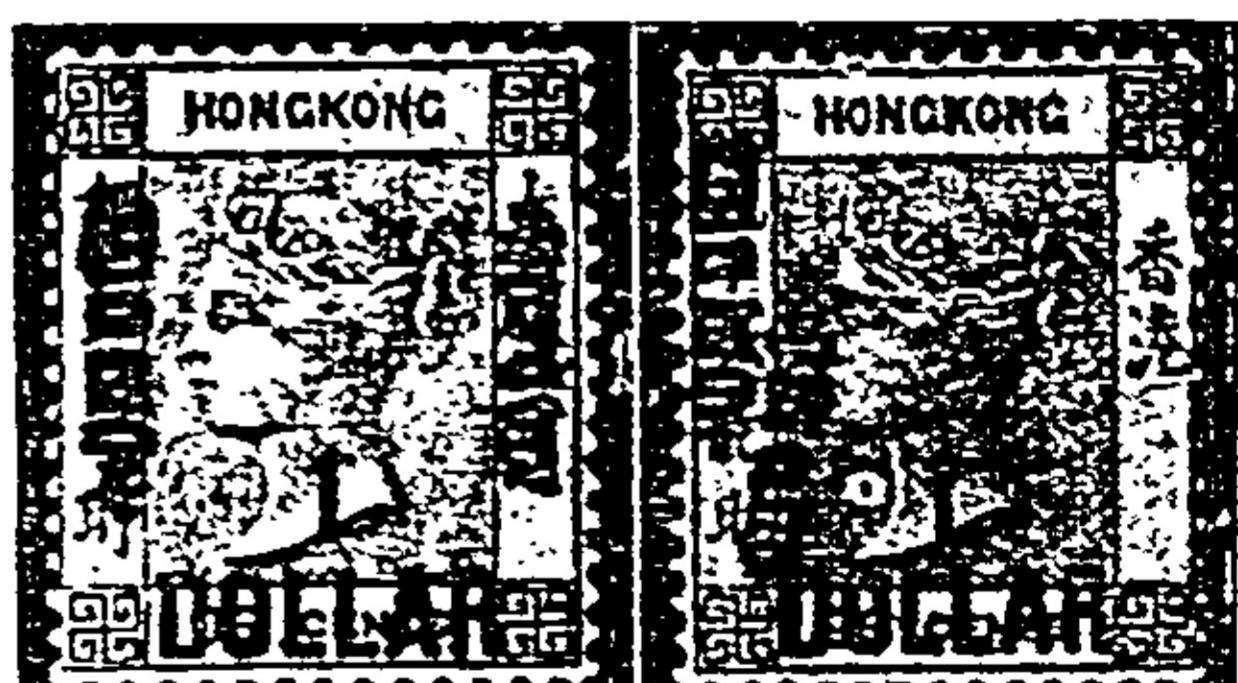
When they sing numbers such as "Exports Left for the United States during the week for a return engagement on the Arthur Godfrey show.

Wait till her new album hits the market. It's great, far better than anything she

Kong Ling, another of Hongkong's recent musical about it in the near future.

★ STAMP NEWS ★

The 1898 \$1 colour change



The provisional \$1 postal-fiscal stamps were withdrawn on April 1, 1958 when the first batch of a new printing of the \$1 on 96c in black on white paper was put on sale.

The new issue was printed and surcharged by De La Rue using the same plates as hitherto, and the same Chinese surcharge was applied by hand before the stamps were sold over the counter. The first batch of 100 sheets was sent out from London on December 21, 1897.

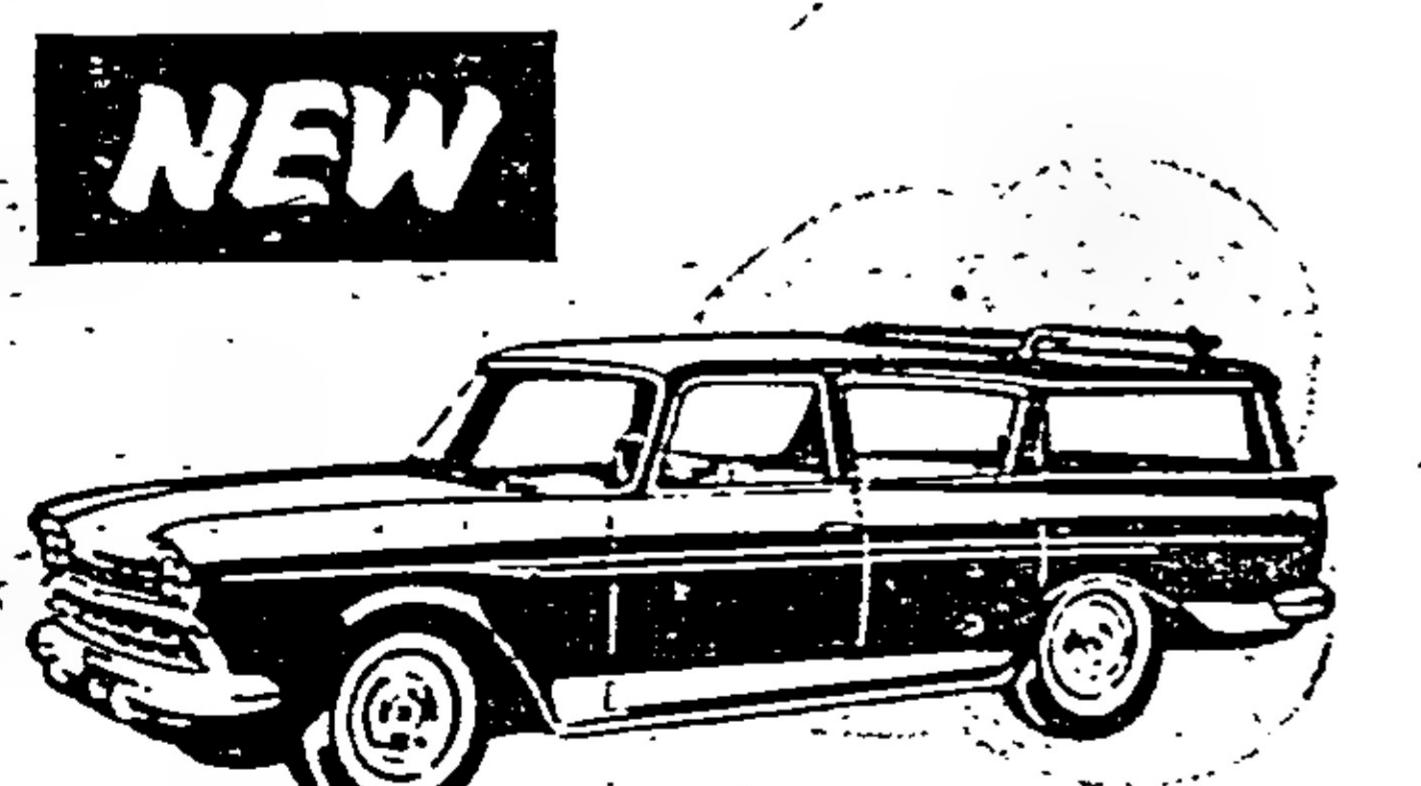
As in the case of the previous \$1 surcharged stamps there is the usual crop of Chinese surcharge varieties of which the following are generally recognised:

- Double surcharge
- Inverted surcharge
- Surcharge at each side
- Two surcharges, one inverted
- Triple surcharge (twice at one side)

1898 issue, watermark Crown C.A.

SG 52 \$1 on 96c black with Chinese surcharge
53 \$1 on 96c black without Chinese surcharge

"The Cheongsam" by Linda Ann Wu.



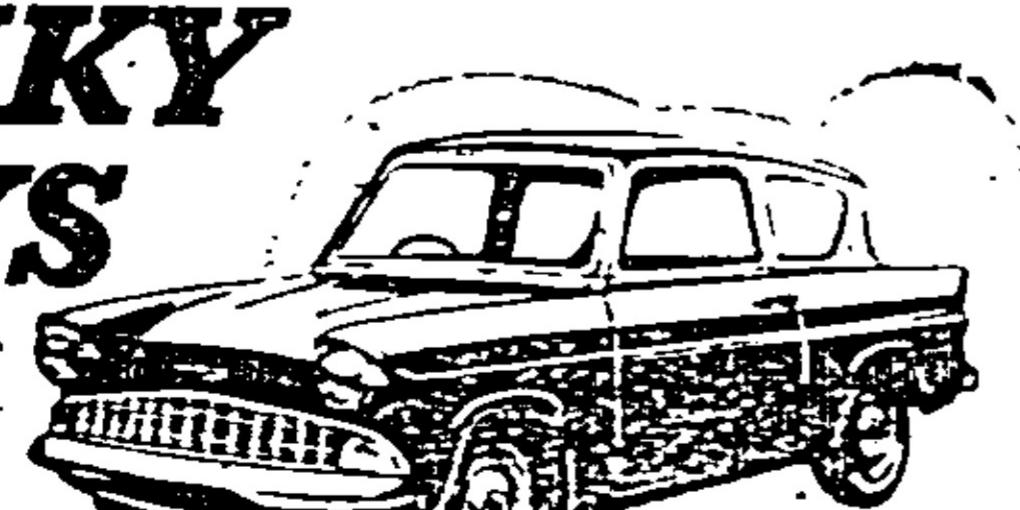
DINKY TOYS No. 193

RAMBLER CROSS COUNTRY STATION WAGON

Here's one of America's latest "compact" cars, smooth, smart and streamlined. The Rambler has all the most advanced Dinky Toys features plus gleaming plated bumpers and radiator and a special luggage rack in black plastic. Length 4 in.

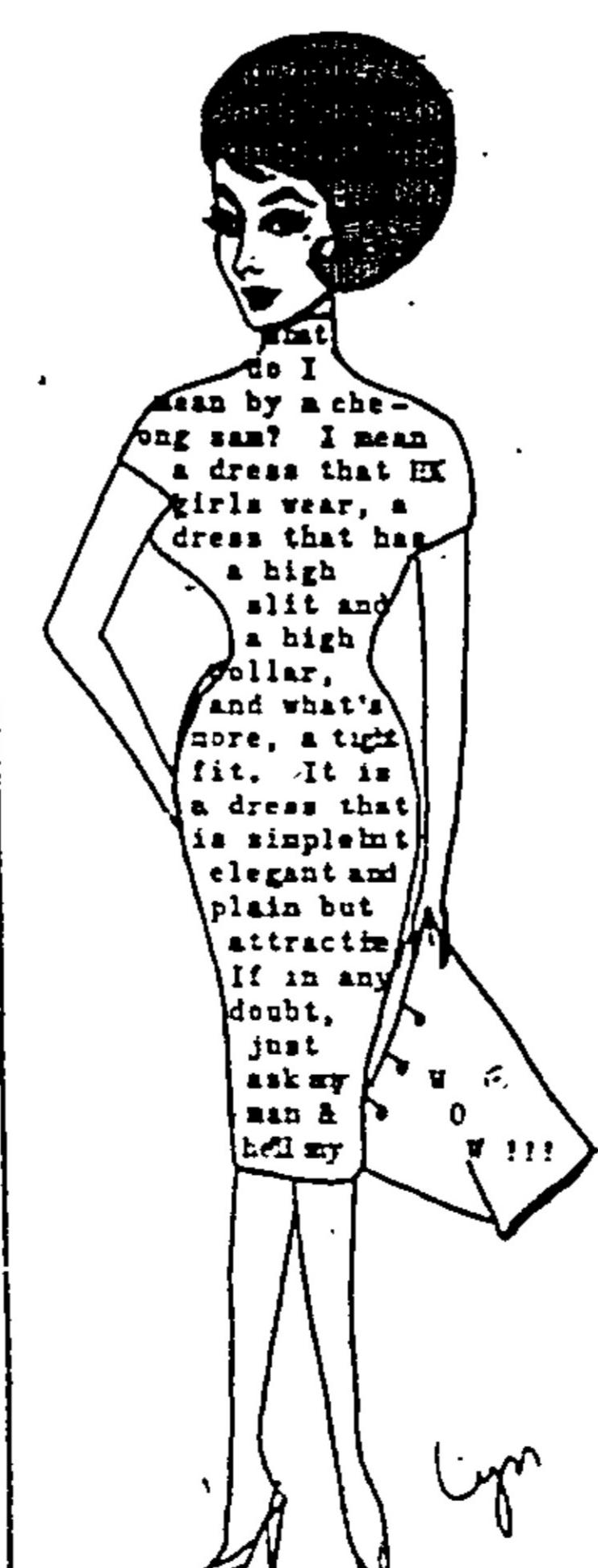
DINKY TOYS

Made in England
by Meccano Ltd.



DINKY TOYS No. 188
FORD ANGLIA

Dinky Toys present one of Britain's most popular cars, with the famous back-sloping rear window for a clear view in the rain. With "finger-tip" steering, 4-wheel suspension, windows, seats and steering-wheel. Length 3½ in.



Hit Parade

By Mitch Meredith

I remember that Ricky Nelson, when he came to Hongkong some time ago, was just a few days short of his twenty first birthday.

Well we celebrated the well known personality's birthday in the appropriate manner; by buying more of his records of course!!

Now it appears that we are on the verge of another splurge in aid of an equally well known gentleman by the name of Cliff Richard.

Yes, Cliff was twenty-one this week (which is one way of saying "I don't know the exact date"!!) and one of the more popular magazines in England is going head over heels, I feel, in order to make it a national holiday!!!!

This is a slight exaggeration of course, but I still wouldn't put the thought beyond them.

Appearing in the said magazine are the following promises for the next week's edition; A PERSONAL MESSAGE FROM CLIFF... "MEMORIES OF CLIFF" (BY PERSONS CLOSE TO HIM)... "WHAT THE FUTURE HOLDS FOR CLIFF" (Here we are promised a surprise in fact Cliff himself is promised a surprise!!)... ETC... ETC.... Well, well perhaps ninety years hence we will remember the days when he was just plain 'Cliff' then; Sir Clifford.

By the way, talking about Cliff Richard reminds me: For those ardent Richard fans; Cliff's drummer Tony Meehan (the one with the glasses) resigned the other day!

He chose a most inappropriate moment too, from what I

hear, because the group were scheduled to appear together (of course) at the Blackpool Opera House a few days after.

The replacement is a character called Derek Fell.... a drummer for another group called the Echolets.

★ ★ ★

I went along yesterday (Friday) to see the Talent Competition which Radio Hongkong was holding at Queen



Mitch Meredith

Elizabeth School, and was pleasantly surprised to see such a large number of entries together with an enthusiastic audience. Congratulations all competitors.

THE TOP TEN

1. Cinderella Paul Anka
2. Michael The Highwaymen
3. A Wonder Like You Rick Nelson
4. Big Cold Wind Pat Boone
5. Sad Movies (Make Me Cry) Pennon Sisters
6. The U-T Harry M. & The Marvels
7. My Claire de Lune Steve Lawrence
8. Riders In The Sky Lawrence Welk
9. How Can We Tell Him Lawrence Welk
10. How Many Tears Bobby Vee

★ ★ ★

Hits Here and There Dept.

BRITAIN

1. Kon Tiki—The Shadows,
2. Johnny Remember Me—Johnny Leyton,
3. Wild In The Country—Elvis Presley.

AMERICA

1. Take Good Care Of My Baby—Bobby Vee,
2. Crying—Ray Orbison,
3. Michael—The Highwaymen.

AUSTRALIA

1. Donald Where's Your Trouser—Andy Stewart,
2. Maries The Name—Elvis,
3. Michael—Dennis Gibbons.

MALAYA

1. Little Sister—Elvis,
2. Are You For Real?—Debbie Reynolds,
3. Dance On Little Girl—Paul Anka.

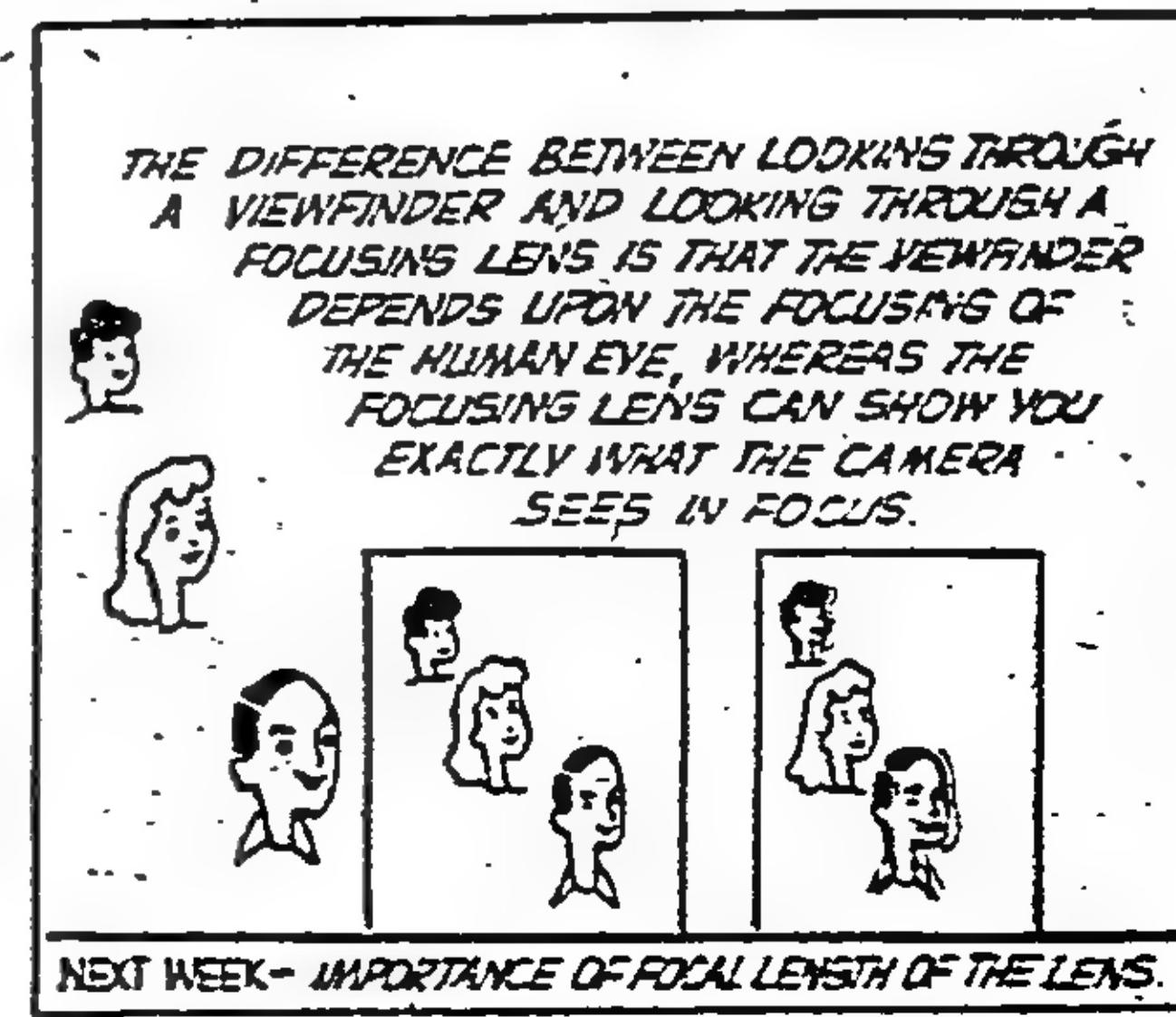
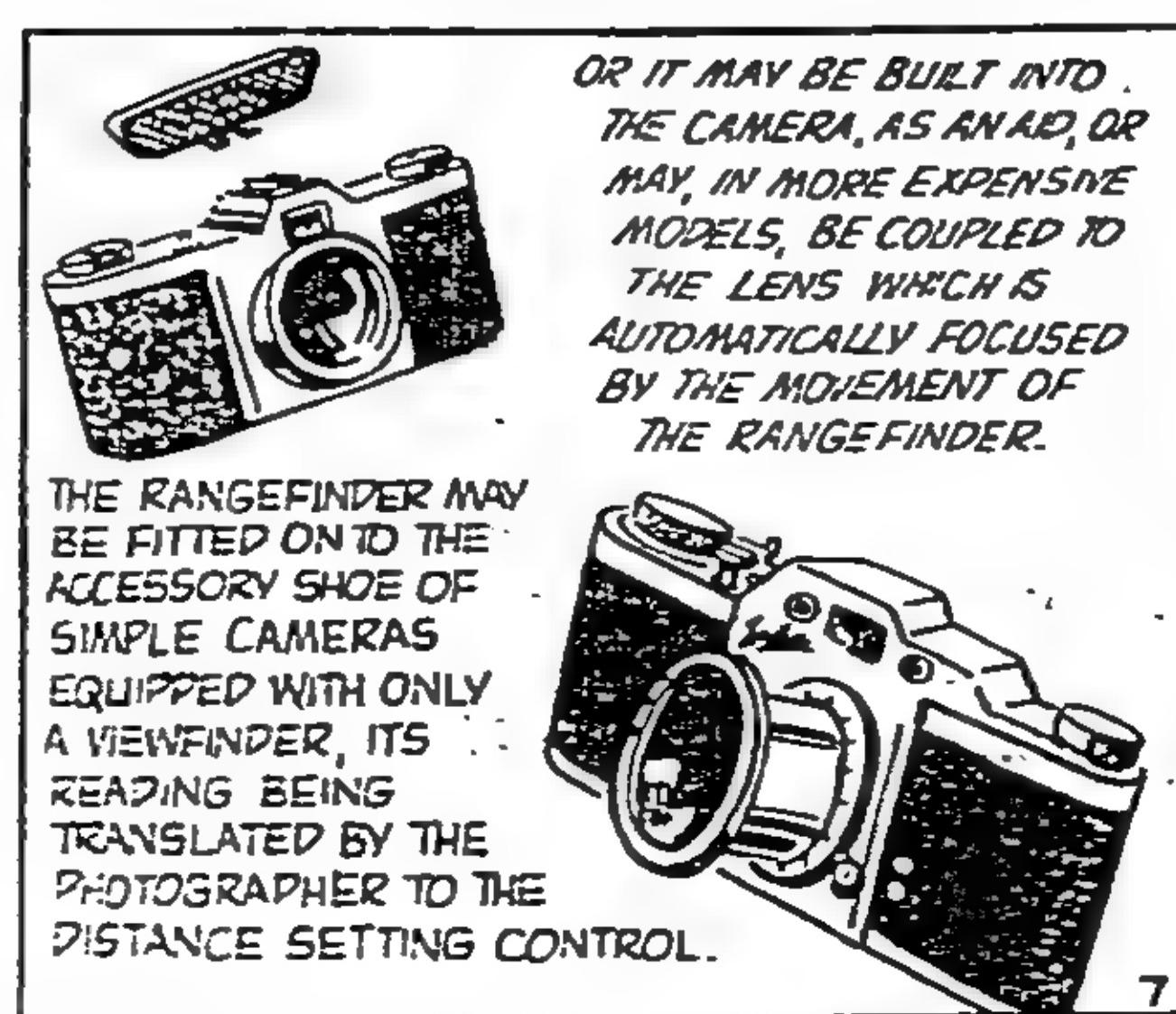
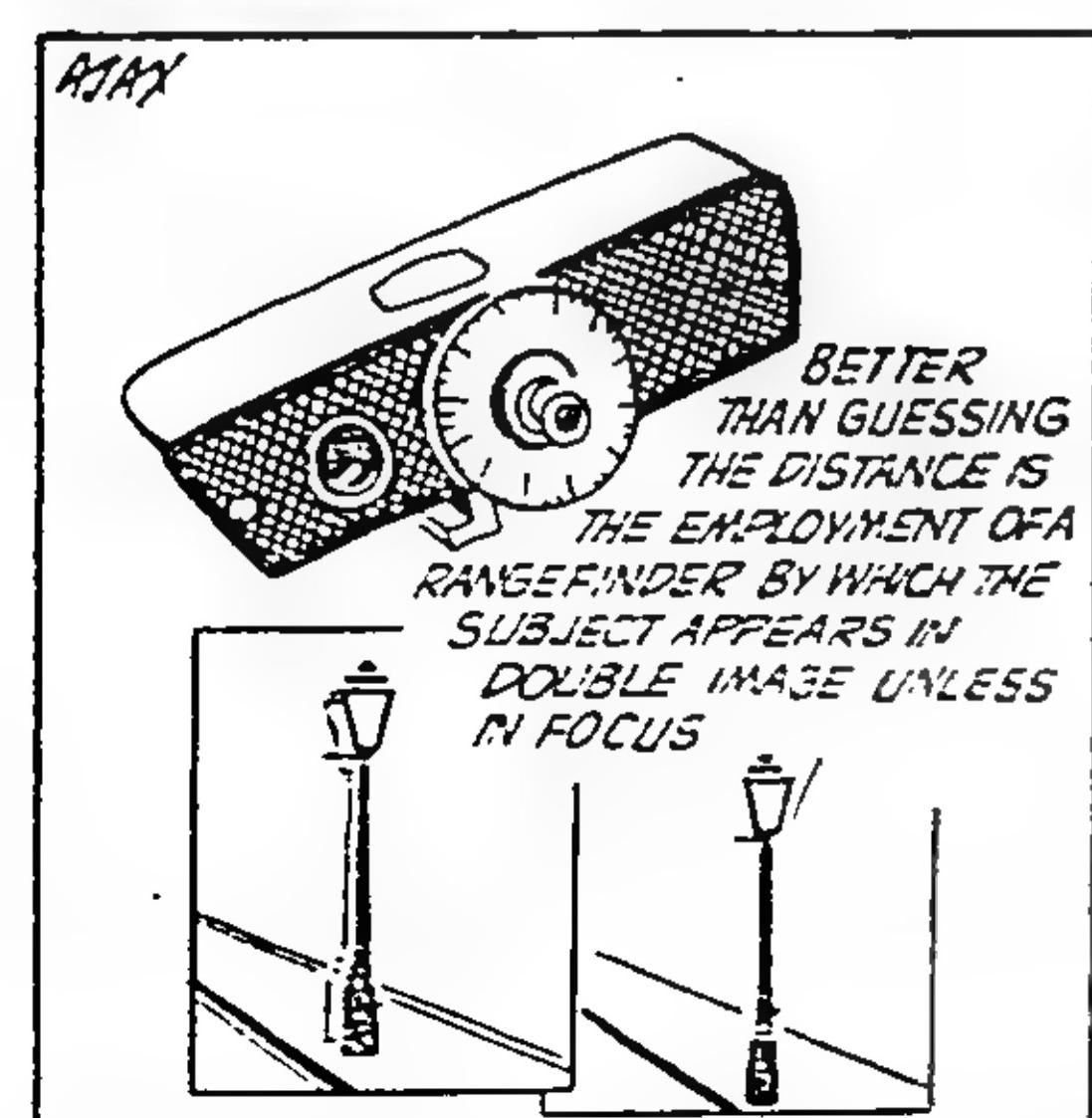
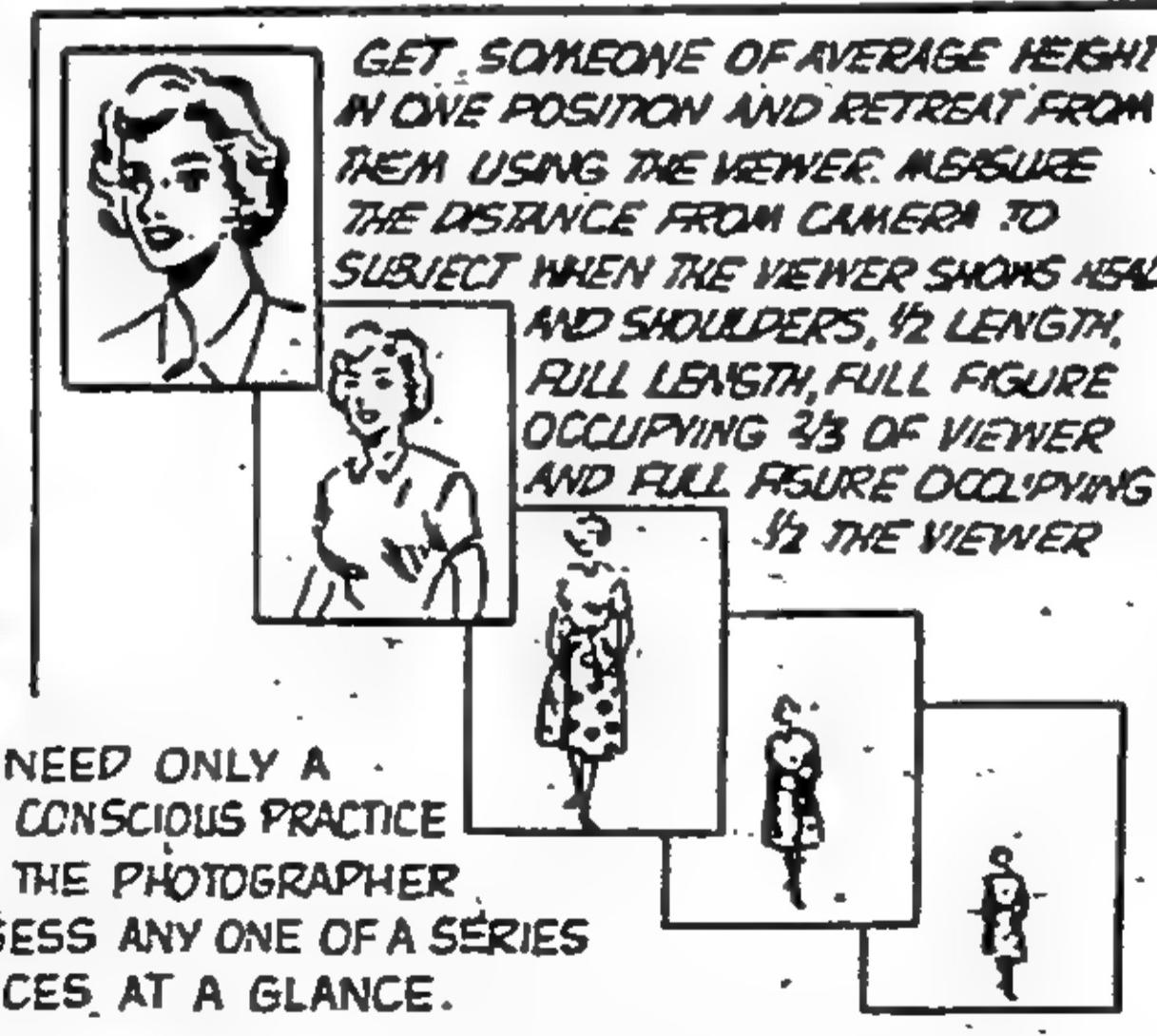
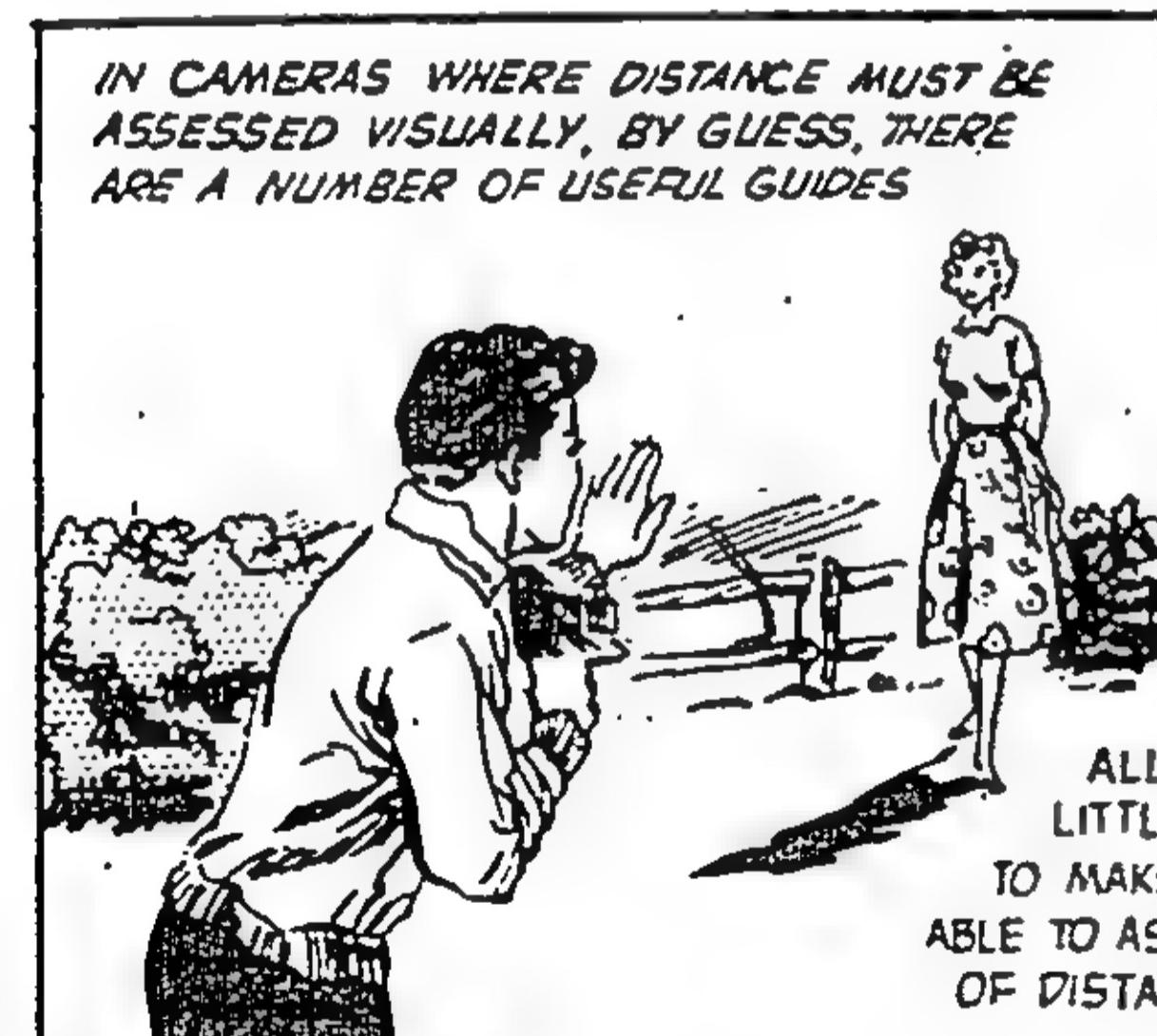
Cartoon time with Willie Lai



HOW MUCH DO YOU KNOW?

- 1—How long is the interval between full moons?
- 2—What famous voyage was made in 1498—and by whom?
- 3—Where is the original Alhambra?
- 4—What was the great achievement of William Wilberforce?
- 5—What is the capital of (a) Liechtenstein; (b) Switzerland; (c) Hawaii?
- 6—When was the first Derby run?
- 7—in which plays by Shakespeare do the following appear: (a) Bassanio; (b) Rosalind; (c) Gonerill?
- 8—When did the State of Israel come into being?

THE THIRD EYE



NEXT WEEK—IMPORTANCE OF FOCAL LENGTH OF THE LENS.

Photographic competition

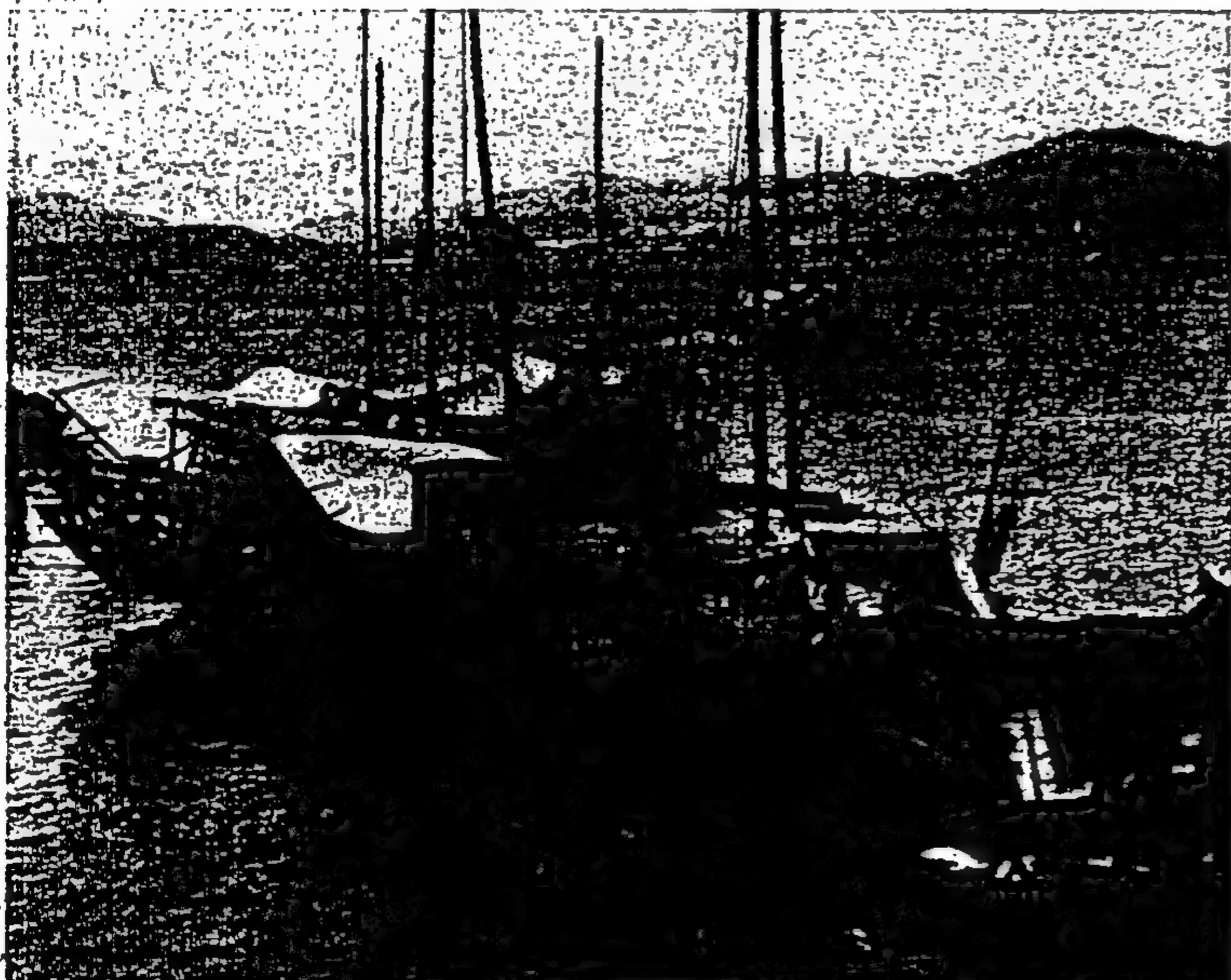
Here is a selection of photographs from the very many we have received for the 17/21 Club's Photographic Competition.

These haven't been selected because they are the best. They are purely a cross-section—some very good, some quite good, and some that show promise but could be a little better.

Next week we will be publishing the nine photographs that have won the prizes.



● Morning Exercise—S. C. Wong.



● Junks—Wally Fu.



● Country Scene—Margaret Fu.



● Window Gazing—Andrew Tai.



● The Smiling Beauty—Lou Shing-kwong.



● Recalling—S. C. Wong.



● An Old Calligrapher — Ng Shiu-wai.



● The Race is Over — Kaan Sheung-hin.



● Fire Dragon — Thomas Lam.



● Tea Set — Thomas Lam.



● Early Morning Delivery — Charles Lou.



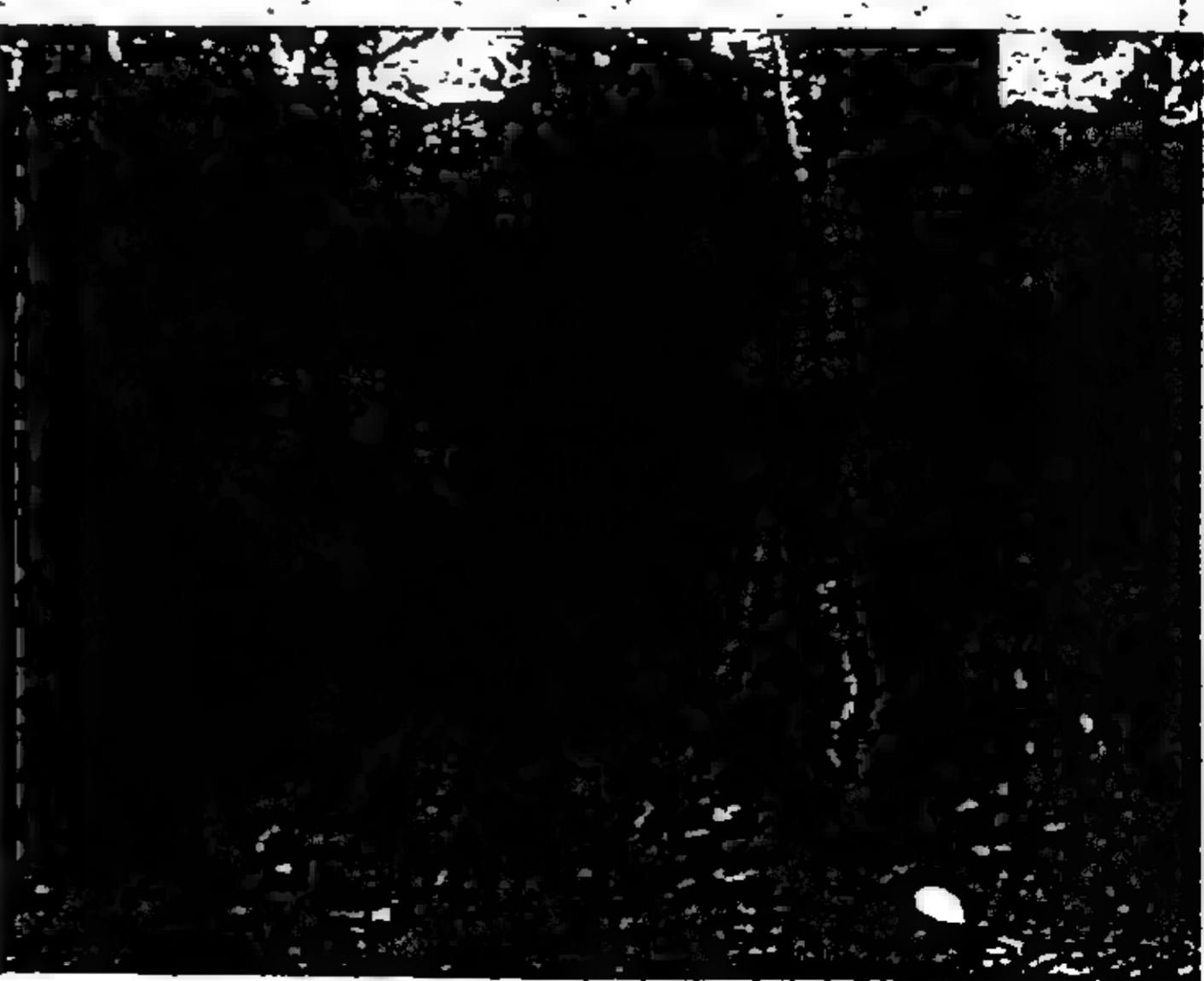
● Pussy — Robert Chi.



● Fishing — Roger Shen.



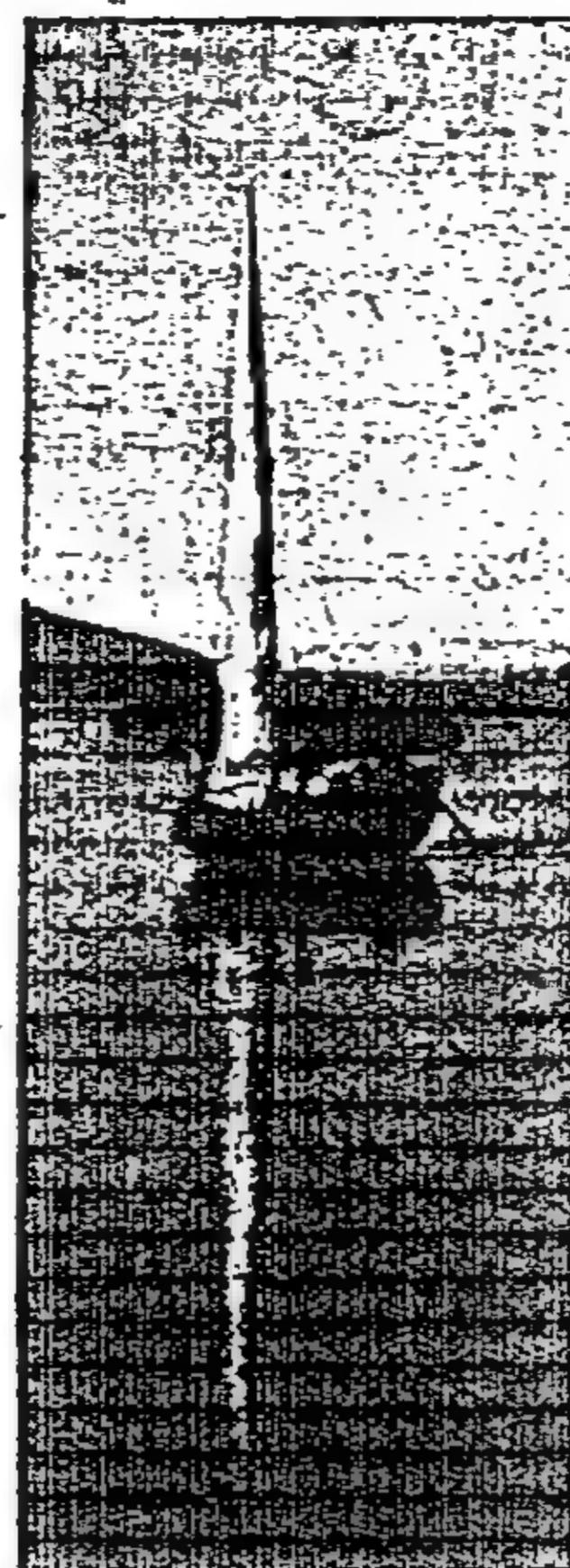
● The High And The Mighty — Marilyn Palmer.



● Trees — Paul T. F. Chan.



© Make A Wish — Thomas L. W. Lam.



© Lonely Sail — Lau Shing-kwong



© Robert — Shoddy Chow



© White Lady — Hossein Ismail.



© Unrivalled Beauty — Alan S. K. Leung.



© Spectators — Tong Hing-yin.



© Fruit Study — Robert Chi.



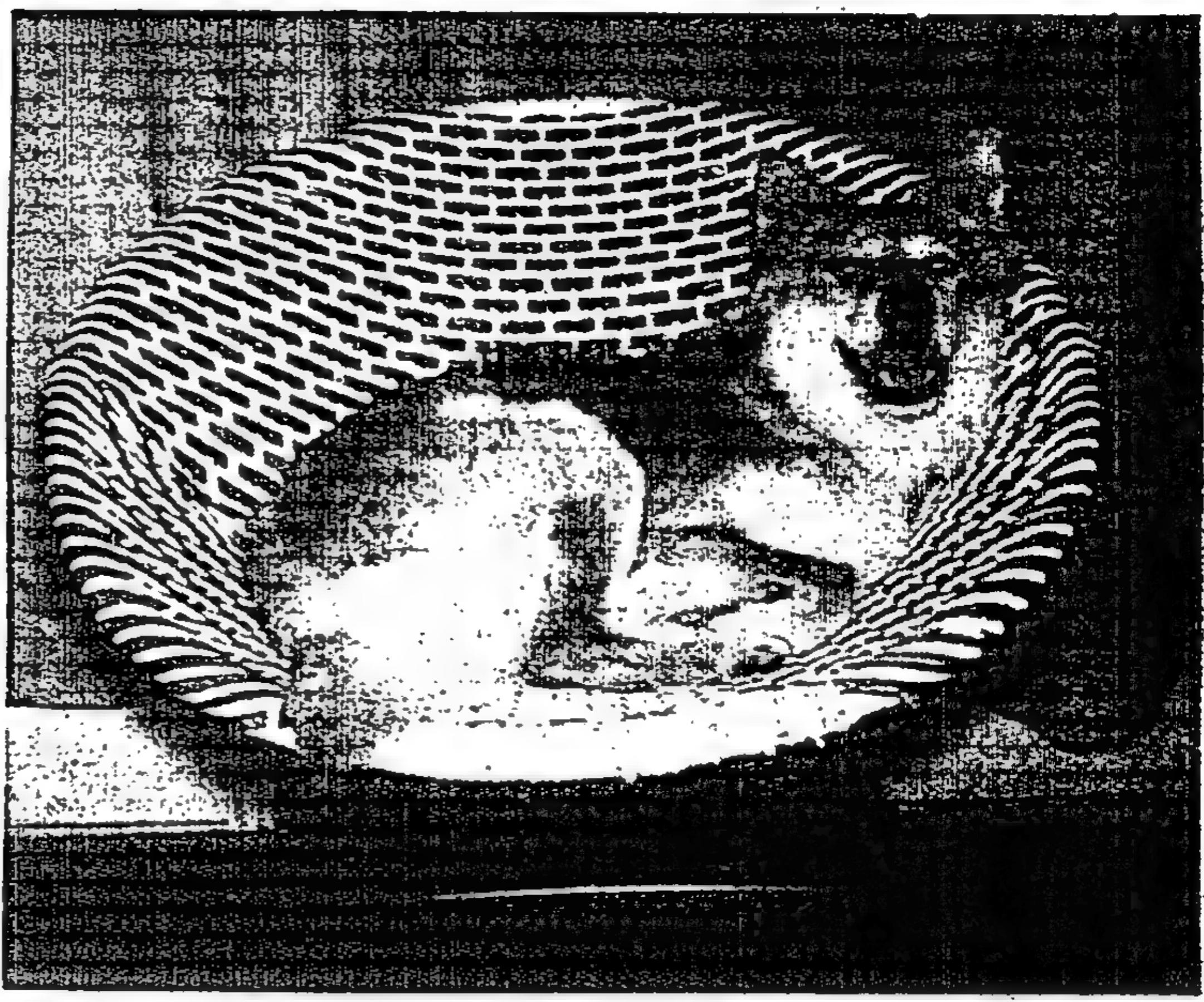
○ After The Rain — Robert Chi.



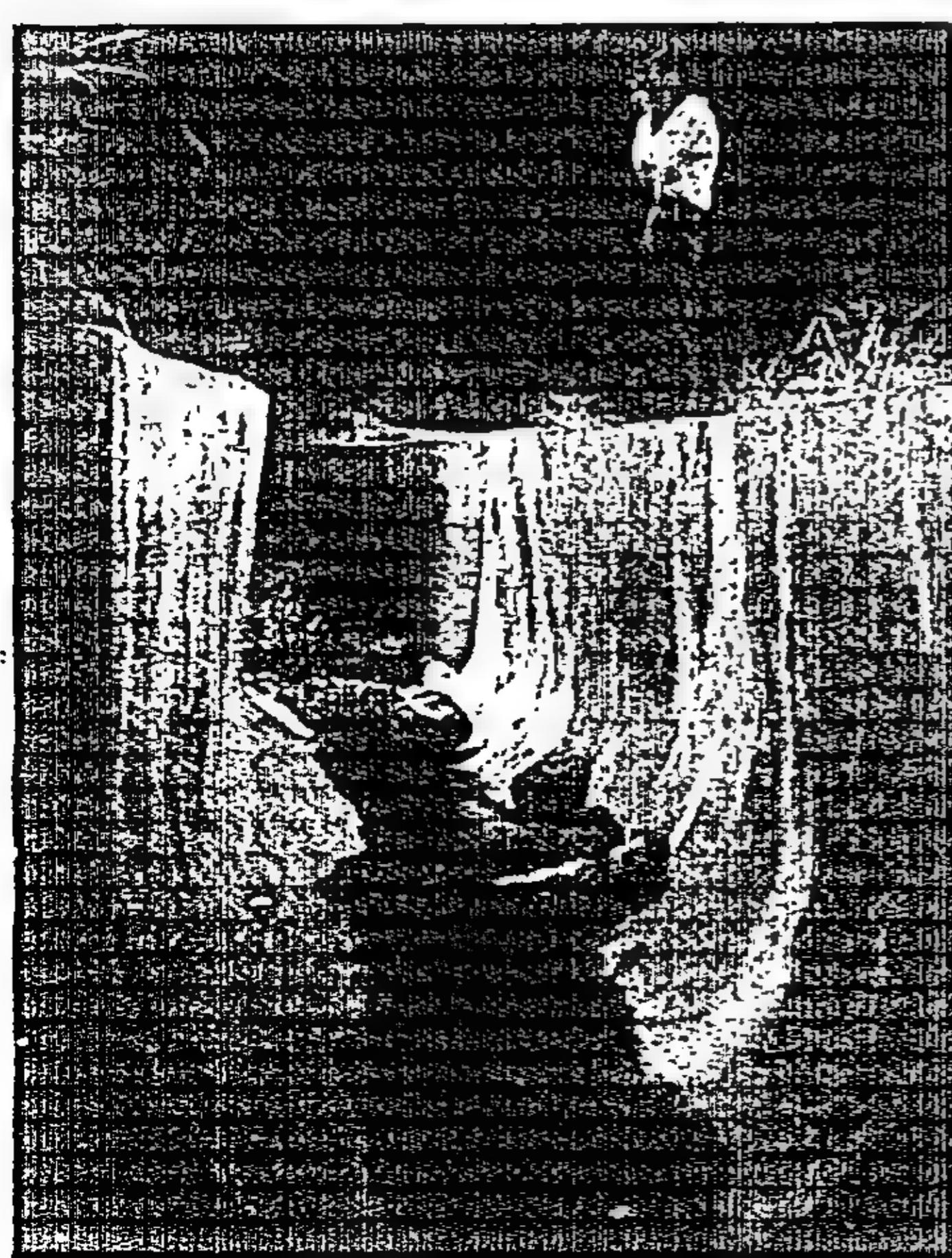
○ Maiden Pride — S. C. Wong.



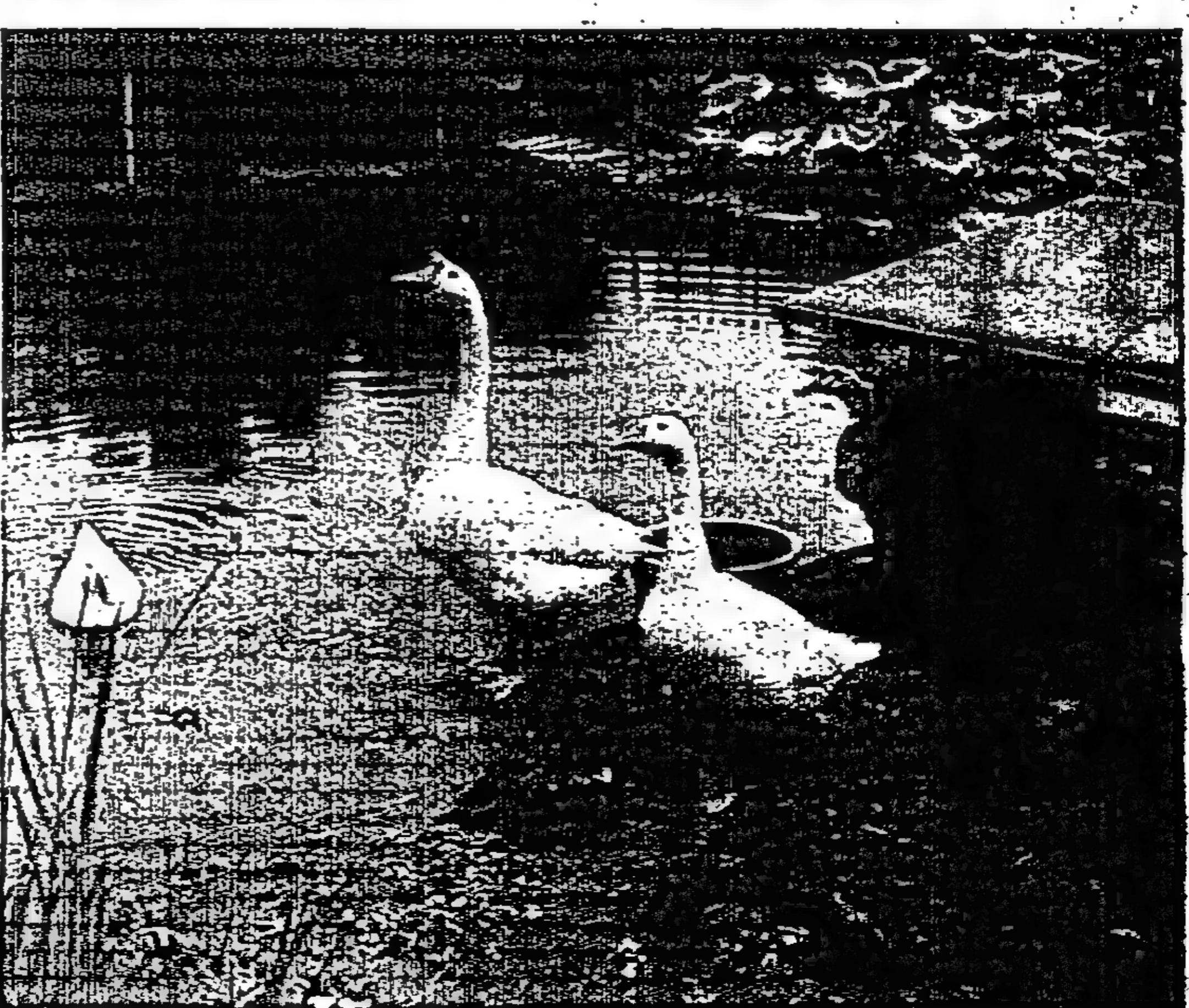
○ Congested Floats—Tong Hing-yin.



○ Sweet Repose — Linda Lai.



Contrasts — Charles Lou.



○ Happy Family — Robert Leigh.

THE POLICE & THE PUBLIC

PART EIGHT

by Edgar Lustgarten

EVERY good policeman fulfills a dual role.

There is the relentless sleuth, the stern custodian, the universal curb, manacle and muzzle. A compound of Raymond Chandler's Marlowe and Dr Thomas Jefferson.

And there is the genial guardian, the truculent counsellor, the universal guide, philosopher and friend. A compound of J. M. Barrie's Nana and Miss Edana Romney.

Which role prevails depends at any time on circumstances. Often the role chooses itself. Occasionally, though, the policeman asserts deliberate choice.

When Inspector James O'Donnell deliberately chose to adopt the second role with Henry King, it cost him—*he was fully aware it might*—his life.

At King's trial where a farcical plea of "diminished responsibility" gained him a verdict of manslaughter instead of murder, and a sentence of imprisonment for life instead of death, he was variously described as "a paranoiac schizoid" and "a psychopathic personality."

Those who aren't up in the fashionable jargon might have classed this disability in hustler style as "nerves."

But whatever terms you used, he was a difficult customer; slow to give affection, quick to fancy sights, and a fierce collector of grievances and grudges.

His young wife—he was young enough himself; less than twenty-eight at the close of the world drama—never knew from day to day what she would encounter.

Sheila King had tried to cope, found it impossible, left him, fretted, doubtfully returned, found it impossible, left again for good.

At the end of 1958 she was living with her parents at their modest terraced house in Blackburn.

A gun

Henry King, thrown on his own devices, lodged at a house of comparable type elsewhere in the town.

It is difficult to say what his intentions were late on that Saturday night in mid-December when he set off—unexpected and unheralded—to visit his wife at her family's home. Per-



WHEN YOU TRUST A MAN WITH YOUR LIFE—AND LOSE...

ing it at each member of the group in turn.

"It's not loaded," said someone hopefully.

For answer King raised the gun and fired into the ceiling. Then, with everyone now thoroughly alarmed, and the women intermittently shrieking from sheer panic, he brought back the gun to its previous position and threatened to blow out the brains of anyone who crossed him.

No doubt Henry King's impressive ego was greatly flattered by this exercise of power, and that strange hold-up might have been indefinitely prolonged before the almost inevitable explosion. But the rumble and the cries of fear had been heard outside, and presently, to the intense relief of those held captive, three plain clothes officers made their way into the house.

King turned on them, his eyes smouldering. "Give me that gun," said the leading officer.

King promptly fired. The officer fell to the floor, wounded. King wheeled round and fired again. His wife fell to the floor, dying.

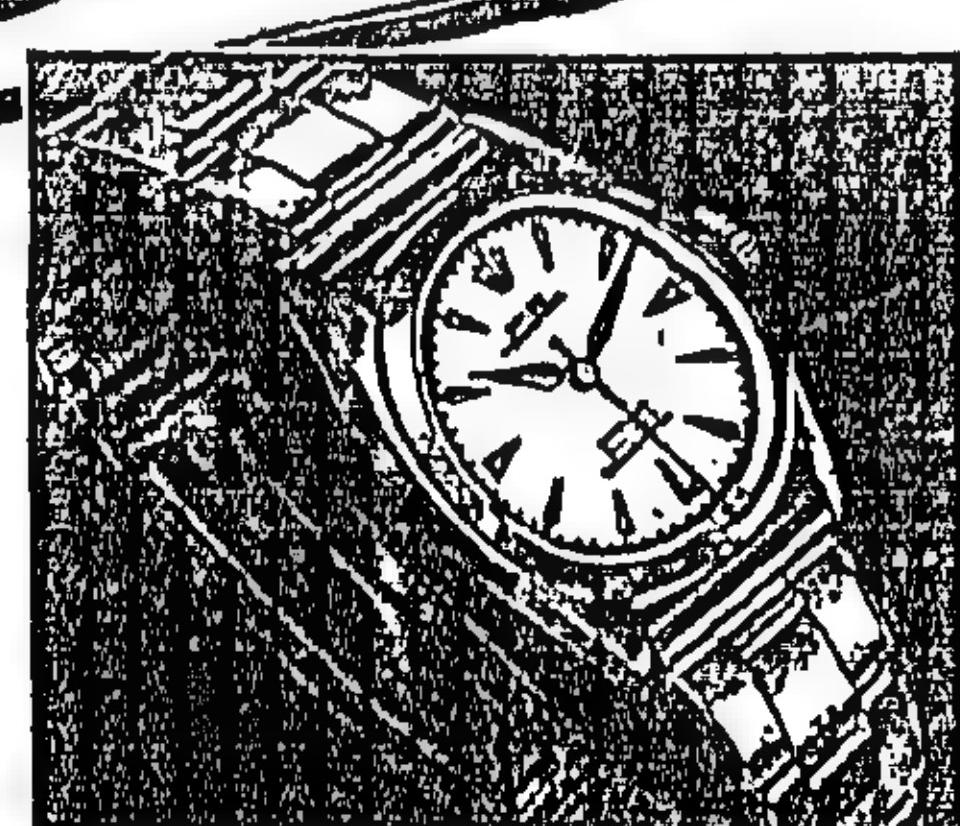
Closed

After a moment of suspended breath, pandemonium broke loose. As King lowered the gun and looked down on his handiwork, the relatives and neighbours fled wildly from the room. The two uninjured policemen carried out their wounded colleague and called Headquarters for immediate assistance.

"Put that down, Henry! For mercy's sake! What are you doing?" It was this call which brought Inspector O'Donnell to the scene . . .

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ROLEX

Official Timepiece, Pan American

O'Donnell shouted to him. "Henry," O'Donnell knew King slightly, as he seemed to know almost everyone else in Blackburn. "Henry, this is O'Donnell, Inspector O'Donnell. Let me in. I want to talk to you!"

"You can talk from there," Henry King retorted.

"What's the point of talking through a door?" said O'Donnell. "We got to see, no going to you either. Be sensible, Henry. Put up the gun and let me in."

"I'm keeping my gun," said King. "You want to come in, all right then. But I'm no sucker. I'm keeping my gun."

"Agreed," said O'Donnell, calmly. "You keep your gun, I'll be inside. I'll trust you, Henry. Now open the door."

After a moment or so, the door was opened slightly—just enough to let a man squeeze through. O'Donnell did so, outwardly relaxed and unconcerned as if he were popping in on a chum for a sociable conversation.

Immediately behind him came another officer, an anonymous figure in the public record, but deserving a parallel tribute to his pluck.

For him his death was part and parcel of his daily life, simply the death of an ordinary policeman in the ordinary fulfillment of his ordinary duty.

dare they? Let 'em try; that's all he wanted—let 'em try . . .

O'Donnell didn't give the gun a second glance. He sat himself down leisurely on the most comfortable chair.

"Henry," he said, "you'd better hand it over. Come on now, there's a good fellow."

"Nothing doing," said King.

"Won't make things better."

"Won't make things worse."

"Not so sure, Henry."

"I'll take a chance," said King.

O'Donnell made a trivial gesture with his hand of protest, disagreements, acclimatisation—who can tell? But the morbidly suspicious King could only draw one inference. It was a prelude to O'Donnell snatching at his precious gun. So he fired again, to achieve his second murder of the night.

It is tempting, in the circumstances, to use emotive words: to speak—as one could with justification—of a hero's death. But O'Donnell would have given such language shortest shrift.

For him his death was part and parcel of his daily life, simply the death of an ordinary policeman in the ordinary fulfillment of his ordinary duty.

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NEXT WEEK: The Hereford inquiry

(London Express Service).

Bomber chiefs hit at this 'slur'

OFFICIAL WAR HISTORY STARTS THE BIG ROW

By KEITH THOMPSON

THE first man to wear the badge of the R.A.F.'s crack Pathfinder Force, Air Vice-Marshal Donald Bennett, last week angrily defended the men of Bomber Command and their 55,000 colleagues who died in the mass attacks on Hitler's Germany.

He described an official war history as "deliberately setting out to belittle what was our greatest and most successful effort."

That 1,000-page history—"The Strategic Air Offensive Against Germany, 1939-45"—written by 39-year-old Dr Noble Frankland, director of the Imperial War Museum, and the late Sir Charles Webster, is published today by the Stationery Office.

It dismisses the R.A.F. bombing raids as "a costly failure" except for the last ten months of the war, claims they never broke German morale, and criticises the accuracy of the attacks.

'Incorrect'

Said Air Vice-Marshal Bennett: "I am sure a more accurate and impartial work could have been produced after 10 years of research."

He added that it was proved that the R.A.F. raids deprived the Germans of the will to fight.

And of the book's claim that "over most targets the high-level radar tactics of the Pathfinder Force did not make precision bombing possible," he said: "This is completely incorrect."

A strong attack also came from the Buckinghamshire home of Sir John D'Ablaize at Beaconsfield.

Sir John, who commanded No 2 Group in late 1942 and 1943, said: "This book is a slur on the work of Bomber Command and the men who didn't come back."

He said the raids were "an effective means of shortening the war."

"As for German morale not being affected by our night bombing, that is rot."

Commented the Air Ministry the other day: "Although this is an official history, it must not be assumed that the Air Ministry necessarily agrees with every point. It is the work of

the authors, and we have no comment to make."

And Marshal of the Royal Air Force Sir Arthur Harris, war-time head of Bomber Command, still believes that bombing—if the necessary strike forces could have been mounted—could have led to a German surrender.

The other night at his home in Eynsham, Oxfordshire, Dr Frankland, a former Lancaster navigator, answered questions about the controversial history.

Q Sir Arthur Harris claims that your history exaggerates errors and decries victories.

In effect you say British Intelligence failed to estimate the correct shape of the German economy; that morale was grossly underestimated. What was the reason for this?

A It was due to working on pre-fixed notions. Because Germany was a corrupt regime, we assumed it had a rotten core. This was not the case.

Q Have you discussed the history with Sir Arthur Harris?

A No. My late colleague Sir Charles Webster had two talks with him.

Q Do you not feel that you've been a little too harsh? The 1939-45 war opened up a completely new concept of air warfare.

A We had this in mind. But the history is never deliberately derogatory unless it is important to the period under discussion.

(London Express Service).

• BY • THE • WAY •

by Beachcomber

WE are becoming so accusatory that nobody bothers about a few extra noughts.

If a nought is added to the defence estimates, will you notice it? If I say that the furthest stars are 5,000,000,000,000 light-years away, who but an astronomer will argue with me? The other day someone ventured to announce the probable bird population of England. I make it 73,810,645.

Such accuracy looks more impressive than 73,810,600. Why don't you paper saying that there are 17,460,000 blue-bottles in the British Isles? Someone will reply, "How does he know?"

Dancing time!

THE news that Tolstoy's "War and Peace" is to become a ballet makes me long to see Napoleon's proudest at Auntie Ilse's. See, I'm doing the corps de ballet, and Murat on his walking horse. Enter, Abramovitch, the right, the Empress Josephine, doing a volte-face alongside, a chat-brûlé, a matillot

and three points, and three tourées.

Broces. Could not a beautiful Russian camp-follower be shot out of a cannon's mouth by Kutuzov, and caught in the arms of Davout? Hup!

Tra-la-la!

READING of a golfer who held out in one, I remembered that I once did this in my youth. Driving off for the next hole, I failed to repeat his performance, and shouted:

"Miss me, Mr!"

disgraced opponent said: "Anybody would think you expected to hole out in one a second time!" "That," said I, "is what I wanted you to think. It lowers the moral."

That strain again...

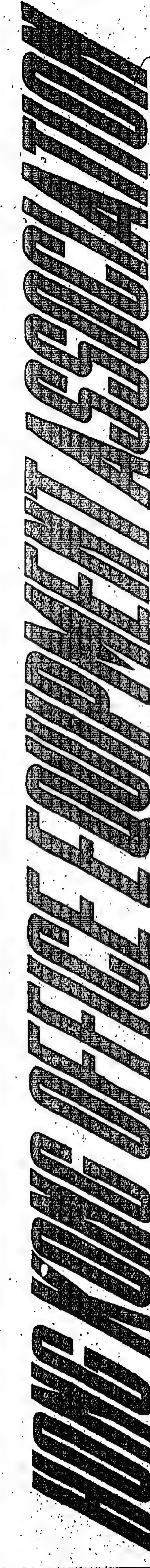
DEAR Sir,

The very idea of a love-song accompanied on a trombone is absurd. Imagine a girl with a trombone.

Her parents would be once suspect, from the noise, that something was going on beneath her window.

(Mrs) Alma Spanleigh.

(London Express Service).



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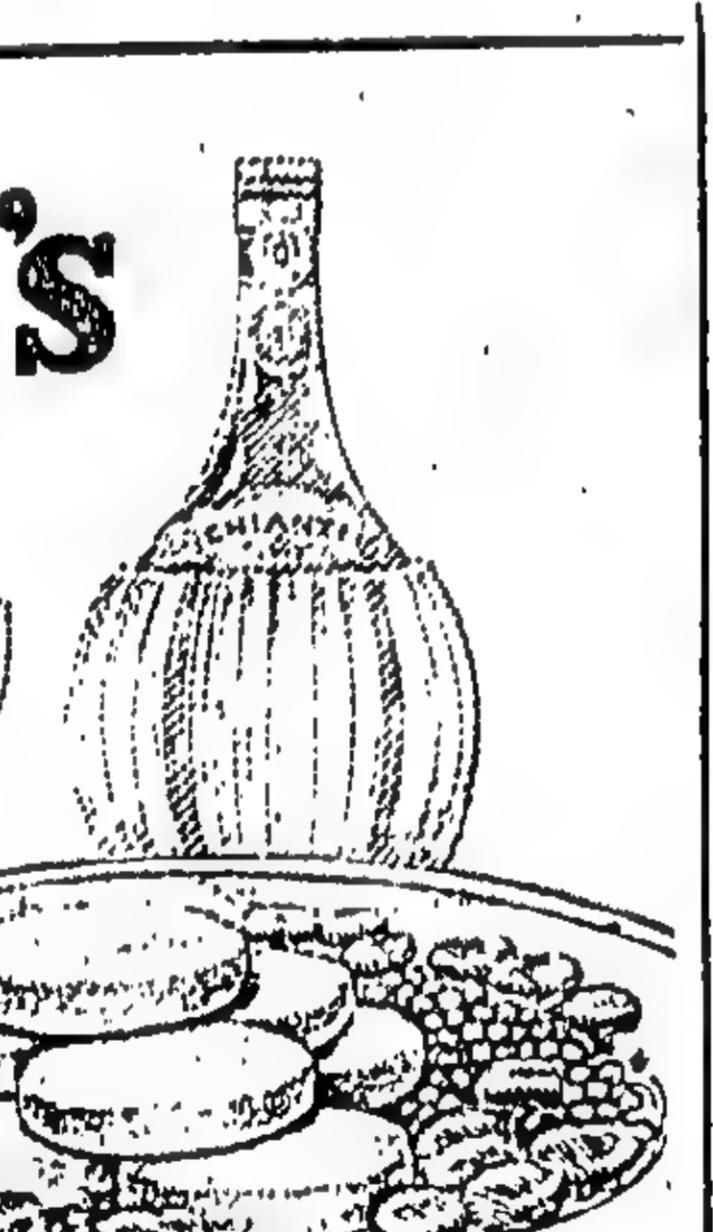
WEEK-END WOMANSENSE

FASHION PAGE



PICTURES BY NORMAN KALE

FOR COUNTRY, a knitted Courteille sweater suit with a contrasting collar. (Five colours to choose from.)
By Hollywood.

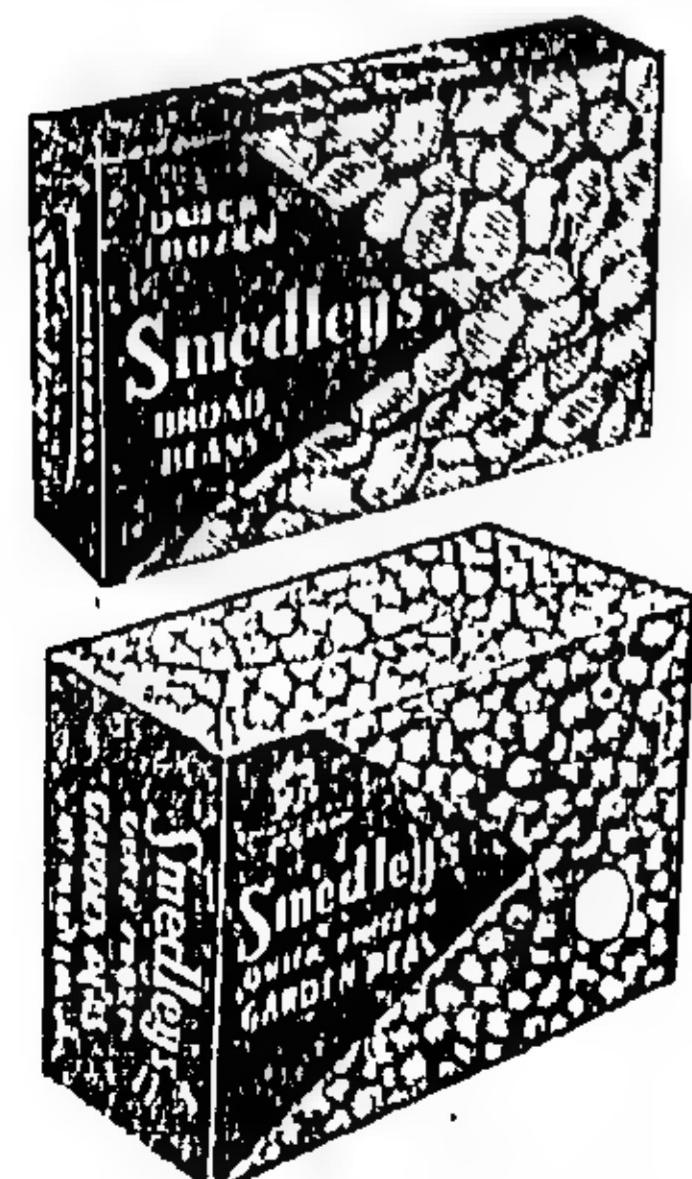


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1A13

Suiting yourself!

PLENTY TO CHOOSE FROM
—AS TIME-HONOURED GARMENT
SOARS TO NEW SUCCESS

by JILL
BUTTERFIELD

THE girl who can't find a suit to suit her this season is just hard to please. For everyone else, the search should be short; snappy, and satisfying. For the suit is suddenly fashion's darling, and never have there been so many excellent ones to choose from.

Which all goes to prove that the Englishwoman who clung to her easy old suit through thick and thin knew more than the bright boys of fashion thought. The suit has done a Cinderella.

Excluding pyjamas (it's stretching it a bit to call them suits), there is not an hour of day or night that cannot be suitably suited.

The newest outfits are called "theatre suits," but can be worn any place after six at night (the girl they tip as the Aga Khan's bride, Anna von Meks, wore a typical one for the grandest ball in Monte Carlo).

Classic

There are plenty of fabrics to choose from too, although tweeds with some sort of texture are the most popular for day, and velvet makes a resounding revival for evening.

As far as shape goes — the shape is shapelier — but the classic blazer of the Chanel-inspired blazer suit is still going strong. Very few skirts are slinky (except when the jacket is long and lined like a coat), some are straightish, many are flared, or pleated, all are geared to movement.

And for accessories — add a dash of French dressing to your rather English dish. You could try a dotty hat trimmed with fur. Simone Mirman, Princess Margaret's milliner, told me: "I am making over 50 per cent fur or fur-trimmed hats this season."

A gilt-plated heavyweight chain would look good on a dark suit . . . or try a length of schoolboy's muffler tossed around your neck if you're young, a cravat of octocot tucked into a neckline if you're rich, or a scarf or so of mink if you can.

FOR EVENING, velvet makes curvy suit with flared skirt. White satin for overblouse. By Frank Usher.



FOR WINTER, black and white checked suit is furry lined, braid bound. By Mornessa, Hat designed by Peter Shephard

LADY LUCK your CHINA MAIL horoscope

SATURDAY, OCTOBER 14

AQUARIUS (January 21-February 19): A new contract you are anxious to secure will receive the necessary signature in the next few days.

PISCES (February 20-March Postpone putting a plan into practice if you don't feel you can do it justice at the present time.

ARIES (March 21-April 19): Don't bank too heavily on someone else's promise of help, but try to succeed through your own efforts alone.

TAURUS (April 20-May 20): It should not be too difficult to convince your partner that your more realistic plan has the greater chance of success.

GEMINI (May 21-June 21): A tricky situation should not be taken too seriously; a solution will be found with surprisingly little effort.

CANCER (June 22-July 21): Plan your business trip without taking too much advice; you have quite enough experience to make it a success.

LEO (July 22-August 21): A stranger is liable to impose on your generosity.

unless you nip his first attempt in the bud.

VIRGO (August 22-September 22): It won't be easy to ascertain the intentions of a colleague who has always been inclined to keep his own counsel.

LIBRA (September 23-October 22): A family affair will need very tactful handling if you want to avoid complications all round.

SCORPIO (October 23-November 21): A difficulty which developed during the week at work should not be discussed during a social call on a colleague.

SAGITTARIUS (November 22-December 21): An additional responsibility may be placed on you, and you will not have much choice but to take it on.

CAPRICORN (December 22-January 20): Before accepting an invitation for tonight, make sure that it doesn't conflict with a previous plan of your partner's.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named RUTH may have some special significance.

Beauty hints

Try this odd-moment exercise for the neck: Lift shoulders to ears and drop the head back in a completely relaxed movement. Then gently lower the shoulders, rolling them back and down. This exercise is particularly good for that tight little knot at the base of the neck.

Try this treatment for badly freckled shoulders: prepare a pack by mixing Fuller's earth with common salt, then spread it over the shoulders. Allow the pack to dry then rinse off with warm water. Repeat this treatment twice a week until good results are obtained.

Lying down on a board with the feet higher than the head is good for nerves, face and figure. The ironing board is excellent for this purpose. Prop the narrow end on the lowest rung of a strong chair and snatch five or ten minutes lying on it with the head down.



FOR DAY, braid-bound suit with slightly flared skirt and short-sleeved top.
By Polly Peck

—(London Express Service).

PRACTICAL HOMECRAFT

AT HOME

Count down when Lady L. boils an egg!

I HAD a slight accident on the way to Lady Listowel's—nothing serious, just that my cab collided with a large chestnut horse who apparently didn't notice the red light at Piccadilly Circus.

So naturally when I arrived the door was opened by a gentleman in blue jeans with a nude lady (inanimate) tucked under his arm.

The gentleman was not Lord Listowel. He was one of the workmen engaged in the conversion of the Listowels' home in Old Church-street, Chelsea. I sat in the patio on a wicker work chair and after a few minutes later was joined by a young blonde in orange-yellow trousers who made the hazardous journey over piles of bricks and under ladders supporting whistling workmen, and joined me on the fish.

The blonde was the vivacious Lady Listowel (Canadian actress Stevie Wye) who is understandably relieved to be on the last lap of the complete conversion and redecoration of her home.

"Not that I've minded it," she said. "On the contrary, I've loved every minute. I'm very interested in interior decoration and also I've been able to indulge in my favourite occupation—spinning."

Lady Listowel's own ideas and imaginative colour schemes were incorporated in the final designs by Ernest Gottschalk. The entire scheme is modern. "It was brought up with modern design, I love it, and



THE KITCHEN: LADY LISTOWEL AT THE COOKER CONTROLS

"However," she added, "they have other qualities."

A pregnant silence followed while we tried to think what some of these qualities were. "Lack of imagination" volunteered Lady Listowel, "and courage," she added redeeming the situation.

COMPLEX

"BUT there is some good modern architecture in England," she said. "I asked a sceptical 'why?'" "Oh, I'm sure there is. I remember seeing some once."

We took a long cool drink and changed the subject.

Lady Listowel is an avid cook and one of her favourite rooms is the kitchen. It looks out on to the patio and has white-washed brick walls and a stained glass window.

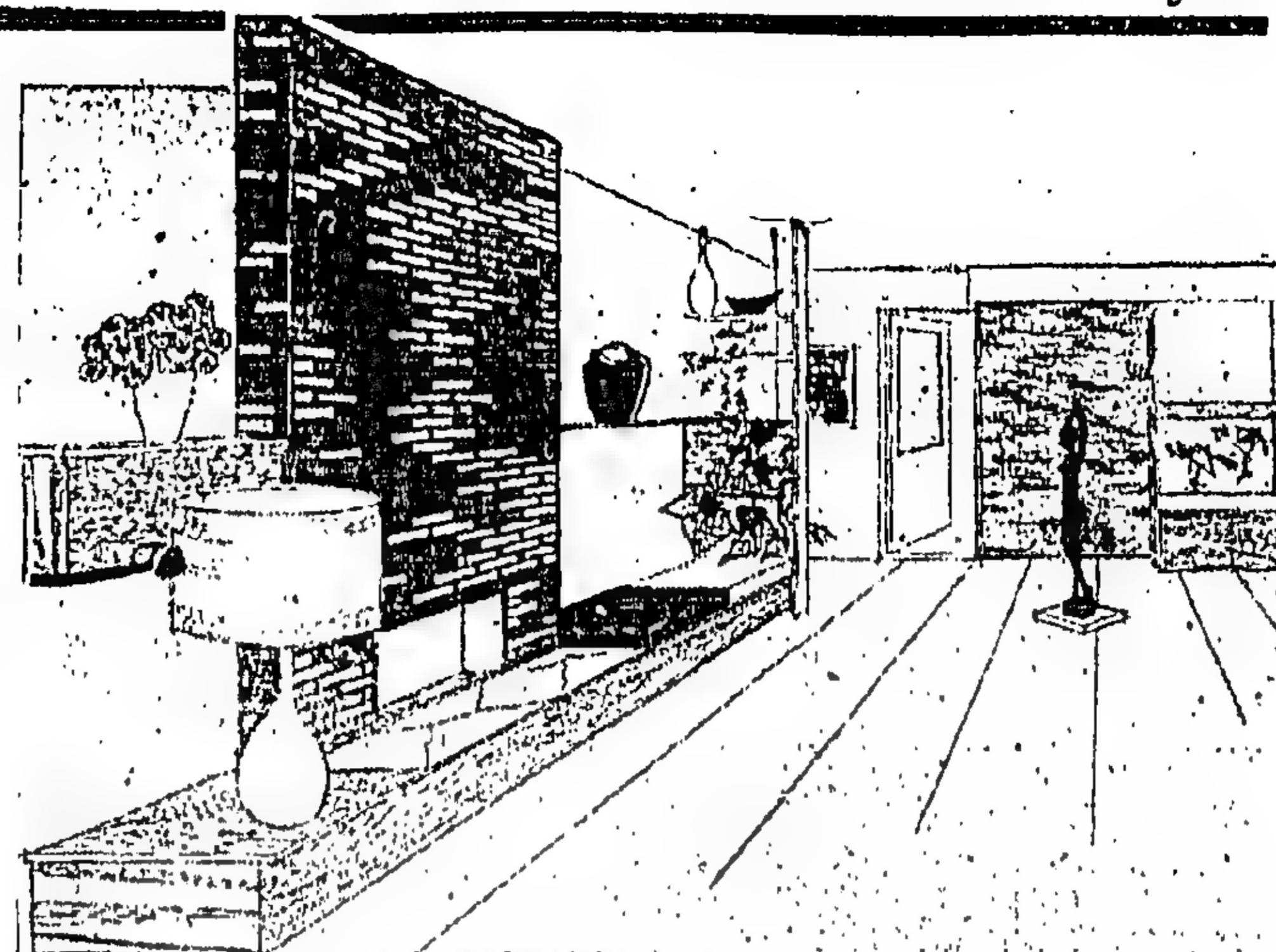
The cooker looks as complicated as the control room at Cape Canaveral, but when I'd had it explained to me I realized it is not as com-

plex—it's more so. Chickens sizzling behind glass panels with thermometers lodged in their bosoms, bells ringing at the count down on eggs, buzzers buzz, lights flash on and red needles flicker ominously round dials, but nevertheless foods get cooked to a turn—assuming you know how to switch the thing off.

The basic colour scheme for the entire house is white, and burnt orange with teak wood-work, subsidiary colour such as black, olive green, and deep purple are added to each room. The living-room which is not yet finished, will be the neatest room in the house with ceiling to floor purple and blue loose covers and curtains and a chimney-breast of white marble, beneath which runs a long, low, built-in bench of unpolished teak and blue slate. All the furniture is Scandinavian. "Design is not the Englishman's strong suit," said Lady Listowel sadly.

A GIFT

THE sculptures, of which there are many, range from the sublime to the somewhat esoteric. The sublime being a fetching young Negress with a grass skirt and her hand on her



THE LIVING ROOM: WHITE MARBLE BRICK CHIMNEY BREAST WITH LONG, LOW, BUILT-IN TEAK BENCH, AND SCANDINAVIAN FURNITURE.

head—a gift from President Nkrumah when Lord Listowel was departing from his post as Governor-General of Ghana. And the esoteric being a wire sculpture representing birds of bashing and the sound of debatable species. However, the county surveyor's mortified

cries of "Let it down" ringing

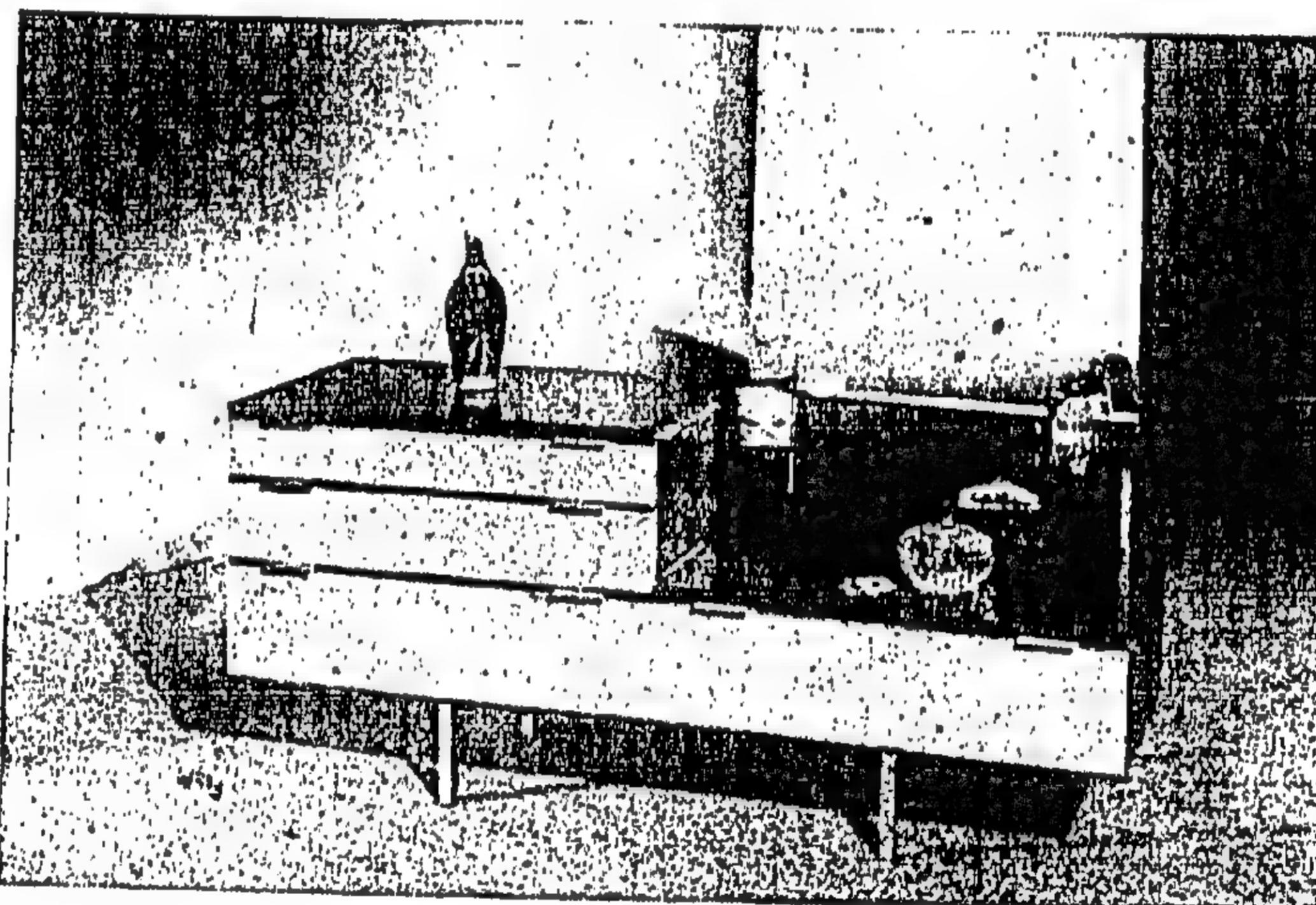
boys there had various theories, as the most feasible, and printable, in her ears. Lady Listowel has

brought "ostriches, mato, long wisely decided to go and

recuperate in Spain and let the

last hurdles take care of themselves.

—(London Express Service).



• The new trend in dressingtables has swung towards the off-centre mirror, seen here in a design from the Festival range.

Planning a picnic? Here's a menu with the banquet touch

by Mary Norwak

THE British never learn. Whatever the weather, the unsuitable setting, or the dreary food, it seems we just can't resist a picnic.

Whether it's a family affair or a gracious evening at Glyndebourne, my motto is: "Keep it simple."

In an effort to please the sophisticates, I've bent over backwards to take traditional summer food into the fields. The mess of runny salads and sticky jellies was just about as bad as the dull sandwiches and flasks of tea I was trying to avoid.

Now I settle for one good savoury dish or pie, with salad and crisp bread and butter.

Potato salad is always popular, and tomatoes, cucumber and lettuce go in whole, ready washed and in polythene bags.

If the weather turns chilly (and nearly always does) there's a flask of hot soup, and another one of really strong black coffee. A fruit flan—or individual turnovers—is easily packed, and we all like to end up with a slice of fruit cake or gingerbread, cheese and plenty of fresh fruit.

Now for the recipes:

DEVILLED CHICKEN

INGREDIENTS: 1 large boiling chicken; butter, 3 tablespoons Worcester sauce, 2 tablespoons mushroom ketchup, 1 tablespoon vinegar, 1 dessertspoon chopped onion, juice of 1/2 lemon, 1 crushed garlic clove, 1/4 pint chicken stock, 1 small tin tomatoes, Pinch of pepper, 1 bay leaf.

METHOD: Boil the chicken till tender and leave in stock till cold. Skin the bird, cut into serving pieces, brush with melted butter and grill quickly on both

sides. Put the pieces into a deep covered dish. Mix all the remaining ingredients, cook together for 10 minutes, and pour over the chicken. Cover and leave for 24 hours. Serve on buttered rolls or with salad. Serves eight.

POTTED BEEF

INGREDIENTS: 1 lb. chuck steak; 6 oz. bacon; 1 teaspoon mixed herbs, nutmeg, salt and pepper; 1/4-pint stock.

METHOD: Cut the meat in very thin, small pieces. Cut the bacon into small pieces, reserving the rind. Arrange alternate layers of meat and bacon in a small deep casserole, sprinkling each layer with herbs, nutmeg, salt and pepper. Put the whole bacon rinds on top pour on stock and cover tightly. Cook in a slow oven 300 F (Gas Mark 2) for 3 hours. Remove bacon rinds and leave till cold. Serves four.

SPICED RAISIN FLAN

INGREDIENTS: 8oz. digestive biscuits, 4oz. butter, 5oz. raisins, 1/2 pint water, 1 tablespoon corn-flour, 1/2 teaspoon powdered cloves, 1/2 teaspoon cinnamon, 3oz. soft brown sugar.

METHOD: Crush the biscuits and mix with melted butter. Press into a pie dish and chill firm. Cook the raisins in the water blend in the cornflour and cook till liquid has thickened. Add cloves, cinnamon, and sugar and stir till sugar has dissolved. Cool and fill flan case. Serve with thick cream or ice cream. Serves six.

—(London Express Service).

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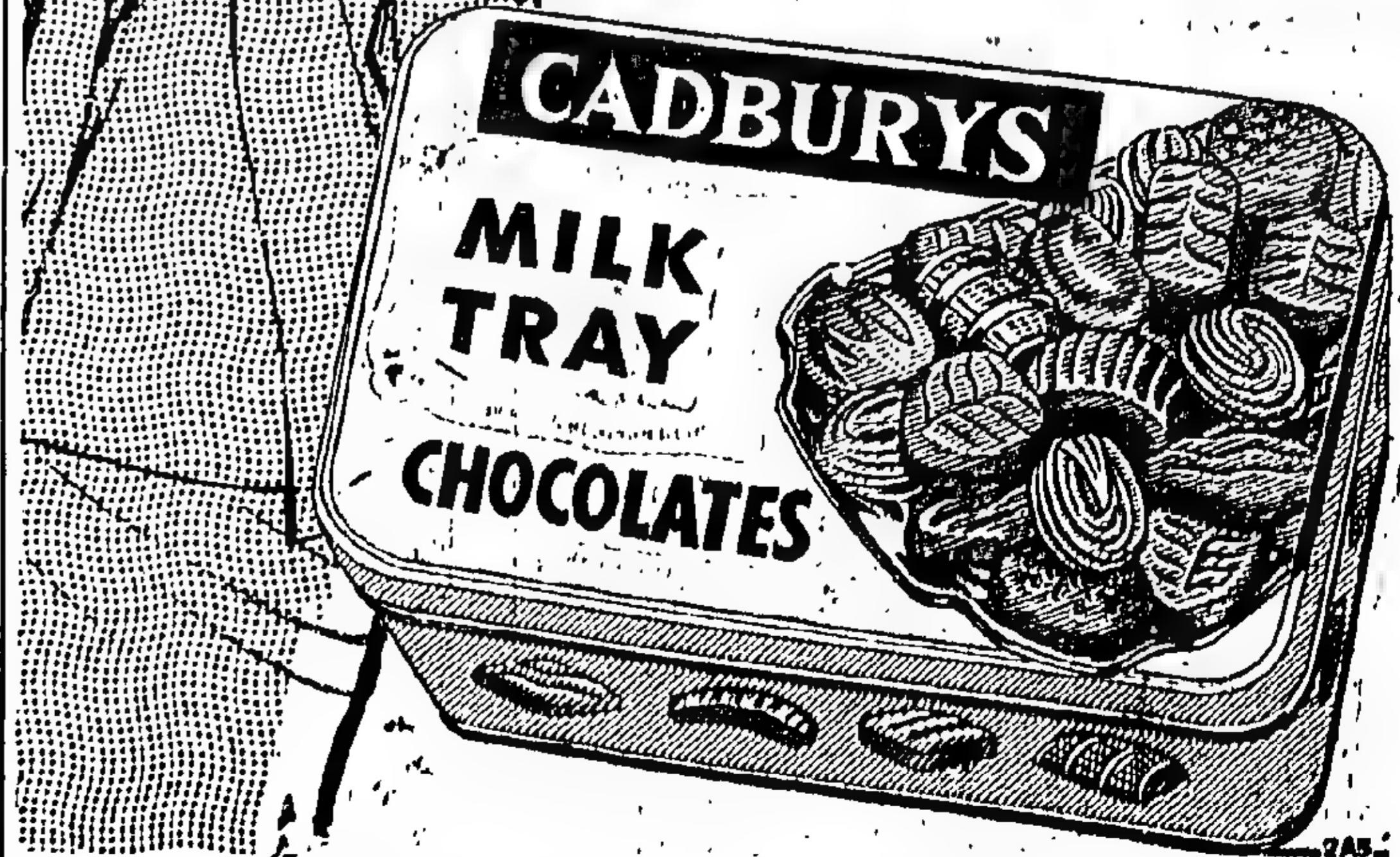
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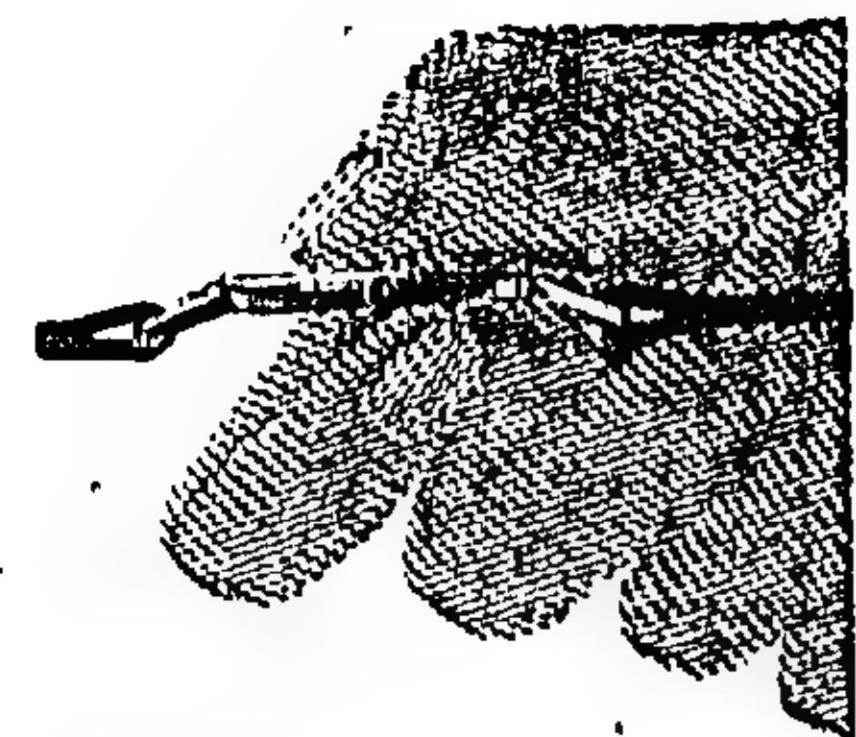
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MAIL PHOTO NEWS



(The 3,065-ft trek up the mountain, is over. The weary figures huddle into groups. Dawn breaks. It is damp and cold. Their tired faces turn with apprehension. They have come to see the sun rise . . .)

China Mail reporter PETER WILSON and photographer FRANK FISCHBECK found that—
You climb the hill to get to the top to see the sun

(THAT NEVER APPEARS)



You'd think it was enough to drive a monk up the wall. A loudspeaker boomed out instructions as 300 people tucked into their supper of rice and vegetables. Portable transistor radios were pitched high; the deep sexy tones of Eartha Kitt over here, a newscast about Prince Souvanna Phouma over there, and a background of Chinese folk music from somewhere else.

Then there was the clatter of tin containers from the kitchen. And the people themselves got ready and kept up an excited bubble.

Yes, it was just the sort of everyday exophony that we sometimes wish we could swap for the relative silence of a monastic life.

But wait. This WAS a monastery.

The setting, in fact, was the courtyard of the Po Lin Buddhist monastery at Ngong Ping on Lantau Island, one evening this week.

And the people disturbing the normally serene and scented atmosphere of the monastery grounds were those hardy types who, at this time of the year, make it their duty to clamber up the nearby 3,065-ft peak in the early hours of the morning to see the sun rise.

Anually the monks prepare for the invasion. They fill up their stores with extra food, get out the spare china and chopsticks, and lay down rubber-foam mattresses in every conceivable spot they can find, including the temple.

Although it is against the principles of Buddhism to keep money the monks are not so dangerous as to entertain their guests for nothing.

As hosts, they have to buy the food. On this occasion they charged \$10 a head.

For hundred early morning sun-worshippers turned up: 300 of these were accommodated in the monastery grounds.

They carried torches and walking sticks, many had water bottles, small packs and cameras, and some even looked equipped for war (sax & gun, of course).

Through the Chinese outnumbered the Europeans (an Englishman and his wife, both teachers in Hongkong, and we two made a total of four) there was a good cross-section of ages.

On we plod. Over rocks, to the side of rocks grabbing on to the thickest pieces of grass to get a secure grip away from the deep drop into the valley below.

Women, out of breath, were assisted over the wet and slippery slopes.

The last few hundred feet took a long time to master but, happily, we all made it, with the last one on the peak, top by quarter past six.

It was still dark. The worn-out climbers staggered up the cold and wet, huddled up in groups in the damp, thick, wild grass.

The cake tins and water bottles came out and watches were checked as the transistor radios sent out the time signal pips.

Dawn broke and matz gathered. And there was a kind of bush over the mountain top that you'd associate with the tranquility of the monastery 3,000-ft below.

The stillness was unbelievably silent.

Half an hour later the climbers descended and returned home, weak-kneed and weary, to a good wash and breakfast.

While they discussed the climb over a bowl of rice, the monks were in the temple, having a two-hour preaching lesson.

No, we NEVER did find out what that sun rise looks like from 3,065 ft up.

In fact, the climbing leader said: "This is the third year we've missed out. Blest matz, you know."

But there is an internal instinct which will bring the 300 back again next year in search of Mr Sunshine—and with them \$3,000 for the monastery.

Good luck!

"Wait till you get to the top and see that sun. It's a picture to marvel at. A big, round red ball coming up from the horizon."

"Why this time of the year?"

"Because it's the best time of the year."

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Patricia Lewis



Mr. Lemmon takes a long look at drink

—AND COMES UP WITH A FILM THAT MADE HIM GIVE IT UP

SUCCESS, to use a **Jack Lemmon** expression, can prove a cockamamie (no, I'm not sure about the spelling—nobody is) thing. After 14 films, Lemmon—along with **Cary Grant**—has come to be accepted as a top graduate of the double take school of comedy.

But, no matter how brilliant—
he plays the fool, an actor—and Lemmon insists he is far more an actor than a comedian—must, by the nature of his calling, play many parts.

So, at 36, Jack Lemmon is going to break with the past and—except to play his own life—a drama of drunken disorientation written originally for television as "The Days of Wine and Roses."

"I get good drinking whenever I think about it," he told me the other luncheon-time, and I don't know if it was the wine in his martini, or the age shot-silk of his tie, but his eyes reflected an extraordinary greenness when he said it.

"I love cocktails and booze, but I got so excited when I read the script I packed it in for days."

"It's got the two best parts innocent tripped up by the cruder codes of life—which is why he's determined to take full responsibility himself."

"It's a love story—really—except that the guy's a drunk. He's the sort of individual who hasn't the confidence in himself to face life, so instead of being able to wait to drink at a business lunch he has to forthwith himself with one at the office first."

"And then his wife—I hope Lee Remick will do the part—finds the only way she can communicate with him is to drink too, and she becomes an alcoholie."

Mr. Lemmon is well aware of the trouble he is taking by presenting himself to an acting public in something other than his usual role of a fun-loving

"Then it's up to me what I make of it. But I know the dangers."

"You see, I did a dramatic play last year in the States, and as soon as I walked on stage the audience started to laugh. And then when they began to realize I wasn't being funny you

could feel their puzzlement. The play folded."

Despite this admitted urge to break away from type-casting, Lemmon had deeper reasons for leaving "The Days of Wine and Roses"—he is passionately concerned with the problems of contemporary alcoholism.

"Most truly creative people have a destructive instinct," he argues.

"Throughout history the people who stand out are the artists with the highest degree of sensitivity and intelligence, are the ones who drink from frustration and insecurity."

It is similar serious thinking which gives Jack Lemmon the impeccable timing with which he turns the most tenuous punch-line into a long-remembered laugh. (I'm thinking of the scene in "The Apartment" where he strains spaghettis through a tennis racket with an apologetic "Wait till you see me serve meat-balls!").

"Well, I play every comic role legitimately," he explained.

"The approach to comedy and drama is the same—the only difference is on a level of timing. You create a character and then let the comedy come out of the behaviour of that character."

"My habitual character is always in great trouble, not over-intelligent, and continually thwarted—(so he immediately wins)—he is passionately concerned with the problems of contemporary alcoholism."

"The humour comes out of what he does in a given situation."

"That was a different Dottie Lamour—in a young girl. But she had to grow into a woman, and you couldn't mature her by putting her into longer sorrows—yet he somehow manages to come through. The humour comes out of what he does in a given situation."

Miss Lamour found her maturity in marriage—and a chain of beauty salons.

Villains



QUOTE from Dorothy Lamour
to on the strongman she used
to be some 20 years ago.

"That was a different Dottie Lamour—in a young girl. But she had to grow into a woman, and you couldn't mature her by putting her into longer sorrows—yet he somehow manages to come through. The humour comes out of what he does in a given situation."

Miss Lamour found her maturity in marriage—and a chain of beauty salons.

HOWARD KEEL — in Britain to make "The Day of the Triffids" — says he's thinking of "warming up the tonsils" again. The film, I gather, has not been a particularly happy experience.

Happy ending?

BILLY WILDER wanted to film a biography of ballet dancer Nijinsky starring Gregory Peck. The ending would show Peck as Nijinsky, going mad in a sanatorium and thinking he was a horse. The producer suggested this would be too down-beat, an ending. Said Wilder: "But it's really a happy ending because Peck thinks he's a horse that has won the Derby."

Bored Brian

ACTORS are a pretty pampered lot, so I admire the enterprise of Brian Haines, who got fed up doing nothing but "Emergency—Ward 10" and "Robin Hood" on TV and took himself off to Nairobi. Bored again, he drove to South Africa for a 4,200-mile trip, armed with a torch, two cans of boiled water and a couple of tins of meat. "I go deaf when I fly," he explained.

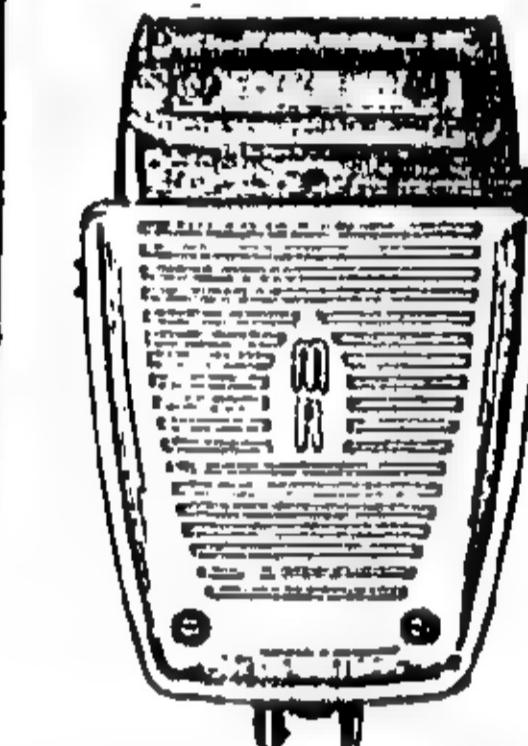
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An odd lot, this family called Spencer

by George Malcolm Thomson

STANLEY SPENCER. By his brother Gilbert. Gallanez. 21s.

GILBERT SPENCER, as author, is not in the class of Gwen Raverat, whose *Period Piece* was a classic from its birth. He has not Gwen Raverat's gift, at once evocative and mocking.

Yet, clearly, he has enjoyed knocking off this book of reminiscences. And certainly the Spencers of Coocham, as he depicts them, were an odd and interesting lot.

One thing should be made clear at once. Gilbert's book has a misleading title. It is not a biography of a biography. Of his sturdy brother, Sir Stanley Spencer, Stan does not put pen to paper. But the book is the sketch of a family, with Father given his rightful place as head of the clan of eleven.

Father said grace at Sunday dinner and was given, by divine right, first helping of the roast beef.

He was a bearded, frock-coated figure, a music teacher by profession.

His music pupils included such dignitaries as Lady Dernborough and Lord Boston. Noble acquaintanceships were useful. The Duke of Westminster sent Will Spencer to the Royal College of Music and Lady Boston was sponsored when Stan went to the Slade.

CHILD PRODIGY

Will was the child prodigy of the family, a pianist who as a child performed before the Prince of Wales. Father seems to have overdone things with Will, making him practise for too many hours and insisting that he should not play games lest his hands be damaged.

In consequence, Will's health suffered to the point where he had to be sent to an expensive nursing home, a financial blow from which the Spencers never recovered.

It was characteristic of Father that his imagination was seized by the idea of Daylight Saving. One morning he saw off the station platform at Coocham, the local Conservative MP, whom he had been trying to unseat ever since the Great War.

With the first big money he



HOW FAR WILL A MAN GO FOR AMBITION?

By JACK WATERMAN

THE FATHER'S COMEDY. By Roy Fuller. Deutsch. 13s.

WHAT do men sell to gain success in the business sense? The kind of success which means kowtow eminence in the firm, plus all fringe benefits?

In this novel Harold Colmore, like many another 20th-century slave to industry, meets the bargain by sacrificing his curly ideals.

Colmore, at 50, is convinced that he really wants a knighthood, and also to be secretary of his immense company.

But his son, a National Serviceman serving in an "emergency" in Africa, strikes an early membership of the Communist Party.

The boy is acquitted. But like a shadow Colmore has pulled down the pillars on his own mistakes ambitions.

Colmore flies out. His posturing to help his son at first

are patiently, ably, in his own home interests. But

finally he accepts responsibility,

explains the boy's liberal and

humanistic upbringing, pours

forth the facts about his own

swallowing his pride, Father sought to interest the politician in the great cause of Summer Time. "Now let me see," said the MP, "the sun goes round the earth twice in 24 hours!" And from this unfortunate notion he could in no way be budged.

Swallowing his pride, Father sought to interest the politician in the great cause of Summer Time. "Now let me see," said the MP, "the sun goes round the earth twice in 24 hours!" And from this unfortunate notion he could in no way be budged.

Stanley Spencer, a truly original artist.

This, then, was the affectionate, intelligent and well-populated home from which Stanley Spencer emerged. He appears in his brother's account as a very small, secretive and touchy boy, prone to violent out-breaks if baited.

This book, touched with charm, describes the background of a man of genius.

(London Express Service).

BOOKSHELF BRIEFS

• THE EYE OF THE WIND.

Peter Scott, Hodder. 42s. "Make the boy interested in natural history," wrote 2½-year-old Peter Scott's father from Leningrad's famous museum—especially the sensational wealth of the Impressionists. This excellent addition to the World of Art series includes 127 colour reproductions.

• VOICES IN STONE.

Ernst Bobholz, Sovetsky Press. 30s. Many ancient writings remained blankly indecipherable for centuries. This is the story—rather indigestible, but with some fascinating stuff embedded within—of how a succession of scholarly Sherlocks rediscovered

long-forgotten Beowulf at a teaparty.

• THE RAILWAY POLICE.

Man, J. R. Whitehead, Harvill. 18s. The railway police are as old as the railways, and today form the third biggest police force in the country. This is their story as well as that of crime on the railways.

• THE HERMITAGE.

Flavia D'Assergi, Thames and Hudson. 21s.



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Addressing machine**AT STAND II****H.O.E.A. EXHIBITION**

PENINSULA HOTEL, OCT., 17-21



"I predict that if there's anyone around 10,000 years from now there'll be someone who still thinks these are the height of fashion."

London Express Service.

LOGAN GOURLAY

Dateline: Paris

Lunch-hour encounter with two very high-class

face lifters

ON THE WALLS
PICTURES OF PEOPLE LIKE THESE



KING HUSSEIN EX-KING PETER SCHWEIZER

"He astonished me by saying he wanted me to make it even more crooked and twisted. He was willing to pay anything for it."

The cost

Dr Bolvin said he could not talk about fees. But his wife volunteered that an average nose job would cost about £250, plus £100 for clinic and nursing fees.

"But," said Dr Bolvin, "in special cases, when the patient is poor and desperately in need of help, I operate for nothing."

"People try to take advantage of this. I remember a woman coming to me dressed very poorly and pleading for my help as cheaply as possible."

King Hussein of Jordan showed a chiselled profile. Ex-King Peter of Yugoslavia smiled charmingly. Dr Albert Schweizer, a friend and colleague, sent good wishes from the depths of Africa.

Sensitive

Mme. Bolvin said: "It would be highly unethical to discuss individual patients."

"People, particularly public figures, are sensitive about letting the world know that they have a Bolvin nose."

We moved to Dr Bolvin's reception room. He sat under a triptych he painted himself, steadfastly refusing to look at the signed photographs on the walls.

"The surgeon can make a face birth to music where it formerly produced merely discord."

"But occasionally patients want the opposite. Once a man came to me with an ugly, crooked nose which almost covered his lower lip."

Dr Bolvin, a small man with dark, incisive eyes, said: "I am not interested in the name, or title, or bank balance of patients. Each is just a case to me. I hope an interesting case."

"Often the psychological effects are remarkable. A woman who is embittered and sad because her nose or chin is ugly is transformed into a happy person after a beautifying operation."

"The surgeon can make a face birth to music where it formerly produced merely discord."

"One distinguished Englishman asked me to operate on his upper eyelids because he pretended the lids and the wrinkles round his eyes hid the fact it is merely vanity."

Dr Bolvin, regarding his wife with professional pride, said:

"The motives that bring people to me are very mixed."

"One distinguished Englishman asked me to operate on his upper eyelids because he pretended the lids and the wrinkles round his eyes hid the fact it is merely vanity."

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"One distinguished Englishman asked me to operate on his upper eyelids

Always an aristocrat

NOW THE NEWEST
AND FINEST
OF THE LINE

IT is big news when a car comes out with a specification written by the car-owning public all over the world. It is even bigger news when the new model is a replacement of a range that sold nearly 400,000 in four and a half years.

And that sums up the introduction last month of the new Vauxhall Victor, a car that has a brilliantly different approach to styling, structure, and space.

I have been to mid-Wales for three days, testing this new 1½-litre 4-door saloon, in company with Yorkshire-born Bill Swallow, the recently appointed boss of Vauxhalls.

Mr. Swallow said: "The old Victors have had a pretty good run. The time has come for something new."

"Our latest car has been based on reports from owners and dealers in every part of our large-selling empire. I hope you have liked it."

INSPIRED

Of course I liked it. All fussiness has disappeared in one inspired swoop. All the sharp edges and protuberances are absent.

The car is now elegantly transformed.

Three years of hard work in research, and the production of more than 50 prototypes, have given the car a clean, crisp, functional appearance that I could not fault.

Before my tests I noted that the new Victor was 5½in. longer than the old model; it was 1¼in. wider outside, and 2½in. wider inside.

It was also lower and—most important—roomier.



by
BASIL CARDEW

THE MOST CLOSELY FOLLOWED MOTORING WRITER IN BRITAIN TODAY MAKES HIS FIRST PERSONAL TESTED, COURSE OF A BIG NEWCOMER WITH A BIG NAME.

The engine is a good deal lighter, and there is more aluminum in it.

These new Victors, in fact, have more headroom and more total leg room than any cars in their price class. Four people can really spread out; five or six can travel in comfort.

For the mechanically minded let me first say that the 1,508cc. engine—the well-known over-square engine—is basically unchanged.

But on my tests I found that an increase in the compression ratio from 7.8 to 1 to 8 to 1 and a redesigned inlet manifold put up horse-power and pick-up in the gears.

HELP

Still on the technical trend, I found petrol consumption around 30 to 35 miles to the gallon, which was pretty good for a car of this size.

Just as the fussiness has been taken out of the body,

so I found that the engine now makes fewer revolutions per mile, as the axle ratio has been changed from 4.12 to 1 to 3.9 to 1.

And the frontal area of the car is now one square foot less than that of the old model, which really helps the car to get along.

Optional at extra cost on all the new Victors is a four-speed gearbox, controlled by a short, light, floor-mounted lever.

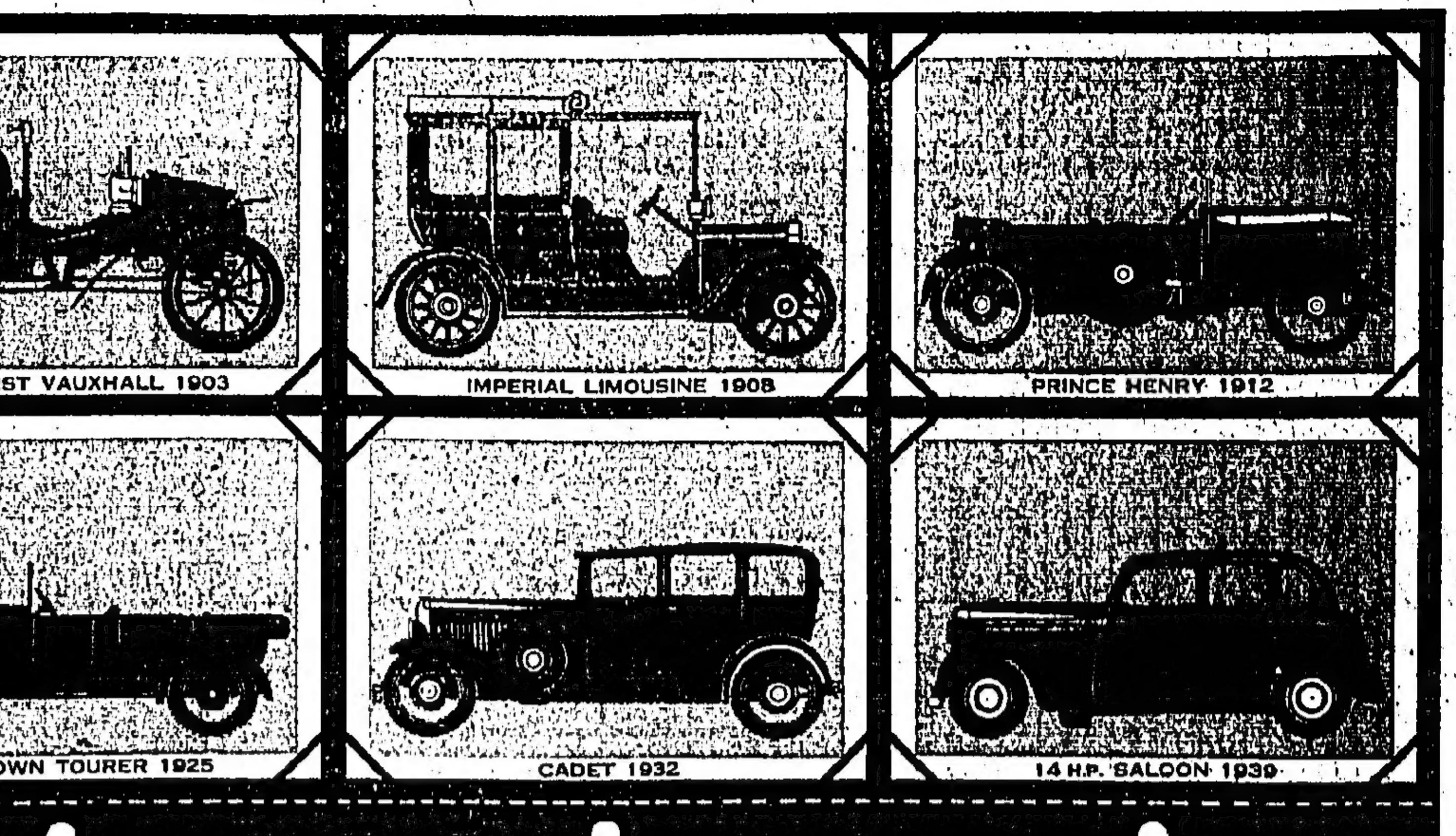
This gearbox has a synchromesh on all four forward speeds—the first, I think, ever on a popular-priced British car.

Standard equipment is the three-speed all-synchromesh transmission with steering column change, and a much-improved control mechanism. On test I found, of course, that the four-speed version was more exciting to handle.

Actually there are four new cars in the range—and a hush-hush fifth. They are:—

1. **Victor Standard**, identical with the other models, minus a few luxury touches, and its price remains the same.

2. **Victor Super**, a little more pleasantly dolled up on the outside, with some extra touches within to comfort, convenience, and appearance. These include



A CIGARETTE-CARD HISTORY OF A GREAT MARQUE

Vauxhalls are veterans: they've been with us through all the ages of the motor-car, through all the shapes and silhouettes, through all the roof-on, roof-off phases... .

SEATS

This comes at the same price as the old model. But if you pay a little more you can have individual front seats instead of the bench type.

3. **Victor de luxe**. This is the queen of the Victor range. They are producing it in a rich choice of colours and there is leather upholstery and individual front seats.

The price of the de luxe model is £22 more, but now a heater and screen washers are included in the basic price.

4. **Victor Estate Car**, which combines 45 cubic feet of goods-carrying capacity with the first-class styling and functional motoring qualities of the saloons.

The back seat drops down to give a low platform of 5ft. 5in. long by 4ft. 6½in. wide. The big door at the back is hinged at the top. This is a first-class utility car, and they have got the price down by £22 compared with its predecessor.

5. **VX. Four-Ninety**. This is the hush-hush car. It is a brand-new departure in Vauxhall models.

We are promised a Vauxhall that has extra performance and extra luxury that is not of the Victor range but that shares the same basic shape and styling and the same engine size.

This fascinating newcomer to the Vauxhall range is the MY SHARK. The holidaymakers hustle along the quay keeping pace as you draw nearer to the weighing-in point. They get their cameras ready and you try to appear nonchalant.

Up on the scale it goes. Ninety-eight pounds, a lie for the biggest fish of the day. And 'even if it is not all that big for a shark, to me it was a whopper.'

But my final encounter with sharks came with a man I met in a pub. He helps to cut them up for sale as crab bait.

He tells me over a pint that he finds all sorts of things in sharks. Nuts and bolts, iron bars, oranges and—on one occasion—a stout beer bottle full of water with the stopper on.

Innocently I ask: "But do sharks eat all those things?" Inocently he says, "Of course not, they're dropped in the gizzards to get the weight up."

It is then that you realize that there are sharks... and sharks.

(London Express Service).

They had suitcases, of course, and they found that the Victor had a voluminous boot—the biggest available in any car of its class, with more than 21 cubic feet of space.

And safety measures are abundant on the new Victors—visibility is helped by thin body pillars; there is safety glass "zone" just in front of the driver; and other points which struck me included: built-in safety belt fixing mounts; windscreen wipers that cover an area two-thirds greater than before; and anti-burst devices in the special locks on all doors.

The doors are also "child-proof."

I found control of the car easier with better pedal, dash-board, and switch layout.

COMFORT

And the miles rolled away easily as the front seats could be set for height and slope, as well as adjusted fore-and-aft.

Yes, Vauxhalls have really scored this time. They have put enormous effort and expense into producing a range of cars dictated by the people who use them—their owners all over the world.

Vauxhalls could not have done the job better.

Prices:—

Vauxhall Victor Saloon: £510 + £240 9s. 1d. p.t.= £744 9s. 1d.

Vauxhall Victor Super: £535 + £240 9s. 1d. p.t.= £781 9s. 1d.

Vauxhall Victor de luxe: £580 + £287 1s. 9d. p.t.= £847 1s. 9d.

Vauxhall VX. 4/80 Saloon: £605 + £300 9s. 7d. p.t.= £907 9s. 7d.

London Express Service.



STANLEY GALE IN THE MILLIONAIRE'S SEAT

Sharks have such pretty teeth

THE £46 reel screamed. Sixty yards of line ripped out. Seven feet six of steel-blue, sleek, and furious shark was on one end of the line—and I was on the other. For 28 years I'd been dangling worms in front of roach and perch and catching nothing bigger than 3lb. Now this was it: Big Game.

For £11, down at Looe, Cornwall, you get a day's hire of a boat, all found, including the skipper. Fishing tackle, and three stone of plin-chards, and lots of blarney. And a shark. Perhaps.

Not that just catching a shark is enough. To become a member of the Simex Angling Association of Great Britain, you have to catch a shark of 70lb. or more...

And any Looe sharking skipper will tell you of the unfortunate fellow who has been fishing for years, caught 140 sharks—all of them tiddlers.

That's where the blarney comes in; the stories told by the skippers on the two-hour trip 10 miles out, and on the way back.

They tell of the crewman, nipped in the seat of his pants. Of amased equipment, or boatwrecked gear wrecked when monsters are hoisted inboard.

My favourite piece of blarney goes like this: "See these marks on the rail? Shark bit 'em. That's where a hundred-pounder grabbed hold. We only got it aboard after all its teeth snapped off."

Now, as an experienced shark fisher (some ten hours' experience), it seems to me that the secret of success is the rubber-dubbin bag.

I don't know why it's called a rubber-dubbin bag, and apparently neither does anyone else.

But each shark boat has two biskets, packed with freshly-caught pilchards, dangling in the water. They leave a stream of pilchard pieces and pilchard oil for miles across the sea as the boat drifts south-west of the Eddystone Lighthouse.

Soon your shoulders are aching, and your left arm is so numb that you begin to wonder whether the shark isn't enjoying this more than you.

And then out come two huge hooks lashed to poles (they call them gaffs), and though I've got a small one in my own fishing gear, I've never used it.

Into the shark they go, plunged and over the side it comes. Then you get a bit more blarney. "Watch your ankles," yells the skipper. "Keep away from its teeth." Such pretty teeth!

Out comes another piece of shark-fishing armoury—The Bonker. This is the most distressing part of shark fishing. Certainly to me, and even more certainly to the shark.

Crash! The Bonker hits the shark clean between the eyes, and he is out cold. (I swear MY shark blinked when it saw it coming.)

You also discover one great disadvantage to this millionaire seat lark. Everyone else on

You feel less of a man when he says that most of the record Looe fish, three times or more the weight of yours, have been caught by a middle-aged woman.

But this you try to forget when you make your triumphant entry back into Looe. A line of yellow flags flutter from the masthead—one for every shark caught.

On our boat one yellow flag flies above a blue one. This means a big one aboard—MY SHARK. The holidaymakers hustle along the quay keeping pace as you draw nearer to the weighing-in point. They get their cameras ready and you try to appear nonchalant.

Up on the scale it goes. Ninety-eight pounds, a lie for the biggest fish of the day. And 'even if it is not all that big for a shark, to me it was a whopper.'

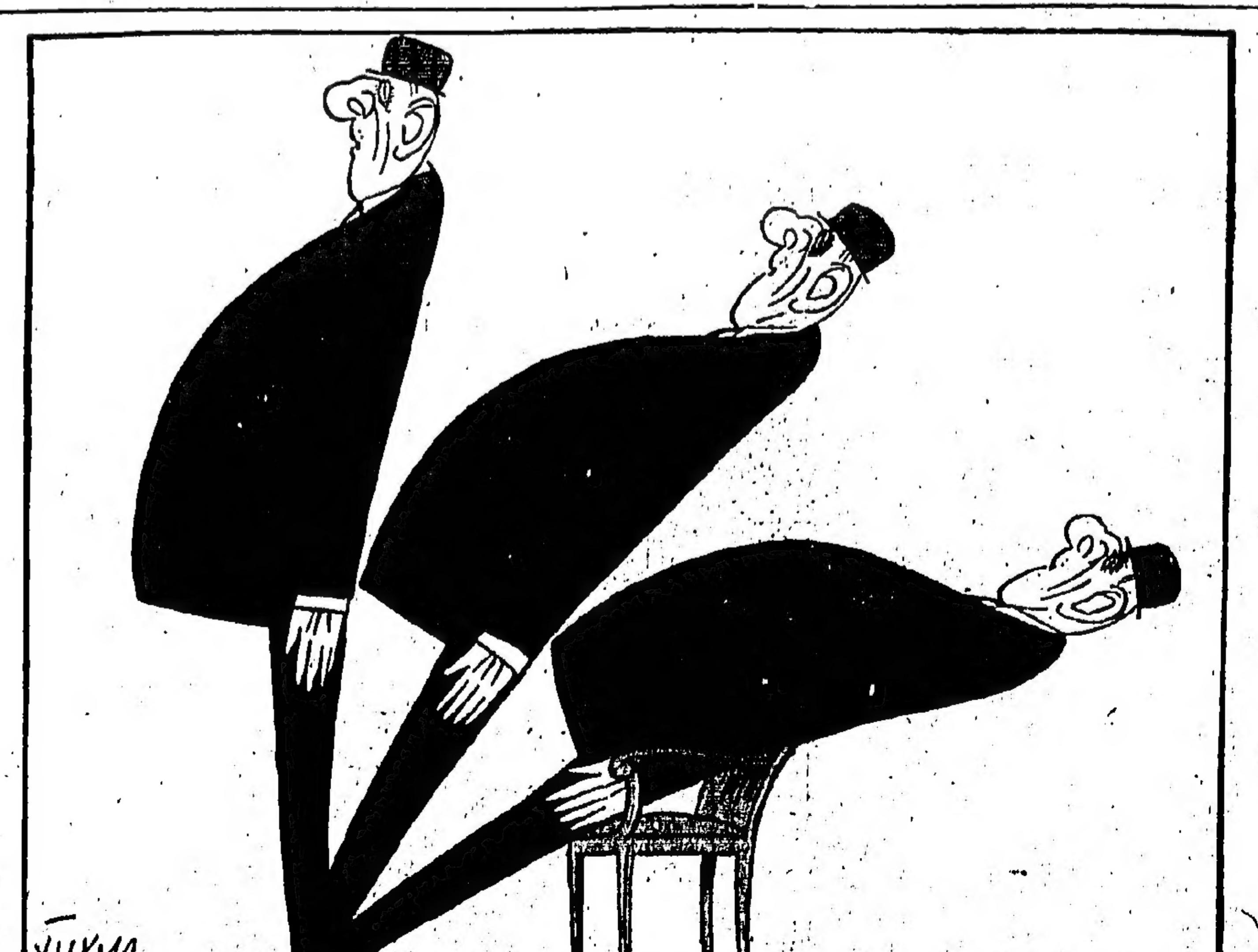
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(London Express Service).



Exclusive picture of President de Gaulle standing firm and upright while at the same time sitting down to negotiate without losing his hat, coat, shirt, or soul.
London Express Service.

THE CHINA MAIL'S LONDON COLUMNIST BEVERLEY
BAXTER RELAXING ON THE CONTINENT SAYS—

Things are seldom (as with skinned milk and cream) what they seem . . .

It was the late Sir William Gilbert who wrote: "Things are seldom what they seem. Skinned milk passes off for cream." There could hardly be a better example of this truth if you happened to be here in Southern France at this moment.

Your London correspondent is sitting at a table in a splendid flowered hotel courtyard with a majestic chain of hills guarding us as if we were Napoleon's court in splendid exile. The only difference is that my wife is not an Empress nor I an Emperor.

But perhaps it would be as well to begin at the beginning. It came about when my wife decided we would take a charming summer cottage in the Isle of Wight in August far from the madding crowd. In keeping with the ancient island the thatched roof gave its blessing not only to the cottage but to a rose-laden garden.

When we motored to the hills for the purpose of playing golf it was truly a magnificent setting. From the splendid course we looked over the Solent on one side and the Atlantic on the other. So lovely and majestic was the scene that we felt like Tristan and Isolde with winds supplying the music.

Flattering

The only trouble was that even the greens were so hilly that a short putt of two yards sometimes travelled ten yards or more and there was no stopping it, no matter how gently it started its journey.

Our regular two caddies were village children who had never before seen anyone play golf which no doubt explains their flattering comments no matter how feeble or wild our strokes.

However the sporting element was by no means confined to golf. Cowes Week brought out all the yachts in winter costume and gave us the full friendly blast of music to live each caps for the season when the little yachts—as well as the bigger ones—set out to sea.

Prince Philip is an ardent sailor but unlike the good Queen Victoria our charming Queen today has no great liking for the yachts that woo the winds.

But there is history a plenty in the Island. There are many of the older Islanders who recall Queen Victoria's love of "The Island" when she occupied Osborne which was always her favourite residence and it was where she died.

Horrible

Her rooms in the palace there are kept exactly as when she was there to remind us of the real affluent society. If I may borrow Harold Macmillan's phrase, in fact Albert's nightshirt is reverently laid out on the bed today and probably for all time.

The palace itself is placed in a wonderful situation, looking over the Solent, but is crowded with a mixture of furniture and objets d'art both beautiful and quite . . . horrible. It is now a convalescent home for officers but it collects a considerable revenue from tourists.

"Goodbye"

I wonder if we are building anything today that will eventually bring in the last crown so splendidly from tourists. Democracy is a fine thing but it lacks the memories and magnificence of royalty.

It was with a sad heart that we said farewell to the enchanted, if crowded Island, and

returned to London. But hardly had we opened the door when the telephone rang. It was an old friend asking if my wife and myself would join him and his wife for a holiday in the South of France.

Well why not? Parliament had adjourned and most of our friends were scattered to the continent or the seaside.

We said: "Good morning, goodbye" to the flat and drove to the airport where we boarded a Comet, looking like a vast bullet and joined our friends.

It was a perfect day for flying and the Comet shot into the air as if it could not be detained another minute. So we soared into the skies and, flying at 500 miles an hour, silently and without vibration, we reached our destination in about the same time it took to walk from my Kensington flat to the House of Common.

A long motor car was waiting for us and without delay we set off for an elegant old chateau which had been converted to a hotel in the hills beyond Vence.

All French motorists drive as if they are out to win the Grand Prix and they swing around the curves in the hills as if there was not even a possibility that cars might be coming in the other direction. But what majestic scenes it provided! The sun looked down on the mountains and mountains looked down on the sea . . .

What is the fascination of the French south that appeals to all of us despite the occasional exasperations of the Gallic temperament? A Frenchman is an individual who thinks for himself and acts for himself. As a race they are influenced by emotion rather than logic. An example of that theory, it was during our visit that two Generals attempted the assassination of President de Gaulle. In the name of sanity what did they think could be achieved?

The truth is that the French, as people, are the supreme individualists just as the English are the supreme conformists. No wonder it was the French who changed the course of destiny when their revolution brought down the out-dated monarchy and created the great republic.

But also it is not surprising that the cool-blooded Duke of Wellington, aided by the Prussians, ended Napoleon's dream of conquest at Waterloo.

Remote

I am not a Roman Catholic but there are times when the Presbyterian churches seem remote from the very people that they serve. Some years ago I was staying with a Paris family on Christmas eve when the son of the house took me, in evening dress, to a lively party that lasted until it was nearly midnight.

But as the hour approached he rushed me to a Cathedral which was so crowded that there was only room to stand.

My companion leaned against a pillar and as the priest began the sermon my friend broke the doorknob and suddenly fell asleep. But no one made any move or comment. Yes truly the French are the supreme individualists. It is at once their glory and their weakness.

The church spreads its authority everywhere. Take for example our recent visit in the hills to Matlasse Chapel. It is in the most modern style and material. The outside is stark and has a light-tiled roof with a few modernistic crosses.

Inside one passes a nun who sits at the entrance and tries to keep the sightseers from making a sound—which is rather difficult as most tourists have very strong reactions for or against such shattering modernity.

Invasion

From my bedroom window in this magnificent chateau where we are staying we look upon the misty mountains and groups of red-roofed villas which nearly touch the heavens.

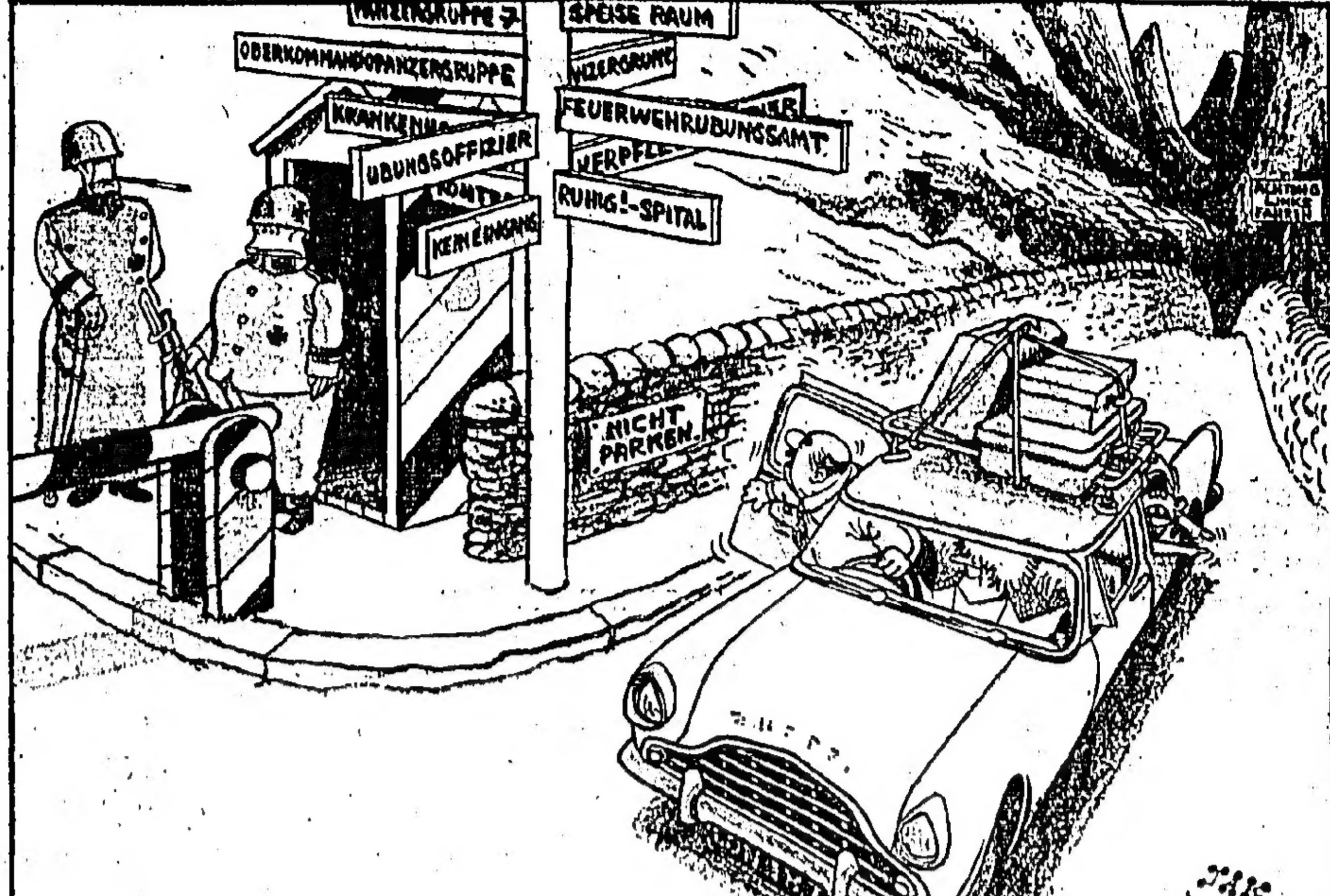
By the time that invasion of France would be incomplete without mentioning the small towns and villages through

which we passed on our way to Monte Carlo. The cafe is as expressive of France as the Louvre. There are restaurants everywhere and there are no restricted hours, such as in England where we have clubs to which we can retire like a monastery. Nor do the elders arrange to keep the children away. France is supremely happy. France is a land of joy to watch them.

As far as building is concerned no situation seems impossible for a house or cottage. If there is a ledge of earth on the side of a hill a chalet is duly built. And strangely it never seems lonely despite its solitude.

Invade

Now the time is approaching when we shall soon invade the skies again en route to Malin where we are to visit our daughter and her baby son while the head of the house has departed in his ship to some far-off tour. But that is the price that Naval men pay.



"Ere Taffy, which way to Cardiff? I can't make head or tail of your road signs."

London Express Service.

Fascination

AT the entrance to Edinburgh Castle, watched in awe by the American tourists and in stony silence by the statues of Scotland's greatest heroes—William Wallace and Robert Bruce—stands a giant in the uniform of the King's Own Scottish Borderers.

The mirror gleam of his boots seems to defy so much as a speck of dust to settle.

His belt is whiter than white. Sergeant's stripes are on his arm. A row of medals adorns his tunicle.

Occasionally among the tourists watching the changing of the guard there is one whose eyes are sharper than the others!

In an excited whisper he will turn to point out to his companion the bronze cross and its blood-purple ribbon which is the first of the row of medals.

The Victoria Cross. The highest award for gallantry. The award that many men win only in death; worn only by those who have tipped their caps to death.

But also it is not surprising that the cool-blooded Duke of Wellington, aided by the Prussians, ended Napoleon's dream of conquest at Waterloo.

MY SIZE . . .

In the castle guardroom, the giant cradles a mug of tea in a red enormous hand and says: "If you are my size (which is off. 3in) to be precise) you expect to be recognized."

"When I go sooner or later someone will be bound to come to me and say, 'Aren't you Bill Speakman?'

Bill Speakman, V.C. One of the tiny handful of heroes defending Hill 217 kept their heads down and found what shelter they could from the shrieking white-hot metal.

Somehow it all seems further away than the world war that preceded it; those dark days when the world hovered on the

by
LLEW GARDNER.

edge of atomic conflict, when MacArthur and Mao played at brinkmanship and men from Britain died on the unfriendly soil of a place called Korea.

But who can list the battles that battle. He should. It was fought on the eve of Guy Fawkes Day 1951 and it Bill Speakman won his V.C.

It was 4 a.m. when the battle started. A man isn't at his best at that hour. The night had gone on too long and it was coldest. Fanciful images dance before the eyes. The spirit is low.

First came the barrage. Shell and mortar fire thundered from the Chinese lines.

CONFUSION

The men of the Borderers, inspired by the great black-haired figure of Speakman, the blood from his wounds staining the dressing, fought the advancing Chinese to a standstill. They won pause long enough for the rest of the company to withdraw.

OUTSTANDING

At the end, Speakman—his supply of grenades exhausted—hurled stones and beer bottles at the Chinese in a last gesture of defiance.

"I'm a bit queer than I was," he grinned. "But I don't think having family ties makes any difference to how a bloke acts in trouble."

He expects to be shot at a few more times before his Army career is over.

THE average professional soldier doesn't think there is going to be a world war but he's pretty sure that he can look forward to show like

WHAT HAVE FOREIGN MINISTERS EVER ACHIEVED?" —MR. KRUSHCHEV, FEBRUARY 24, 1959.

WHERE ARE THEY NOW? Today, in the second of a new series, the China Mail recalls the story of the man who defied an army—and lived to receive Britain's supreme award for gallantry

The 'wild' giant who won the V.C.

Sgt. Bill Speakman, V.C.
... You just do what has to be done



any man. Not that I would have done anything else. I couldn't have had a better life. The Army has made me."

"Would he let his son join the Army?" "I thought he would have the same life that I've had. I encourage him to do so."

"But soldiers don't just fade away when demob time comes. A family still has to be fed, and a job to find."

OFF AGAIN

Since Korea, Bill Speakman has seen service in Malaya and Berlin. He is a trained paratrooper. When I spoke to him he was looking forward to going off to the Middle East with the Borderers.

He expects to be shot at a few more times before his Army career is over.

The average professional soldier doesn't think there is going to be a world war but he's pretty sure that he can look forward to show like

NO DESK JOB

What will Bill Speakman do when his Army career comes to an end? "I've no idea," he told me. "But I don't want an indoor job."

Somehow I too found it hard to imagine Sergeant Bill Speakman V.C.—the wild lad from Cheshire who brought glory to a Scottish Regiment—sitting at an office desk.

—(London Express Service).



London Express Service.

SATURDAY SPORTS SPOT

Colony boxing experts do us proud in Big Quiz eliminator

By I. M. MacTAVISH

Boxing, so frequently associated with thick ears, flattened noses, bruises and cuts, produced a real eye-opener of a different kind this week.

Maybe you have read the story of the person who travelled the world searching for a 'blue bird' only to fail until he returned to his starting point and found it right there in his own backyard.

Even if you have never read it before I'm sure you will get the message. Lascosky interpreted it means 'It's surprising what is available in your own little world if only you take the trouble to look for it.'

How true that is. On Wednesday I was present in the Rediffusion television studio when a group of the Colony's sporting enthusiasts took part in the local eliminator for the great international competition 'Coles £3,000 Quiz'.

Qualifiers

The wealth ofistic knowledge revealed by the contestants was indeed an eye-opener. I thought I knew my boxing history but the performances put up by the Hongkong hopefuls were simply superb. It was a great pity any of the participants had to suffer the knock-out blow... but then, that is right in the tradition of boxing.

The question embraced pupillistic events and personalities from every corner of the globe and spanned the period from the advent of the Marquis of Queensbury rules and the introduction of boxing gloves right up to the present time.



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FOOTBALLER WITH THE BIGGEST FAMILY FAN CLUB



These will surely make you think. Now...no peeping...

★ ★ ★

Football is without question Hongkong's most popular sport. It provides entertainment — albeit frequently controversial — for a big cross section of the public and active recreation for a large number of participants whose qualifications to play the game vary from top class skill and talent to nothing more than enthusiasm and a healthy desire to be in football.

Whatever his ability and whatever his age every player in the game deserves one thing — prompt, reliable, skillful and sympathetic attention if he is injured.

Staff Sergeant P. W. Harris, erstwhile secretary of the Hongkong Amateur Boxing Association, M.A.A., Ribolla, a Scotsman from Edinburgh, and Roy Oakes, a member of the Public Works Department who took part almost as an afterthought... and who incidentally just edged out Bill MacDonald, president of the Hongkong Amateur Boxing Association, from the fourth place. Two extra rounds of questions were required before the tremendous tussle between these two departmental colleagues could be decided.

Try these

It is too late now for you to take part but if you would like to test your knowledge against the winners of the elimination rounds I have selected six questions from among the 40 used in the contest. The answers are at the end of the article... but have a try before letting your eyes slip down there stand.

1. Who was the only featherweight to hold three Australian titles at the one time?

2. I was born in Senegal, became light-heavyweight champion of the world and was later murdered. Who am I?

3. Which great light-heavyweight was known as "The Orchid Kid"?

4. In which round did Archie Moore knock out Canadian light-heavyweight, Yvon Durelle, in their world title fight in 1958?

5. Sugar Ray Robinson has won and lost the world middle-weight crown a number of times. From whom did he win the title for the first time?

6. Gene Tunney boxed from 1915 to 1928 and lost only one bout. Who was Tunney's conqueror in that bout?

Unjustified risk

The pulling about of injured players is a totally unjustified risk. No footballer should be exposed to such an unnecessary hazard.

The president of the HKFA is a doctor. Maybe his officers and team officials will listen to his advice on this subject... and maybe they in their turn will discipline their players and advise our eager-to-get-on-with-the-game referees to

a logically fine gesture is currently being made by the

18 to 25.

Tom Flinney goes to Buckingham Palace on October 24 to receive his OBE from the Queen.

★ ★ ★

Answers

1. Billy Grime (who incidentally once fought our own Billy Thingle).

2. Battling Siki.

3. George Carpenter.

4. The eleventh round.

5. Jake LaMotta.

6. Harry Greb.

NOTICE

THE ROYAL HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 2nd Race Meeting 1961/62 to be held on Saturday 28th October, 1961, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock

NOON on Wednesday, 18th October, 1961.

By Order of the Stewards,

F. D. ANGUS,

Secretary.

TODAY'S UK SOCCER

England-Wales match will affect 12 League sides

By ARCHIE QUICK

London, Oct. 14.

Three days after playing as the Football League against the League of Eire at Bristol, England's International eleven have their first real test of the season against Wales at Cardiff today.

It is, in fact, a trial for the team to meet Portugal at Wembley on October 25 in the vital World Cup tie to decide who shall go forward to the Finals in Chile next summer.

England should just about beat the Welshmen, despite the fact that the great John Charles is playing. The match, however, affects 12 League sides—Blackpool, Middlesbrough, Wolves, Burnley, Fulham, Blackburn, Manchester United, Arsenal, Spurs, West Ham, Newcastle and Swansea. Burnley and Arsenal though play at Huddersfield and Blackburn so the handicaps are partially negated.

First Division leaders Burnley will feel the loss of Pionter and Connolly in attack, and may lose West Ham, who are without Woodsman. Burnley, however, cannot be overhauled.

The full programme today (expected winning teams in capitals) is:

INTERNATIONAL
Wales vs England (At Cardiff)

ENGLISH LEAGUE
Division 1
Blackburn vs Arsenal
Blackpool vs Bolton
Chelsea vs Leicester
Middlesbrough vs United

Division 2
ALBION vs Birmingham
BIRMINGHAM vs Bristol
Dundee vs St Mirren
Falkirk vs St Johnstone
FARS vs Partick
FARS vs Airdrie
KILMARNOCK vs Dundee
Motherwell vs Lanark
RANGERS vs Bath

Division 3
ALBION ROVERS vs Brechin
Alloa vs Cowdenbeath
Berwick vs Queen of the South
Dumbarton vs Arbroath
EAST FIFE vs Stenhousemuir
FALKIRK vs East Stirlingshire
MONTROSE vs Dunfermline
Charlton vs Clyde

—Banwes.

THE ROYAL HONG KONG JOCKEY CLUB

1st Race Meeting

Saturday, 14th and Monday, 16th October, 1961.

(To be held under the Rules of The Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 22 RACES

(There will be 10 races on the 1st Day and 12 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the Fifteeenth Interval will be after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 on the 2nd Day.

MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor, Facing Statue Square, 5 D'Aguilar Street, King's Road, North Point, 302 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Admission to the Members' Enclosure can be gained only by the entrance to the Members' Stand and upon production of Badges or Brooches, which must be worn throughout the duration of the meeting in such a manner as to be readily identified. Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel: 75-2811).

PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

On the 1st day any person leaving the Enclosure will be required to pay the regular fee of \$10.00 in order to gain re-admission. This, however, also applies for the 2nd Day with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission must leave and return between the hours of 1.00 p.m. and 3.00 p.m. when they will be re-admitted on production of their Public Stand badge for that day.

MEALS AND REFRESHMENTS will be available in the RESTAURANTS.

CASH SWEEPS

Through Cash Sweep Tickets at \$44.00 each for both days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (Facing Statue Square); 5 D'Aguilar Street and 302 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 13th October, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 11th November, 1961, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:

Prince's Building, Ground Floor (Facing Statue Square) and 5 D'Aguilar Street, Hong Kong.—

Mondays to Fridays 9 a.m. to 5 p.m.

Saturday, 14th October 9 a.m. to 11 a.m.

Monday, 16th October 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 302 Nathan Road, Kowloon:—

Mondays to Fridays 10 a.m. to 4 p.m.

Saturday, 14th October 9 a.m. to 11 a.m.

CLOSED.

By Order of the Stewards,

F. D. ANGUS,
Secretary.

Hong Kong, 7th October, 1961.

Ten opponents at a time



Dr Max Euwe, the Dutch chess champion, in a contest in Istanbul. He played ten 'Turkish' simultaneously, winning nine games and losing one.—London Express photo.

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CHINA MAIL

Page 18

SATURDAY, OCTOBER 14, 1961.

Big Ryder Cup lead by U.S. 6-2 UP AT END OF FIRST DAY'S FOURSOMES

U.S. vs Italy
Davis Cup
surprises

Rome, Oct. 13.
Jon Douglas gave the United States a good start to the Inter-Zone Davis Cup final against Italy here today when he beat Fausto Gardini in the opening singles.

The American lost the first two sets but came back strongly to win by 4-6, 4-6, 7-5, 10-3, 6-0.

It was a shock defeat for 33-year-old Gardini, Italy's national champion, whom Italian sports writers had tipped for a comfortable victory over the 25-year-old former American Football star.

DRAMATIC TURN

The hard-fought match took a dramatic turn in the fourth set, when Gardini became increasingly affected by cramp in the legs.

Falling light halted play for the day with American Whitney Stedt surprisingly leading Nicola Pietrangeli, Italy's No. 3, by 6-2, 8-6, 3-4, in the second singles.

The match will be completed tomorrow, when the doubles will also be played. The reverse singles will be played on Sunday.

Winners of the tie will meet Australia, the holders, in the challenge round in Melbourne on December 26, 27 and 28.—Reuter.

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—

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If not prepaid a booking fee of 50 cents is charged.

LOST

LOST LADIES' BULOVER watch, between LHC and Bowen Road, on Wednesday, Reward, ring 2774.

WEDNESDAY EVENING, 11th October, 1961, at 8 p.m. at Queen's Hotel, Pedder Street/Jimmy's Kitchen area, one turquoise blue scarf black lettering, Reward offered, Box 604, China Mail.

FOR SALE

First AND CHIPS crisply fried while you wait and enjoy a cold drink in that old English pub atmosphere. The Golden Key, 81C Waterloo Road, Tel. 821-1107.

OYSTER SYSTEMS—The first complete system of oyster arrived at The Neptune Inn, Kowloon on Friday, 13th October. Tel. 801320 and every Friday thereafter.

RAINBOW TROUT CAPRICE \$7.50, Grilled or baked, au jus or the Cafe Galano, 23rd Prince Edward Road, Kowloon, Tel. 822772.

MARINO WOOL GRAFTON blankets, new shipment just received. 45 x 60 inches, 50 x 60 inches, 55 x 60 inches, 60 x 60 inches, in blue, pink, yellow, camel and green. Tel. 26410-37190.

RON 1962 ARIEL SWAN new curled feather pillow is the best buy at Telba, 31A Pottinger Street.

COMBED PERCALE SPRINGDALE sheets and pillow slips in snow white, cream, pale blue, and light blue stripes. Fresh shipment just in at Telba.

MOIST-PROOF, DUST-PROOF garment and blanket bags are sold at \$12.00, \$15 to \$20 each at Telba of Pottinger Street.

HOME FURNISHING is available on 3 monthly payment plan. Ask for full details and see for yourselves vast range of furniture and household furniture at Telba of Pottinger Street.

TULU ANHORRENT are the Indian D.C.M. towels, 14 x 22 \$1.40, 22 x 44 \$3.00, 30 x 60 \$6.50, 40 x 70 \$11.80 each. Available in white and solid colours all types.

TRUNK: Matt-proof garment bags with each purchase of Springdale and Shieland knitwear. Given away at Telba of Pottinger Street.

OCTOPER BUTTERICK PATTERNS and all sewing accessories—buttonholes, zippers, elastic, ribbons, elastic, dress-shields, featherbone, etc. Telba; 31A Pottinger Street.

WOVENTEX LINGERIE—Half slips, full slips, shorts, boy shorts, panties, camisoles, girdles, stockings, aprons etc. Telba 27198.

PERSIAN ROKHARA INDIAN carpets, off-white coloured design. New stock. Also Nundas at Hassan's, 2-27 Mody's Junction, Nathan Road. Telephone 2600.

HOME LEAVE

CORNISH RIVIERA CLIMATE, excellent cuisine, extensive gardens overlooking the sea, swimming pool, tennis, Central heating, very Courtesy recommended Trevallyn Court Hotel, Mevagissey, Cornwall.

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WANTED TO BUY self contained house or flats on the Island. Details, location, price to Box 909, "China Mail."

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Sports Diary

TODAY RACING

First Day RACING International Hongkong Jockey Club Race Meeting Happy Valley, 1:30 p.m. CRICKET

Novices' League, 1st round, sighters 4pm. CRICKET

1st Division: R.A.F. v. Saracens, R.A.F./R.N. v. I.M.C., CCC v. Optimists, Finslerville v. Recreos, Scorpions v. Finslerville.

2nd Division: DBS v. Garrison, R.H.C. v. R.A.F./R.N. Brigade v. University.

FOOTBALL

1st Division: Happy Valley v. KMB Club, 4pm; South China v. Army

2nd Division: Reserve Division: Happy Valley v. KMB (Club), 4pm; South China v. Army

3rd Division: R.A.F. v. Telephone (H.V.) 3:30 pm; R.A.F. v. Police (H.V.) 3:30 pm; Watsons v. CAA (H.V.) 3pm; Preventive Service v. Prisons (H.V.) 3pm; Gymnastic v. S.A.S. (H.V.) 3pm.

HOCKEY

Ladies' League: Recreos v. Gymnastic "A" (K.G.V.) 2:30 pm; K.G.V. v. R.C.C. (K.G.V.) 3pm.

SEK KONG STRANGERS v. 14 FD REGT (Sek Kong) 3pm; 1 R. Warwick Club v. British Dragoons v. Police (Sek Kong) 3:45 pm; Royal Navy v. R.A.F. (Navy) 4pm; Club XV v. W. (S.K.H.) 3pm.

BOWLS

All Cup quarter-finals at K.C.C. K.H.C.C. Recreos.

MCC MAKE GOOD START TO TOUR

Rawalpindi, Oct. 13.
The MCC made a good start to their tour here today by dismissing the President's XI in three and three-quarter hours for 208 and replying with a sound, unbroken opening stand of 69 by Peter Richardson and Eric Russell.

The only disappointing feature for MCC was the fielding. Two slip catches were dropped and there were plenty of ground fielding errors, mostly due to the uneven ground. The team must learn to get right behind the ball in such conditions instead of trying a one-handed pick-up as they would on a smooth surface.

Dexter was anxious to give all his bowlers plenty of work in view of the fact that there are only two games before the first Test.

Javed Burki, the Oxford man, looks a certainty for the first Test after his spirited 45,

but the other Test men, Mustafa Mohammadi and Wallis Mathias were disappointing.

After a slow start, with only four runs coming in 20 minutes, MCC lived up to captain Ted Dexter's promise to attack, helped by some no-balls, the left-handed Richardson and Russell failed to 54 in 50 minutes, with ten boundaries on the fast-medium bowlers, Farrokh and Bashir. Richardson claimed six fours and Russell four.

The spinners, Zia and Iqbal, failed to stem the progress and the total reached 69 without loss in 70 minutes by the close of play.—Reuter.

The pitch in the final stages was more suitable for spin than

TODAY'S TIPS

By "Rapier"

RACE 1

Olympic Day

Sulla

Curtain Call

Outsider—King Kong.

RACE 2

Ultrasonic

Double Chance

Heart's Content

Outsider—Scampli.

RACE 3

Can Can

Merrionton

Genial

Outsider—Accurate.

RACE 4

Woman World

Daredevil

Tell Me How

Outsider—New Wing.

RACE 5

Small Game

Welcome Again

Fancy

Outsider—Princess Pat.

RACE 6

Holmesman

Night Dancer

Fair Wind

Outsider—Magnifique.

RACE 7

Flying Phoenix

Princess Ellen

Thanksgiving

Outsider—Klovs.

RACE 8

Ronnie

Nashua

Golden Gypsy

Outsider—Dragon Steed.

RACE 9

Glenisla

Great Fun

Pink Champagne

Outsider—Trooper.

RACE 10

Talent

Hippona

Pole Mark

Outsider—Salome.

DAILY DOUBLE

Race 7: Flying Phoenix

Race 10: Talent.

TODAY'S BEST BET

Race 3: Can Can.

Race 7: Flying Phoenix.

PROGRESSIVE DOUBLE

Race 8: Rance.